

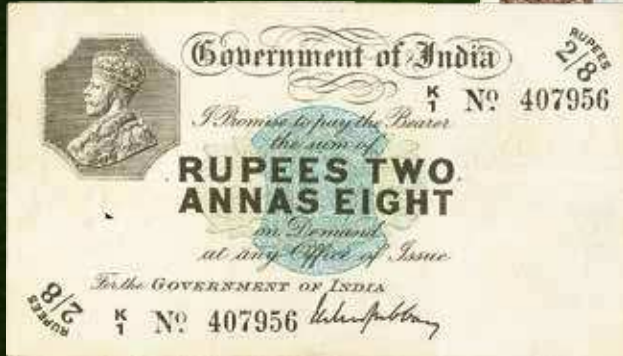
# HERITAGE®

WORLD PAPER MONEY

JANUARY 6, 2022 | FUN | ORLANDO







Front Cover Lots: 28212, 28084, 28199, 28113, 28292  
 Inside Front Cover Lots: 28214, 28203, 28278, 28380, 28239  
 Inside Back Cover Lots: 28303, 28059, 28390, 28381, 28138  
 Back Cover Lots: 28361, 28075, 28204, 28007, 28222

# WORLD PAPER MONEY

Featuring: The Harry M. Eisenhower Collection | The Luminous Slamstone Collection

## January 6, 2022 | FUN | Orlando

Orange County Convention Center  
North Concourse | Room 230A | 9899 International Drive | Orlando, FL 32819

FLOOR Session  
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)  
Thursday, January 6 • 10:00 AM ET • Lots 28001–28469

### LOT VIEWING

Orange County Convention Center | North Concourse | Rooms 220BCD  
9899 International Drive | Orlando, FL 32819

Monday, January 3 | 10:00 AM – 7:00 PM ET

Tuesday, January 4 - Thursday, January 6 | 8:00 AM – 7:00 PM ET

View lots & auction results online at **HA.com/4035**

### LOT SETTLEMENT AND PICK-UP

Friday, January 7 | 10:00 AM – 1:00 PM ET

Saturday, January 8 | 9:00 AM – 12:00 PM ET

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email [eppgroup@HA.com](mailto:eppgroup@HA.com) or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email [Bid@HA.com](mailto:Bid@HA.com) or call Client Services for details.

Direct Client Service Line: 214-409-1150

Email: [Bid@HA.com](mailto:Bid@HA.com)

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

### BIDDING METHODS

#### HERITAGE Live!®<sup>1</sup> BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at [HA.com/Live](https://HA.com/Live)

#### LIVE FLOOR BIDDING

Bid in person during the floor sessions.

#### LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

#### INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/4035**

#### FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 100 lots per hour, but it is not uncommon to sell 75 lots or 125 lots in any given hour.

#### Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

FL Auctioneer Licenses: Heritage Numismatic Auctions, Inc. AB665; Currency Auctions of America AB2218; Christopher Dykstra AU4069; Fiona Elias AU4469; Samuel Foose AU3244; Jennifer Jayne Marsh AU4561; Mike Sadler AU3795; Rebecca Van Norman AU5073; Tracy Sherman AU5203; Andrea Voss AU4034.

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Currency Auctions of America, Inc. [FL AB2218], doing business as Heritage Auctions.

© 2021 Currency Auctions of America, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

<sup>1</sup>Patent No. 9,064,282



# World Paper Money Specialists



Dustin Johnston  
Vice President and  
Managing Director,  
Currency



Michael Moczalla  
Director of U.S.  
Currency Auctions



Keith Esskuchen  
Consignment Director



Craig Eustace  
Consignment Director



Kenneth Yung  
Director Asian  
Operations



Allen Mincho  
Director Emeritus



Len Glazer  
Director Emeritus



Jan Schoten  
Consignment Director  
Amsterdam



Marcel Frissen  
Consignment Director  
Amsterdam



Susan Bremer  
Consignment Director



Raiden Honaker  
Consignment Director

**Please see our Specialists Directory in the back of this catalog for contact information.**

Consignment Directors: Dustin Johnston, Michael Moczalla, Keith Esskuchen, Craig Eustace, Kenneth Yung, Jan Schoten, Marcel Frissen, Susan Bremer, Raiden Honaker

Cataloged by: Eric Maleckowicz, Jennifer Esskuchen, Craig Eustace, Keith Esskuchen

## Global Locations



Worldwide Headquarters  
2801 W. Airport Freeway  
Dallas, Texas 75261-4127  
*NW Corner of W. Airport Freeway  
(Hwy. 183) and Valley View Lane*  
Phone:  
214-528-3500  
877-HERITAGE (437-4824)  
HA.com



BEVERLY HILLS



NEW YORK



CHICAGO



PALM BEACH



LONDON



HONG KONG



AMSTERDAM



Cristiano Bierrenbach  
Executive Vice President  
International



Jim Halperin  
Co-Chairman  
of the Board



Tamera Hansberry  
Managing Director  
Beverly Hills



Mike Haynes  
Chief Financial Officer



Todd Imhof  
Executive Vice President



Steve Ivy  
CEO  
Co-Chairman  
of the Board



Roberta Kramer  
Managing Director  
Chicago



Joe Maddalena  
Executive Vice President



Sarah Miller  
Senior Vice President  
New York



Paul Minshull  
Chief Operating Officer  
Chief Technology Officer



Greg Rohan  
President



Jacco Schepers  
Managing Director  
Amsterdam



Kenneth Yung  
Managing Director  
Hong Kong



# Order of Auction

Angola	28001	28004	Isles of France and of Bourbon	28265	
Argentina	28005		Israel	28266	28279
Australia	28006	28013	Italian East Africa	28280	
Austria	28014	28015	Italy	28281	28285
Bahamas	28016	28022	Japan	28286	28289
Bahrain	28023		Jordan	28290	28291
Barbados	28024		Lebanon	28292	28296
Belgian Congo	28025	28026	Leeward Islands	28297	
Belize	28027	28029	Libya	28298	
Bermuda	28030		Luxembourg	28299	28300
Brazil	28031	28042	Malaya	28301	28304
British Caribbean Territories	28043	28045	Malaya and British Borneo	28305	28307
British Honduras	28046	28053	Maldives	28308	
British North Borneo	28054		Mali	28309	
British West Africa	28055		Malta	28310	
Cameroon	28056	28058	Mauritius	28311	28315
Canada	28059	28113	Morocco	28316	28318
Cape Verde	28114	28116	Netherlands	28319	28320
Central African Republic	28117		Netherlands Indies	28321	
Ceylon	28118	28120	Netherlands New Guinea	28322	28323
Chile	28121	28125	New Guinea	28324	
China	28126	28130	New Zealand	28325	28329
Colombia	28131	28132	Nicaragua	28330	
Congo Democratic Republic	28133		Oman	28331	28332
Cuba	28134	28135	Pakistan	28333	
Danish West Indies	28136		Palestine	28334	
Dominica	28137		Paraguay	28335	
East Africa	28138	28144	Philippines	28336	28338
East Caribbean States	28145	28146	Portugal	28339	28348
Egypt	28147	28155	Portuguese India	28349	
Ethiopia	28156	28157	Puerto Rico	28350	28351
European Union	28158	28162	Qatar	28352	
Faeroe Islands	28163		Qatar & Dubai	28353	28355
Falkland Islands	28164	28166	Reunion	28356	
Fiji	28167	28171	Rhodesia	28357	28358
Finland	28172		Rhodesia and Nyasaland	28359	28360
France	28173	28176	Russia	28361	28363
French Afars & Issas	28177		Sarawak	28364	
French Equatorial Africa	28178		Saudi Arabia	28365	28377
French Indochina	28179		Scotland	28378	
French Somaliland	28180	28182	Seychelles	28379	28391
French West Africa	28183	28185	South Africa	28392	28409
German East Africa	28186		South Vietnam	28410	
Germany Federal Republic	28187		Southern Rhodesia	28411	
Gibraltar	28188	28192	Southwest Africa	28412	28413
Great Britain	28193		Spain	28414	28430
Haiti	28194		Straits Settlements	28431	28438
Hong Kong	28195	28198	Switzerland	28439	28445
India	28199	28216	Syria	28446	28449
Indonesia	28217		Tonga	28450	
Iran	28218	28238	Trinidad & Tobago	28451	28455
Iraq	28239	28257	Turkey	28456	
Ireland	28258		Turks & Caicos Islands	28457	28462
Ireland - Northern	28259	28260	United Arab Emirates	28463	28468
Ireland - Republic	28261	28262	Zanzibar	28469	
Isle Of Man	28263	28264			





# INTERNATIONAL BANK NOTE SOCIETY

## Application for Membership

**Roger Urce**  
Membership Secretary for  
Western Hemisphere  
(including North and South America)

P.O. Box 289  
Saint James, NY 11780-0289  
UNITED STATES

✉ [us-secretary@ibns.biz](mailto:us-secretary@ibns.biz)  
☎ +1 631 682 1677

Family Name	Given Name(s)
Address	Telephone
	Fax
	Email
	Website
Are you are a member of an IBNS chapter? Yes <input type="checkbox"/> No <input type="checkbox"/>	If yes, which chapter:
Are you a banknote dealer? Yes <input type="checkbox"/> No <input type="checkbox"/>	Introduced by:

Please List Your Collecting Interests		

Would you like your postal address in our Printed Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your email address listed in our Printed Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your postal address shown in our PDF Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your email address listed in our PDF Membership Directory?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Would you like your name, country and email address listed on the IBNS website?	Yes <input type="checkbox"/> No <input type="checkbox"/>

ANNUAL MEMBERSHIP FEE (Please Check As Appropriate)		
Type Of Membership	USD	
• Regular	\$36.00	<input type="checkbox"/>
• Junior	\$18.00	<input type="checkbox"/>
• Family / Group	\$36.00	<input type="checkbox"/>

**Please complete and return this form including your first year's membership fee to the address above.  
Full Details of payment methods are shown on the reverse of this form.**

Please debit my card	\$36.00 USD
Name (as it appears on your card):	
Billing address: (If different from above)	
Post Code:	Phone Number:
CARD NUMBER	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
If paying by Visa or MasterCard, add the last 3 digits on the back of your card	<input type="text"/> <input type="text"/> <input type="text"/>
If using Amex or Optima, add the 4 digits printed (not embossed) on the front of your card	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Signature _____	Expiry date <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/>

*For security reasons, credit card details must NOT be sent by email or as an email attachment.  
Alternatively fax this credit card payment authority to the IBNS Treasurer +1 636-391-7004*

*Please return the completed form to the Membership Secretary at the address shown at the top of the form*



## WORLD CURRENCY



**28001 Angola Banco Nacional Ultramarino 2500 Reis 1.3.1909 Pick 29sp Specimen Proof PMG Choice Uncirculated 64.**  
Bright paper, bold colors, and excellent centering highlight this gorgeous example. Seal type I with Loanda and a perforated "cancelled" are seen on this variety. Printer's annotations in the top margin are present. This note holds the sole grade in the *PMG Population Report* denoting the scarcity of the Specimen Proof. Third party grading company mentions previous mounting which does not negate from the rarity of this piece.

**Starting Bid: \$500**



**28002 Angola Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 31s Specimen PMG About Uncirculated 55 EPQ.**

An highly desirable example of this early Angolan note, especially with the "Exceptional Paper Quality" designation. This variety features the Type I seal and its counterfoil at left and has a perforated Specimen in the signature block area.

**Starting Bid: \$500**



**28003 Angola Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 32sp Specimen Proof PMG Choice Uncirculated 64.**

A beautiful array of colors is seen on this example featuring the portrait of Vasco da Gama at left and the sailing ships at right. This variety has the Type III steamship seal along with a perforated "cancelled" in the lower signature block. Third party grading company mentions printer's annotations and previous mounting.

**Starting Bid: \$500**



**28004 Angola Banco Nacional Ultramarino 50 Mil Reis 1.3.1909 Pick 38s Specimen PMG About Uncirculated 53.**

A sharply inked Specimen of the highest denomination from the 1909 issue, this note has sustained only light handling. A type III seal is present with the usual printer's annotations, previous mounting, and a perforated Cancelled below the signature titles.

**Starting Bid: \$500**





**28005 Argentina** Banco de Londres y Río de la Plata, Rosario 1 Peso 15.9.1866 Pick UNL RB#SFE-72 **PMG Choice Fine 15.**

A terrific and rare banknote, seldom if ever encountered, and unlisted in both the standard and specialized catalogs of world banknotes. While notes, remainders, and Specimen from this issuer are commonly seen from Uruguay, this example is anything but common. Issued through Rosario, a smaller city north of Buenos Aires along the Parana River, this note features standard circulation and a perforated cancellation. A virtually unknown type and the first we have offered, and as such an important opportunity to acquire a seriously rare type.

**Starting Bid: \$500**



**28006 Australia** Commonwealth of Australia 10 Shillings ND (1918) Pick 3b R3 PMG Choice Fine 15.

An excellent example of this variety, featuring the signature combination of Cerutti and Collins. Convertible for gold, this "Half Sovereign" note is seldom seen today.

**Starting Bid: \$500**

## High Denomination Australian Rarity



28007 **Australia** Commonwealth of Australia 50 Pounds ND (1918) Pick 8b R67a PMG Very Fine 30 EPQ.

High denomination Australian issues during the Shillings / Pounds era are very rare, with this note being an important offering in the series. Matching serif font for the prefix Y and serial number indicate that this note was issued around 1920 and is therefore not the more recent variety that was issued in the 1940s. Extremely rare as such, the note's desirability is heightened by its EPQ status and excellent visual appeal. This is the plate note for the Australia chapter of *The Banknote Book* and it has a storied pedigree.

**Starting Bid: \$12,500**





**28008 Australia** Commonwealth Bank of Australia 5 Pounds ND (1924-27) Pick 13a R38 PMG Very Fine 20 Net.

Intricate design elements and vivid colors are present on this scarce 5 Pounds banknote, which features the signatures of Kell and Collins. Repairs are mentioned which does not negate the fact that there are only eight graded example in the *PMG Population Report*, denoting the rarity of this note.

**Starting Bid: \$600**



**28009 Australia** Commonwealth Bank of Australia 5 Pounds ND (1952) Pick 27d R48 PCGS Choice New 63PPQ.

The final signature combination is present on this higher denomination type. Rarely seen today in original Uncirculated grade and a good opportunity to acquire this underrated high-grade rarity. This is the first of two consecutive serial numbers offered in this sale.

**Starting Bid: \$500**



**28010 Australia** Commonwealth Bank of Australia 5 Pounds ND (1952) Pick 27d R48 PMG Choice Uncirculated 64 EPQ.

Impressive originality and embossing are clearly seen on this second-highest denomination note featuring King George VI. The signatures of Coombs and Wilson are easily seen, indicating that this is the final variety for the design. Rare in original Uncirculated grade and missing from many collections. This is the second of two consecutive serial numbers offered in this sale.

**Starting Bid: \$750**



**28011 Australia** Reserve Bank 2 Dollars ND (1966) Pick 38a\* Replacement PMG Choice Uncirculated 64 EPQ.

Australian Replacements are notoriously rare, and that is especially true for this first signature variation. Pack fresh originality is easily seen through the third party holder. At the time of cataloging, this is the second finest graded example of the type as a Replacement in the *PMG Population Report*. An important offering for the country.

**Starting Bid: \$500**



**28012 Serial Number 1 Australia** Australia Reserve Bank 50 Dollars ND (1994) Pick 47i R515 PMG Gem Uncirculated 66 EPQ.

Incredible, contrasting color is seen on this D-prefix example which features the very first serial number for the prefix: 000001. This design is the first \$50 for Australia, and exhibits the portraits of Howard Walter Florey and Ian Clunies Ross. Collectible serial number notes from Australia are not regularly seen, hence the bidding excitement when one crosses the auction block.

**Starting Bid: \$500**



**28013 Serial Number 1 Australia** Australia Reserve Bank 100 Dollars ND (1992) Pick 48d R613 Commemorative PMG Choice Uncirculated 64 EPQ.

Pack fresh originality is seen on this rare Commemorative featuring the prefix "D" and amazing, serial number 000001. This pleasing note features an image of Sir Douglas Mawson on the face and J. Tebbutt on the back. Mawson was a geologist. He identified and first described the mineral Davidite, named for Edgeworth David, his mentor and fellow geologist.

**Starting Bid: \$1,250**



**28014 Austria** Austrian National Bank 1000 Schilling 2.1.1954 Pick 135a PMG Gem Uncirculated 66 EPQ.

Incredible originality is seen on this highest denomination rarity. This note represented significant buying power and examples are rarely seen today. Additionally, the lifespan of this note was approximately 10 years, as it was withdrawn in 1964. Popular and seldom seen in this lofty, original grade. No equal or finer graded examples have been offered in a major traceable auction in the past.

**Starting Bid: \$1,500**



**28015 Austria** Austrian National Bank 5000 Schilling 4.1.1988 (ND 1989) Pick 153 PMG Gem Uncirculated 66 EPQ.

Pack fresh originality is easily seen on this excellent, highest denomination type. Although withdrawn in 2002, this note is still redeemable for 363 Euro, hence why so few are seen today. A rare and desirable pre-Euro high denomination worthy of serious consideration.

**Starting Bid: \$500**





**28016 Bahamas** Bahamas Government 5 Pounds ND (1963) Pick 16d **PCGS Superb Gem New 67PPQ**.

The incredible technical grade of this note is extremely impressive, as most extant examples grade Very Fine or thereabouts. Featuring the final prefix and signature combination, this type was short lived, having circulated for approximately three years before being replaced by decimal notes. An important opportunity to acquire a popular Queen Elizabeth II type in a lofty, pack fresh original grade that will be a prized addition to any relevant collection.

**Starting Bid: \$1,750**



**28017 Bahamas** Bahamas Government 10 Dollars 1965 Pick 22a **PMG Gem Uncirculated 66 EPQ**.

Only the "A" prefix was used on this middle denomination, which features the signatures of Stafford Sands and George Higgs. Rare in this elite grade and a very pretty Commonwealth note. Underrated and scarce.

**Starting Bid: \$600**

**28018 Bahamas** Monetary Authority 1/2; 1; 3; 5; 10; 20; 50; 100 Dollars 1968 Pick 26s; 27s; 28s; 29s; 30s; 31s; 32s; 33s Specimen Set of 8 Examples **Crisp Uncirculated (8)**.

The Bahamas Government ceased its banknotes operation and formed the Monetary Authority in 1968. In order to promote Bahamas banknotes, and collect USD in the process, the Monetary Authority created and sold Specimen sets. This would certainly be the most affordable method to acquire all designs of this series, some of which are prohibitively rare in issued form. Each note has solid zero serial numbers and red overprints on both sides. Simply beautiful, this set represents one of the most desirable Queen Elizabeth II series. (Total: 8 notes)

**Starting Bid: \$500**



**28019 Bahamas** Central Bank 50 Dollars 1974 Pick 40b **PMG Extremely Fine 40**.

The final signature variety for this design is that of William C. Allen, which is present on this rare banknote. High denominations of this design are rare in any grade, and this pleasing example would be a welcomed addition to many Commonwealth collections. Extremely popular and a beautiful Queen Elizabeth II banknote.

**Starting Bid: \$750**



**28020 Bahamas** Central Bank 50 Dollars 1974 (ND 1984) Pick 48a **PMG Gem Uncirculated 66 EPQ**.

The \$50 denomination is a key note to many Bahamas series, and this note follows the trend. Long obsolete, rare, and extremely desirable, especially in this pack fresh grade. Featuring the signature of William C. Allen, this design is not printed in large quantity and it is seldom seen today regardless of grade. A key Queen Elizabeth II type and very rare in Gem Uncirculated grade.

**Starting Bid: \$1,500**



**28021 Bahamas** Central Bank 100 Dollars 1974 (ND 1992) Pick 56 **PMG Gem Uncirculated 65 EPQ**.

A vertical serial number at right and the signature of James Herbert Smith indicate that this note was issued around 1992. Rare today in any grade, as only three prefixes were used and most issued notes have been redeemed. A popular highest denomination type featuring the portrait of Queen Elizabeth II.

**Starting Bid: \$600**



**28022 Bahamas Central Bank 100 Dollars 1996 Pick 62 PMG Gem Uncirculated 66 EPQ.**

A curious and rare issue, and the highest denomination of the series. The \$1 and \$100 notes of 1996 were printed in Canada. Quite a rare "Blue Marlin" and an iconic Queen Elizabeth II rarity in high grade.

**Starting Bid: \$500**



**28023 Bahrain Currency Board 10 Dinars 1964 Pick 6a PMG Gem Uncirculated 66 EPQ.**

As the highest of the first series, this denomination is rare in any grade. Extremely popular today and a key currency note for the entire region.

**Starting Bid: \$600**



**28024 Barbados Government of Barbados 2 Dollars ND (1938-49) Pick 3cts Color Trial Specimen PMG Choice Uncirculated 64.**

Subtle color variations are present on this Bradbury, Wilkinson & Company creation. Printer stamps and a notation are mentioned for accuracy. This is the second denomination of the King George VI series and is scarce in all formats and all grades. A pretty type and scarce, this interesting offering is worthy of consideration.

**Starting Bid: \$500**



**28025 Belgian Congo Banque du Congo Belge 50 (2) Francs 1946; 15.7.1952 Pick 16s; 24s Two Specimen PMG Choice Uncirculated 64 EPQ; About Uncirculated 55 Net.**

A pleasant set of appealing multicolored Specimen, these notes feature a profile of a woman on the front and a sharp vignette of leopard on the back. Perfect margins frame the boldly printed design. Six POCs and red Specimen overprints are present on both examples. Third party grading company mentions thinning on Pick 24s. (Total: 2 notes)

**Starting Bid: \$500**





**28026 Belgian Congo** Banque du Congo Belge 500 Francs ND (1921-37) Pick 18s Specimen **PMG Gem Uncirculated 66**.

The large, greenish-grey 500 Francs of 1929 is a scarce type. It is only known with "Serie 1," which makes issued examples extremely scarce. This Specimen is in astounding grade and is quite desirable as such. Red overprints and four hole punched cancellations are seen. A scarce type in any format. This lot includes an ABNCo vignette of the portrait displayed on this gorgeous 500 Francs note. (Total: 2 items)

**Starting Bid: \$1,000**



**28027 Belize** Government of Belize 10 Dollars 1.1.1974 Pick 36a **PMG Choice Uncirculated 64**.

An exciting example featuring the portrait of Queen Elizabeth II from the first issue after British Honduras was renamed to Belize in 1973. Bold color and intricate guilloche designs enhance this scarce first date issue with D/1 prefix. There are only 9 graded examples in the *PMG Population Report* denoting the rarity of the issue.

**Starting Bid: \$500**



**28028 Belize** Government of Belize 20 Dollars 1.1.1974 Pick 37a **PMG Gem Uncirculated 65 EPQ**.

This alluring \$20 denomination was the highest of the series and 1974 is the key date for the short series. 1974 is the first date for notes issued for Belize, after the name of country was changed from British Honduras. We have not offered this date since 2014. At the time of cataloging, there are only three examples of this date grading finer in the *PMG Population Report* than this offered note. Rare in any grade but especially rare as a Gem Uncirculated note. Missing from many Queen Elizabeth II collections.

**Starting Bid: \$1,500**



**28029 Belize** Government of Belize 20 Dollars 1.1.1976 Pick 37c **PMG Gem Uncirculated 66 EPQ**.

The \$20 denomination was the highest of the series from 1953 until 1976. This pack fresh original features the final date of the series. A desirable Queen Elizabeth II type.

**Starting Bid: \$750**



**28030 Bermuda** Monetary Authority 50 Dollars 2.1.1982 Pick 32b **PMG Gem Uncirculated 66 EPQ**.

A high denomination Bermudian rarity, scarce any grade and a very pretty note. 1982 is the final date for this design and A/2 is the last prefix used. Quite rare and missing from many collections. Seldom offered in Gem Uncirculated grade.

**Starting Bid: \$500**



28031 **Brazil** Imperio do Brasil 20 Mil Reis ND Pick UNL Uniface Proof PMG Choice Uncirculated 64.

A well centered portrait of Dom Pedro II highlights this Uniface Proof. Artistic lathework borders and with tranquil brown inks create a calming visual on this example.

Starting Bid: \$600



28032 **Brazil** Thesouro Nacional 5 Mil Reis ND (1903) Pick 19 PMG Very Fine 30.

An alluring and seldom seen type, with design elements that separate it from many other Brazilian types. Bright inking is evident despite the century that has passed. Staining is mentioned for accuracy nonetheless, this piece is quite a good example of a scarce treasury note.

Starting Bid: \$900



28033 **Brazil** Thesouro Nacional 10 Mil Reis ND (1914) Pick 35 PMG Very Fine 25.

Brazilian issues from the era of World War I are uncommon today, and this design is seldom encountered. We have not offered this example in issued form in the past, and there are no issued examples seen in traceable auction sales records in the past decade. Pinholes are mentioned for accuracy. A handsome example of a very rare issued note.

Starting Bid: \$500



28034 **Brazil** Thesouro Nacional 50 Mil Reis ND (1893) Pick 49s Specimen PMG About Uncirculated 53 Net.

Intricate lathework and delightful allegories are seen on this ABNCo designed and produced note for Brazil. At the turn of the 20th Century, Brazil faced the problem of a large demand for currency without having a local printer. Thus, it was forced to turn to American, British, and French printers to satisfy its banknote needs. A tiny serial number 8 is seen on this handsome example. Overprints, previous mounting and a piece added is mentioned for accuracy. Desirable and rare, examples are not generally offered, especially with such a good serial number.

Starting Bid: \$500





**28035 Brazil Thesouro Nacional 50 Mil Reis ND (1900) Pick 50s Specimen PMG Choice About Unc 58 Net.**

This interesting Republic was printed by Bradbury, Wilkinson & Company, hence its unusual appearance for a Brazilian note. At the time of cataloging, this is the lone example graded in the *PMG Population Report*. Additionally, there are no issued examples recorded, making this an important opportunity to acquire this design and denomination. A perforated cancellation is mentioned for accuracy, along with a corner stain. A very rare type.

**Starting Bid: \$600**



**28036 Brazil Thesouro Nacional 50 Mil Reis ND (1908) Pick 53s Specimen PMG About Uncirculated 55.**

Printed by The American Banknote Company, the 50 Mil Reis is a challenging denomination acquire from this series. In fact, only eight Specimen and one issued note are graded in the *PMG Population Report*. Minor rust, hole punched cancellations and overprints are mentioned for accuracy. A small serial number adds to the desirability, as it appears this item began its life as an issued note and was then transformed into a Specimen. Desirable and rare.

**Starting Bid: \$900**



**28037 Brazil Thesouro Nacional 100 Mil Reis ND (1892) Pick 60s Specimen PCGS Banknote Very Fine 30 Details.**

This handsome and interesting Treasury note is scarce in any grade, and especially desirable in this format. Overprinted "AMOSTRA" (Sample), this note must have been turned into a Specimen from an issued note. Typical specimen hinge glue and a pinhole are also mentioned for accuracy. However, the most desirable aspect of this note is its low serial number 16. Pleasing and certainly rare.

**Starting Bid: \$500**



**28038 Brazil Thesouro Nacional 100 Mil Reis ND (1897) Pick 61s Specimen PMG Choice Extremely Fine 45 Net.**

A rare early republican issue from Brazil enhanced by delightful allegorical images and unique lathwork designs. This Specimen is interesting, as it features cross-shaped punched cancellations, purple overprints, and a tiny serial number "2". Mounting remnants are mentioned for accuracy.

**Starting Bid: \$500**



28039 **Brazil** Thesouro Nacional 200 Mil Reis ND (1897) Pick 73s Specimen **PMG About Uncirculated 50 Net.**

Terrific design elements and intricate engravings are visible on both sides of this seldom seen 200 Mil Reis. Star shaped perforated cancellations, stamped overprints, and previous mounting remnants are present. It appears that this Specimen was initially printed as an issued banknote with a tiny serial number "2". A scarce type and very desirable in this condition.

**Starting Bid: \$500**



28040 **Brazil** Thesouro Nacional 500 Mil Reis ND (1897) Pick 83s Specimen **PMG About Uncirculated 53 Net.**

Serial number 18 is seen on this rare Specimen, which began its life as an issued Treasury note. Cross-shaped punch holes cancellations, overprints, and mount remnants along with comments of internal tears are seen on this rarity. Holding the second highest grade of only three examples in the *PMG Population Report* this scarce note will be a desirable addition to any collection.

**Starting Bid: \$1,000**



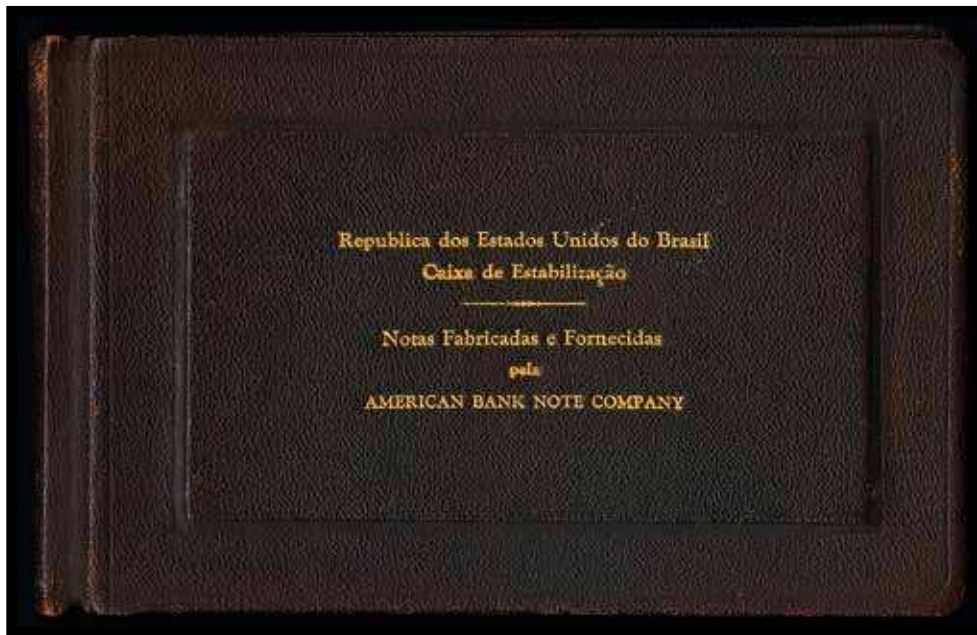
28041 **Brazil** Caixa de Estabilizacao 1 Conto de Reis = 1000 Mil Reis 18.12.1926 Pick 109 **PMG Very Fine 25.**

An extremely rare type, with a breathtaking engraving at back, is the highest denomination of the series. At the time of cataloging, only three examples are graded in the *PMG Population Report*. These stabilization notes were issued as gold coinage was redeemed. However, the enormous face value of this type prevented it from being saved, as 1000 Mil Reis was much more appealing in metallic form than paper. A minor paper pull at back is mentioned for accuracy. One of only a handful are this type are extant to date.

**Starting Bid: \$1,750**



## American Banknote Company Proof Album For Brazil



**28042 Brazil ABNCo Proof Note Album** 10; 20; 50; 100; 200; 500; 1000 Mil Reis ND (1926) Pick 103p; 104p; 105p; 106p; 107p; 108p; 109p Front and Back Proofs **Crisp Uncirculated**.

An approximate 9.5-by-6-inch album with the words “Republica dos Estados Unidos do Brasil/Caixa de Estabilizacao/Notas Fabricadas e Fornecidas/pela/ American Bank Note Company” on the front cover. This translates to “Republic of the United States of Brazil Stabilization Notes Album Manufactured and Provided by the American Bank Note Company.” Uniface ABNCo Proofs are mounted in this album. This would certainly make a great addition to a collection of Brazil notes with this being a complete collection for this issue. The item count for this lot is one album. However, in this album are seven Face and seven Back Proofs, all mounted on pages with some foxing present. (Total: 14 notes)

**Starting Bid: \$3,000**



**28043 British Caribbean Territories Currency Board 10 Dollars** 28.11.1950 Pick 4 PMG Choice Very Fine 35 EPQ.

A highly desirable example of this golden \$10 design, which at least from a survey of graded notes, appear to be more elusive than even the higher \$20 denomination. This note features the first 28.11.1950 date with the first A1 prefix. A truly scarce issue with only a total of 13 graded examples registered in the *PMG Population Report* and only four graded with the “exceptional paper quality” designation.

**Starting Bid: \$500**



**28044 Low Serial Number 14 British Caribbean Territories Currency Board 2 Dollars** 1.3.1954 Pick 8b PMG Choice Uncirculated 63.

A tiny two-digit serial number 14 is present on this rare 1954 \$2. This early date is seldom seen, and that is especially true as the grade increases. Toning due to storage is present on this otherwise Uncirculated note.

**Starting Bid: \$500**



28045 **British Caribbean Territories** Currency Board 2 Dollars 2.1.1964 Pick 8c PMG Gem Uncirculated 66 EPQ.

Impressive originality and pack-fresh quality abound on this handsome denomination. A popular series and rare in Uncirculated grade. Beautiful and rare in this excellent grade.

Starting Bid: \$500



28046 **British Honduras** Government of British Honduras 1 Dollar ND (1924-28) Pick 14p1 Front Proof PMG About Uncirculated 55.

While identified as Pick 14p1, this curious prototype seems more likely to be Pick 7, due to the geometric watermark pattern clearly visible on the back of this uniface proof and the missing TDLR printer imprint on front. The color schemes are simplistic, yet subtly pleasing. Any early British Honduras notes are treasures and this exciting prototype would be a welcome addition to many Commonwealth collections. Mounting remnants on the back are mentioned for accuracy.

Starting Bid: \$750



28047 **British Honduras** Government of British Honduras 1 Dollar 2.10.1939 Pick 20a PMG About Uncirculated 53.

Excellent colors and embossing are present on this initial denomination introduced in 1939. This vibrant issue portrays a distinct portrait of King George VI on the front and ornamental designs on the back. British Honduras government notes are seldom seen in collectible grades. The *PMG Population Report* only Registers 13 graded examples signifying the scarcity of this note.

Starting Bid: \$500



28048 **British Honduras** Government of British Honduras 1 Dollar 1.2.1952 Pick 24b PMG Choice About Unc 58.

A scarce example from this seldom seen series with only seven examples of this variety are registered in the *PMG Population Report*. Well preserved with bold inks and great centering. The third party grading company mentions minor rust on this otherwise highly desirable example.

Starting Bid: \$750



28049 **British Honduras** Government of British Honduras 5 Dollars 1.11.1949 Pick 26b PMG Choice Uncirculated 64 EPQ.

A stunning portrait of King George VI is prominently portrayed on the front of this scarce example. A C/2 prefix is seen on this vivid red inked denomination. British Honduras was a small county in the 1950s, with a small economy. Therefore, banknotes were only needed in small quantities, making any banknote from this era a prize today.

Starting Bid: \$750





**28050 British Honduras** Government of British Honduras 5 Dollars 1.4.1964 Pick 30b PMG Gem Uncirculated 66 EPQ.

A beautiful and rare note in high grade, increasingly popular in recent years. The first prefix for the design is seen on this date. A pack fresh, handsome Queen Elizabeth II note, desirable in this grade.

**Starting Bid: \$600**



**28053 British Honduras** Government of British Honduras 20 Dollars 1.1.1971 Pick 32c PMG Gem Uncirculated 66 EPQ.

A gorgeous high denomination issue featuring the portrait of Queen Elizabeth II wearing King George IV's state diadem. The E/1 prefix was used across the date range which began in 1952 and ended in 1973. This scarce example holds the highest grade of only 20 is the *PMG Population Report* at the time of cataloging.

**Starting Bid: \$1,000**



**28051 British Honduras** Government of British Honduras 10 Dollars 1.5.1965 Pick 31b PMG Gem Uncirculated 65 EPQ.

A spectacular portrait of Queen Elizabeth II, well centered margins and bold inks create an excellent visual on this example printed by BWC. This note is tied for the second highest grade of only 20 in the *PMG Population Report*, denoting the scarcity of this issue.

**Starting Bid: \$750**



**28054 British North Borneo** British North Borneo Company 25 Cents 1.3.1921 Pick 12b PMG Choice Fine 15.

A classic rarity in any grade, this small change type is most typically encountered only in the lowest of grades. This example is heavily circulated but presents quite nicely. Rust is mentioned for accuracy. Better than average and scarce with such a decent visual presentation.

**Starting Bid: \$500**



**28052 British Honduras** Government of British Honduras 20 Dollars 1.5.1965 Pick 32b PMG About Uncirculated 55.

An appealing portrait of Queen Elizabeth II and, intense lathework designs create a fantastic visual on this 1965 dated issue. High denomination British Honduras Government notes have always been popular, but seldom seen are the denominations \$5, \$10, and \$20. For this highest denomination note, E/1 is the only prefix used for all dates from 1952 to 1973, indicating just how scarce any British Honduras \$20 really is, as each date featured a small number of notes.

**Starting Bid: \$500**



**28055 British West Africa** Currency Board 20 Shillings 17.4.1962 Pick 12s Specimen PMG Gem Uncirculated 66 EPQ.

A high grade De La Rue printing of the black and red 20 Shillings note. Serial number FT 000000 and overprinted "SPECIMEN" diagonally across front and back in red. This beauty holds the finest grade of only two examples registered in the *PMG Population Report*.

**Starting Bid: \$500**



**28056 Cameroon** Gouvernement von Kamerun 50 Mark 12.8.1914 Pick 2b **PMG Gem Uncirculated 66 EPQ.**

A grand-sized German-Empire banknote from this short lived series. Rare in this outstanding original grade. After World War I, German possessions in Africa were divided between France and Great Britain. In 1922, the first French Colonial banknotes were introduced to Cameroon, leaving these previous German issues to be seldom seen today. This fantastic issue is tied for the second highest grade of 15 in the *PMG Population Report*.

**Starting Bid: \$750**



**28057 Cameroon** Gouvernement von Kamerun 100 Mark 12.8.1914 Pick 3b **PMG Gem Uncirculated 66 EPQ.**

Growing in popularity, this is a great sample of this WWI issuance. The unmistakable German influence is observed by the Imperial eagle on the face of this highest denomination from the issue. This example holds the highest grade in the *PMG Population Report* of only 17 registered.

**Starting Bid: \$900**



**28058 Cameroon** Banque Centrale 10,000 Francs ND (1972) Pick 14 **PMG Gem Uncirculated 66 EPQ.**

Excellent colors and great embossing increase the value of this variety featuring an image of President Ahidjo on the face, and agricultural scenes on the back. High denomination post-colonial banknotes from Africa have increased in popularity in recent years, and this issue from Cameroon is a perfect example. The strong purchasing power prevented the vast majority of these notes from being saved, and finding one in any collectible grade can be a challenge.

**Starting Bid: \$500**



## Rare "Large Date Variety" of 1870

**28059 Canada Dominion of Canada, Montreal \$1 1.7.1870 DC-2a-i PMG Choice Fine 15.**

This rare and desirable note is one of three Dominion issues of 1870. The back of the note indicates which city was responsible for the note. There two signatures at bottom and a manuscript countersigned signature in the left front margin. This Montreal issue is very rare as it features the large date variation at front, which we have not offered in the past. Seriously rare and an important variety in this series. Missing from many collections due to its rarity. Of note, there is also a small and large date variety for Toronto-payable notes as well.

**Starting Bid: \$5,000**



28060 Canada Dominion of Canada, Montreal \$1 1.6.1878 DC-8e-ii PCGS Very Fine 30PPQ.

A gorgeous Series B "Payable at Montreal" variety with the lettered "1 One Dollar" border. The grading company's designation of Premium Paper Quality highlights this example along with deep inks, bright paper, and strong serial number embossing.

Starting Bid: \$500



## Rare 1878 Payable at St. John Issue

**28061 Canada Dominion of Canada, St. John's \$2 1.6.1878 DC-9c PMG Very Good 10.**

An elusive "Payable at St. John" example from the 1878 issue, this note features the Earl of Dufferin's portrait on the face and the Great Seal of Canada on the back. A limited quantity of 50,000 notes from this receiver general's office were printed, which was the lowest of any of the four domiciliary locations. As of 2016, the *Canadian Paper Money Society Note Registry* reported six known examples of the St. John variety, with three of those are held in institutional collections. The *PMG Population Report* reflects three graded pieces, a Good 6, Very Good 10, and Fine 15. An annotation over the back seal is noted on this Dominion of Canada rarity.

**Starting Bid: \$12,500**



## Scarce 1897 Dominion of Canada Specimen



28062 Canada Dominion of Canada \$2 2.7.1897 DC-14cS Specimen PMG Gem Uncirculated 65 EPQ.

A scarce Specimen from the early Dominion of Canada issue with always popular fishing vignette and the portrait of the Prince of Wales, who later became King Edward VII. Bold black and green tints are seen on the face. This example features dark brown colors on the back. This is one of a total of four examples graded in the *PMG Population Report*. Two POCs and a designation of Exceptional Paper Quality is seen on this highly collectible type.

Starting Bid: \$3,500





28063 **Canada** Dominion of Canada \$4 2.7.1900 DC-16 **PMG Very Fine 25.**

This excellent mid-grade example is quite rare today. Only 420,000 were printed and issued. There is only one variety for this 1900 date. This curious denomination was made possibly to ease exchange with the British Pound. Quite pretty and scarce, especially in pleasant collector grade. **Starting Bid: \$750**



28064 **Canada** Dominion of Canada \$4 2.1.1902 DC-17a **PMG Very Fine 30 Net.**

Easily the scarcest of the three Charlton numbers for this denomination with only 440,000 of this type was printed, making it scarcer than the DC-17b variant. A visually appealing example which is rare in conditions above Very Fine according to that reference. The third party grading company mentions stains lightened on this otherwise visually pleasing and very collectible example. **Starting Bid: \$1,500**



28065 **Canada** Dominion of Canada \$4 2.1.1902 DC-17b **PMG Choice Fine 15.**

This is the third variation for the denomination, and can be identified by the two words "FOUR" in the top corners of the face side. A scarce denomination, possibly created to ease transactions denominated in British Pounds. Rare in any grade, and this is a decent, problem-free example. Very popular today. **Starting Bid: \$500**



28066 **Canada** Dominion of Canada \$1 31.3.1898; 1.3.1911 DC-13a; DC-18d-i Two Examples **PMG Choice Very Fine 35 EPQ; PCGS Extremely Fine 40PPQ.**

A highly desirable pair of early Dominion notes, especially with the paper quality designations. The 1898 variety has the inward one's and the 1911 variety carries the thick black line. All original details remain with excellent eye appeal present on both examples. (Total: 2 notes) **Starting Bid: \$600**



**28067 Canada** Dominion of Canada \$1 17.3.1917 DC-23a-ii **PCGS Very Choice New 64PPQ.**

Bold inks and excellent embossing are seen on this large format type Dominion of Canada issue. This example was the only new design to have been introduced during World War II, and the only note of this 1917 series. Princess Patricia, granddaughter of Queen Victoria, is featured on the face with a view of the Houses of Parliament on the back. Highly collectible and scarce in this grade.

**Starting Bid: \$1,500**



**28069 Canada** Bank of Canada \$2 1935 BC-3S English Variety Specimen **PMG Gem Uncirculated 66 EPQ.**

Queen Mary graces the face side of this rare Specimen from the 1935 Bank of Canada series. Specimens of this series are surprisingly rare, which should render our estimate conservative. Red overprints in lieu of serial numbers are seen. The technical grade is impressive, and it is tied atop the *PMG Population Report* with only five Specimens graded. A seldom seen Specimen that is certainly missing from many collections. We have not offered this type in Specimen form since 2006!

**Starting Bid: \$1,500**



**28068 Canada** Bank of Canada \$1 1935 BC-2 French Variety **PMG Choice Uncirculated 64.**

French text issues from the short-lived 1935 series are quite rare in high grade and that is especially so for Uncirculated examples. This \$1 note is Choice and quite rare in this excellent state of preservation. A popular type with a small print total compared to its English-text counterpart.

**Starting Bid: \$875**



## High Grade Low Serial Number 12



**28070 Serial Number 12 Canada Bank of Canada \$2 1935 BC-4 French Variety PMG Choice Uncirculated 64 EPQ.**

Queen Mary graces the face side of this second denomination in the series. Only approximately 20% of the print totals for this denomination were printed in French, making this the scarcer variety. Additionally, this example features the twelfth serial number and pack fresh original. One of the most impressive examples of this type and extremely desirable as such.

*The Harry M. Eisenhauer Collection*

**Starting Bid: \$6,250**



**28071 Canada Bank of Canada \$2 1935 BC-4 French Variety PCGS Currency Extremely Fine 40.**

An always popular French text example, which was printed at a ratio of one French note to every four English. Unsurprisingly, the French notes proved to be quite popular with collectors, in part because they are much scarcer. An elegant portrait of Queen Mary, wife to King George V, and mother to Kings Edward VIII and George VI graces the front, while a delightful allegory enhances the back. Vivid inks and wide margins are seen on this beautiful banknote.

**Starting Bid: \$500**



**28073 Canada Bank of Canada \$5 1935 BC-5 English Variety PMG About Uncirculated 55 EPQ.**

An exciting example featuring a striking portrait of Edward, Prince of Wales, who, in 1936 became King Edward VIII. This note is especially desirable as it is one of only a few issues to feature his portrait. Only a fraction of the total printed were issued. This series was withdrawn within two years of its release. The "Exceptional Paper Quality" draws a magnificent appeal to this issue printed by The British American Bank Note Company.

**Starting Bid: \$500**



**28072 Canada Bank of Canada \$2 1935 BC-4S French Variety Specimen PMG Superb Gem Unc 67 EPQ.**

A simply beautiful Specimen, which has the added benefit of near pin-point centering that so often eludes Canadian issues. Red overprints are mentioned for accuracy on this handsome example from the 1935 series. Extremely popular and almost miraculous in this exceptional grade. At the time of grading, this example is tied atop the *PMG Population Report*, with only four Specimen graded.

**Starting Bid: \$2,500**



**28074 Canada Bank of Canada \$5 1935 BC-5S English Variety Specimen PMG Gem Uncirculated 65 EPQ.**

A fantastic and very rare Specimen from the short-lived 1935 series. Red overprints in lieu of signatures are mentioned for accuracy. This Specimen is a true Gem and an excellent representation for this denomination, which features the eventual King Edward VIII. There are only four graded examples in the *PMG Population Report* denoting the scarcity of this example, this one tied for the highest grade.

**Starting Bid: \$1,500**



## Low Serial Number 8



**28075 Serial Number 8 Canada Bank of Canada \$5 1935 BC-6 French Variety PMG Choice Uncirculated 63.**

Only one third of issued \$5 notes from 1935 were printed in French. Additionally, this handsome example features one of the most desirable of all serial numbers: 8. This note was issued less than one year before the Prince of Wales would unexpectedly assume the throne after the passing of his father, King George VI, in January 1936. One of only two notes to feature this Royal Portrait. A terrific example with a single digit serial number.

*The Harry M. Eisenhower Collection*

**Starting Bid: \$5,000**

## High Grade French Variety Specimen



28076 **Canada** Bank of Canada \$5 1935 BC-6S French Variety Specimen **PMG Gem Uncirculated 65 EPQ.**

The French text 1935 notes are extremely popular, and they happen to be near impossible to obtain in Specimen format. We have not offered this type in Specimen format in the past. At the time of cataloging, this example is tied with one other atop the *PMG Population Report* of only three examples graded. Red overprints in lieu of signatures are mentioned. An excellent and very rare Specimen.

**Starting Bid: \$2,500**

## Low Serial Number 5



28077 **Serial Number 5 Canada** Bank of Canada \$10 1935 BC-7 English Variety **PMG Choice Uncirculated 63.**

A striking portrait of Princess Mary is depicted on the front of this amazing banknote. An incredible single digit serial number 5 is present on this middle denomination from the short-lived 1935 series. The lifespan of this note was less than two years, as it was replaced after the passing of King George V. This type is rare in Uncirculated grades and especially so with such a desirable serial number.

**Starting Bid: \$2,000**





28078 **Canada Bank of Canada \$10 1935 BC-7S English Variety Specimen PMG Gem Uncirculated 66 EPQ.**

Specimen from the 1935 Bank of Canada series are scarce. In fact, this example is tied for the finest grade in the *PMG Population Report* of only four graded. It appears that some of the pastel purple hues of the issued notes were omitted when this Specimen was created. Red overprints are seen in lieu of signatures. Missing from many collections and quite desirable.  
**Starting Bid: \$1,500**

### Scarce 1935 Specimen



28079 **Canada Bank of Canada \$10 1935 BC-8S French Variety Specimen PMG Gem Uncirculated 66 EPQ.**

A rare Specimen from the 1935 series, heightened by its French text. At the time of cataloging, this example is tied with one other as the finest grade in the *PMG Population Report*. A fantastic Specimen, with red overprints and solid serial numbers. We have not offered this French text denomination in Specimen format in the past, making this an important opportunity to acquire a very rare type.

**Starting Bid: \$2,500**



28080 **Canada Bank of Canada \$20 1935 BC-9b English Variety PMG Choice Extremely Fine 45 EPQ.**

An especially desirable denomination from famed 1935 series, as this is the first banknote to featuring a portrait of young Queen Elizabeth II. Crisp paper and only mild circulation is seen on this beautiful type. The second variety bank seal is seen on this example, which still features the A-prefix. One of Canada's most famous banknotes and a "must have" for Commonwealth collectors.

**Starting Bid: \$1,000**

## Silver Jubilee Commemorative Issue



28081 **Canada** Bank of Canada \$25 6.5.1935 BC-11 English Variety Commemorative **PCGS Choice About New 58**.

A splendid high grade example of this famous Commemorative. Only 160,000 of these special notes were printed, in both languages, with less than 2% outstanding as of 2013. Simply beautiful designs on both sides endear this note to collectors worldwide. Although this note celebrated the Silver Wedding Anniversary of King George V and Queen Mary, its circulation was cut short by the King's passing in early 1936, which ushered in the new series of banknotes in 1937. A highly desirable and very collectible example.

**Starting Bid: \$3,500**



## King George V and Queen Mary Commemorative



28082 Canada Bank of Canada \$25 6.5.1935 BC-11 English Variety Commemorative PMG Choice About Unc 58.

Only a brief trace of circulation is present on this famed Commemorative issue, celebrating the Silver Jubilee of reign for King George V and Queen Mary. Windsor Castle is engraved on the back of this distinctly royal banknote. Only 140,000 were printed, but due to the passing of King George V in January of 1936, it is possible that some of the stock went unissued. A beautiful note and rare in high grade. A widely sought after type especially in high grade.

Starting Bid: \$3,500

## Iconic Silver Jubilee



28083 Canada Bank of Canada \$25 6.5.1935 BC-11 English Variety Commemorative PMG Extremely Fine 40.

An iconic Commemorative note and one of the most desirable of all Commonwealth issues. Created to celebrate the 25th anniversary of Reign and scarce today, as its time in circulation was brief. King George V passed away in January of 1936, and an entirely new series was issued in the following year. Mild circulation is present on this handsome banknote. Most appealing.

Starting Bid: \$2,500



## Serial Number 4 Low Print French Variety

**28084 Serial Number 4 Canada Bank of Canada \$25 6.5.1935 BC-12 French Variety Commemorative PMG Choice Uncirculated 63.**

A mere 20,000 of these beautiful banknotes were printed in French, and almost all were redeemed within a few years of issue. Created to celebrate the 25th anniversary of the reign of King George V and Queen Mary. Issuance was brief, as the King passed away in January 1936. This note features serial number 4, which adds desirability to an already top-tier note. Rare in any grade, especially so in Uncirculated grade. In fact, only three notes grade higher in the *PMG Population Report* than this example. It may not be an exaggeration to state that this is one of the most impressive King George V banknotes we have offered, and an iconic Canadian type.

*The Harry M. Eisenhauer Collection*

**Starting Bid: \$20,000**

## Beautiful 1935 \$50 in Scarce Grade



28085 Canada Bank of Canada \$50 1935 BC-13 English Variety PMG Extremely Fine 40 EPQ.

The \$50 denomination is a key to the series, as it is the first banknote to feature the eventual King George VI, who was Prince Albert at the type. Only 131,000 English text notes were printed for this denomination. Quite a rare note with a short life span, and seldom seen in higher grade with EPQ status. Many Canadian notes were printed off center, which is the case with regard to the face side of this note, mentioned for accuracy.

Starting Bid: \$2,000



## Stunning French Variety \$50 from 1935 Issue



28086 Canada Bank of Canada \$50 1935 BC-14 French Variety PMG About Uncirculated 50.

The \$50 denomination is so often times a key in banknote series, and that is true in this instance. A mere 32,500 units were printed in French, and most were redeemed within a few years of issue. Light circulation is present, but the overall eye appeal is quite good for the technical grade. The future King George VI is portrayed on this note, as he was Prince Albert at the time. Very rare in any grade and quite special as offered.

*The Harry M. Eisenhower Collection*

Starting Bid: \$7,500

## Finest Graded Specimen \$100 from 1935



28087 **Canada** Bank of Canada \$100 1935 BC-155 English Variety Specimen **PMG Choice Uncirculated 64.**

Prince Henry, Duke of Gloucester is portrayed on this high denomination note from the famed 1935 series. This denomination is rare in any grade, across all formats. This Specimen features perforated and punched cancellations, along with a red overprint. At the time of cataloging, this is one of only three examples graded in the *PMG Population Report*. An important and very rare offering.

**Starting Bid: \$2,500**



28088 **Canada** Bank of Canada \$1000 1935 BC-19 English Variety **PMG Very Fine 25.**

This rare, highest denomination 'grey' \$1000 was a short-lived type. Less than 67,000 examples were reported printed in English, and this type was replaced by a new pinkish \$1000 in 1937. Of interest, this example features a low serial number "898", which adds desirability to this impressive 1935 rarity.

**Starting Bid: \$1,500**



## Full Denomination Specimen Set


**28089 Canada Bank of Canada \$1-\$1000 1937 Full Denomination Specimen Set PMG Graded.**

This set comprises the eight notes from the 1937 series to include: \$1 BC-21S-ii **About Uncirculated 55**; \$5 BC-22S **Choice Uncirculated 64** with previous mounting; \$5 BC-23S **Choice Uncirculated 64**; \$10 BC-24S **Choice Uncirculated 64** with previous mounting; \$20 BC-25S **Choice Uncirculated 64**; \$50 BC-26S **Choice About Uncirculated 58**; \$100 BC-27S **Choice Uncirculated 64**; and \$1000 BC-28S **Choice Uncirculated 63**.

The lower six denominations share a common facing portrait of King George VI on the face and various allegorical figures on the back. Each denomination has a distinctively different color. The \$100 has a portrait of Sir John McDonald on the face and an allegorical scene representing *Commerce* and *Industry* on the back, while the \$1000 has a portrait of Sir Wilfrid Laurier on the face and an allegorical representation of *Protection* on the back.

All of the notes have solid zero serial numbers, POCs in the signature spaces, and are stamped SPECIMEN either two or four times on the face. This set was not part of the 1999 Bank of Canada sale as they do not have the hallmark three diagonal roulette SPECIMEN cancels. An excellent opportunity to obtain the entire 1937 Series Specimen Set complete. (Total: 8 notes)

**Starting Bid: \$7,500**



**28090 Canada Bank of Canada \$2 2.1.1937 BC-22c PMG Superb Gem Unc 67 EPQ.**

The technical aspects of this banknote are unusually precise, leading to this pack-fresh original being deemed Superb Gem Uncirculated. Pinpoint centering and vivid colors are easily seen through the third party holder. The signatures of Coyne and Towers are seen at front. At the time of cataloging, this example is tied atop the *PMG Population Report*, with none finer.

**Starting Bid: \$500**



**28092 Canada Bank of Canada \$1 1954 BC-29bA "Devil's Face" Replacement PMG Uncirculated 62 EPQ.**

The Replacement \*A/A prefix along with the Beattie-Coyne signature combination is seen on this "Devil's Face" portrait issue. Only 14,400 Replacements notes of this issue were printed. Exceptional Paper Quality is present on this piece and only centering prevents this from achieving a higher grade.

**Starting Bid: \$900**



**28091 Matching Serial Number 338 Set of 4 Examples Canada Bank of Canada \$1; \$2; \$5; \$10 1954 BC-29a; BC-30a; BC-31a; BC-32a "Devil's Face" PMG Gem Uncirculated 65 EPQ (3); Gem Uncirculated 66 EPQ.**

A desirable lot, featuring Coyne/Towers signatures and low serial numbers 0000338, from the highly popular first 1954 issue in which the "Devil's Face" is seen in the hair of Queen Elizabeth II's portrait. The Devil's Face variety has low print totals because they were quickly replaced after the public noticed the oddity of the engraving in Queen Elizabeth II's portrait. (Total: 4 notes)

**Starting Bid: \$1,000**



**28093 Canada Bank of Canada \$5 1954 BC-31S "Devil's Face" Specimen PMG Gem Uncirculated 66 EPQ.**

A elegant example portraying a exquisite portrait of Queen Elizabeth II on the face while, a stunning landscape image of Otter Falls graces back. Intense color, wide margins, two POCs and red specimen overprints enhance carefully executed Specimen.

**Starting Bid: \$500**





**28094 Canada Bank of Canada \$10 1954 BC-32S "Devil's Face" Specimen PMG Gem Uncirculated 66 EPQ.**

A lovely Devil's Face variety Specimen, featuring a delightful Portrait of Queen Elizabeth II on the front while, a scenic landscape image of Mt. Burgess highlights the back. This treasured example has two POCs, all zero serial numbers and "Specimen" printed twice on the face. Deep inks and intense borders create a contrasting eye appeal.

**Starting Bid: \$500**



**28095 Canada Bank of Canada \$1000 1954 BC-44d PCGS Gem New 65PPQ.**

A fantastic large denomination from the 1954 Issue, graced by the modified portrait of Queen Elizabeth II on the front, and a vignette of Anse St. Jean on the Saguenay River in Quebec on the back. This signature combination is the second to the final variety for this long-running design.

**Starting Bid: \$600**



**28096 Canada Bank of Canada \$1000 1954 BC-44d Two Consecutive Examples PMG Choice Uncirculated 63 EPQ (2).**

A highly desirable consecutive set of extremely high face value banknotes, featuring the second to the final signature variety for this type. The modified portrait of Queen Elizabeth II enhances the front, and a vignette of Anse St. Jean on the Saguenay River in Quebec adorns the back. Although all notes from this series are dated 1954, they were released sparingly over time, with this variety not entering circulation until at least 1973. (Total: 2 notes)

**Starting Bid: \$900**



28097 **Canada** Bank of Canada \$20 1991 BC-58bPE Printer's Essay Set of 3 Polymer Notes **PMG Choice Uncirculated 63; Choice Uncirculated 64 (2).**

This extremely interesting set of prototypes is quite rare and seldom seen. In fact, we could find no comparable examples having sold at public auction. Various degrees of completion are seen on each individual piece. All three are perforated cancelled, two with and one without a watermark. Highly unusual and very rare, as these prototypes were printed on polymer surfaces. (Total: 3 notes)

**Starting Bid: \$750**



28098 **Canada** Bank of Canada \$1000 1988 BC-61b **PMG Superb Gem Unc 67 EPQ.**

A beautiful example featuring Queen Elizabeth II and Pine Grosbeak birds. This Bonin-Thiessen signature combination was the last issue of the \$1000 denomination produced by the Bank of Canada.

**Starting Bid: \$750**



28099 **Canada** Bank of Canada \$1000 1988 BC-61b **PMG Superb Gem Unc 67 EPQ.**

Exceptional paper quality is present on this bird series featuring the lovely Queen Elizabeth II and Pine Grosbeak. This Bonin-Thiessen signature combination was the last issue of the \$1000 denomination produced by the Bank of Canada.

**Starting Bid: \$750**

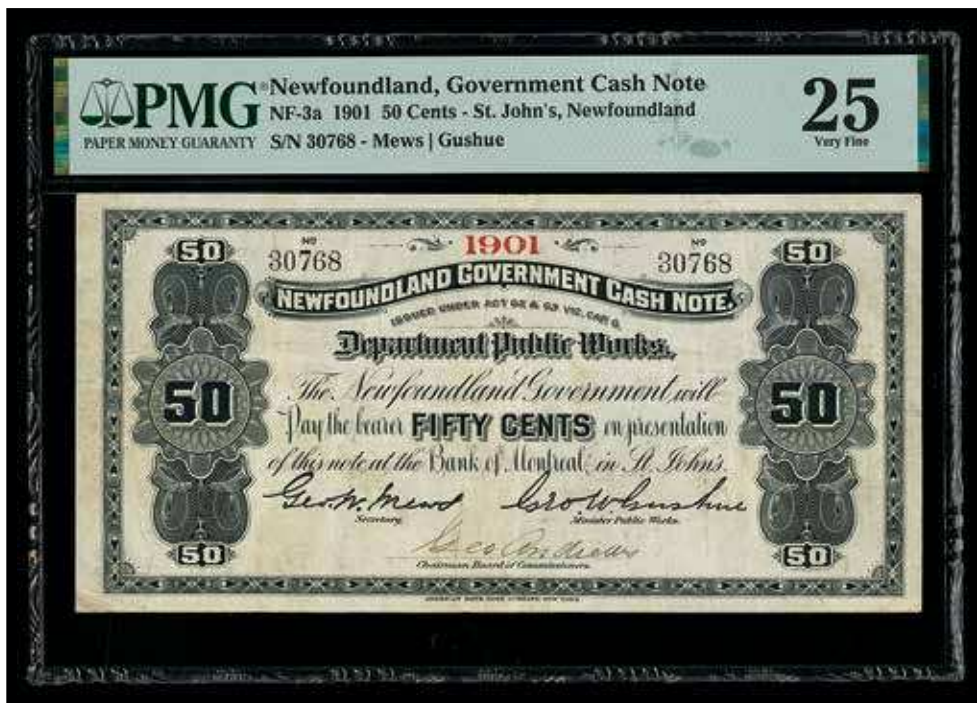




**28100 Canada Bank of Canada \$1000 1988 BC-61b PMG Superb Gem Unc 67 EPQ.**

An alluring example featuring Queen Elizabeth II executed with calming mauve color. The back is highlighted by a lovely landscape scenery and Pine Grosbeak birds. This lithographed signature example is a great addition for any QEII collection.

**Starting Bid: \$750**



**28101 Canada Newfoundland Government Cash Note 50 Cents 1901 NF-3a PMG Very Fine 25.**

Although considered Canada for the sake of organization, Newfoundland was technically a separate British Crown Colony until after World War II. This is a government issue, with logistics organized via the Bank of Montreal's branch in St. John's. Rare in any grade, and quite desirable in this problem-free state. The visual appeal is excellent for the technical grade.

*The Harry M. Eisenhauer Collection*

**Starting Bid: \$1,250**

## Finest Graded Newfoundland \$1 from 1920



28102 **Canada** Government of Newfoundland \$1 2.1.1920 NF-12d PMG Gem Uncirculated 65 EPQ.

A stunning note - incredibly popular, and fantastic in this elite grade. King George V is portrayed at front along with a stag at right. In the 1920s, Newfoundland was still a British Crown Colony, so this note appeals to Commonwealth collectors as well as Canadian enthusiasts. Pack fresh originality is easily seen on both sides of this handsome note. The final signature variety is seen on this incredible note. At the time of cataloging, this example is tied with one other atop the *PMG Population Report*. Iconic, rare in all grades but exceptional in Gem Uncirculated grade.

*The Harry M. Eisenhower Collection*

**Starting Bid: \$5,000**





**28103 Canada Toronto, ON- Canadian Bank of Commerce \$5 2.1.1935 Ch.# 75-18-02 PMG Gem Uncirculated 66 EPQ.**

The initial denomination of the 1935 series is seen here, with the first signature variety for the type: Aird and Logan. Incredible, original paper and excellent technical aspects warrant the grade granted on this banknote. At the time of cataloging, this example is tied with two others for the finest grade registered in the *PMG Population Report*. Visually appealing and scarce in this elite grade.

**Starting Bid: \$1,500**

**28104 Canada Kingston, Jamaica- Canadian Bank of Commerce 5 Pounds 1.3.1921 Ch.# 75-24-04Pa Front and Back Proofs PMG Uncirculated 62; Choice Uncirculated 63 EPQ.**

A beautiful pair of proofs from the Kingston, Jamaica 1921 large sized note issue. Two varieties of proofs were produced for this series, a black and white version and a colored version which is offered here. The third party grading company mentions minor edge damage on the Front Proof and comments that the note itself is unaffected by issues on the card stock for the Back Proof. (Total: 2 notes)

**Starting Bid: \$600**

## Early Crown Colonial Issue



**28105 Canada St. Johns, NF- Commercial Bank of Newfoundland 5 Pounds (\$20) 1.1.1874 Ch.# 185-14-08 PMG Very Good 10.**

Although labeled as Canada, this banknote is a Crown Colonial issue for Newfoundland before it joined the Dominion. A small print total on this high denomination indicates how few were issued which correlates to how few remain extant today. We have not offered this type in the past and only a handful are known to exist. The manuscript signatures are faint but are present. A key note for the colony which should see spirited bidding. Do not miss the opportunity to acquire this extremely rare type.

*The Harry M. Eisenhauer Collection*

**Starting Bid: \$2,500**



**28106 Canada St. Johns, NF- Commercial Bank of Newfoundland \$2 3.1.1888 Ch.# 185-18-04 PMG Fine 12.**

A surviving and well preserved \$2 orange tint variety from the Commercial Bank of Newfoundland's last series. This example features the desirable 40 cent guarantee stamp, which was overprinted when the government revalued the banks issues at 20 percent of their former face value. Pinholes are present and the third party grading company mentions stamp cancelled, but otherwise a visually appealing piece for the grade.

**Starting Bid: \$500**



**28107 Canada Montreal, PQ- Merchants Bank of Canada \$10 1.11.1919 Ch.# 460-22-04 PMG Very Fine 20.**

We have not offered this rare type since 2008. In fact, that is the last time of one these Montreal emissions have been offered by a major, traceable auction. A small hole and a notation are mentioned for accuracy. Rare in any grade and a pleasing type missing from many collections.

**Starting Bid: \$500**





28108 Canada Montreal, PQ- Banque Provinciale du Canada \$10 1.9.1936 Ch.# 615-18-06 PMG Choice Uncirculated 63.

A boldly colored and well preserved \$10 from the 1936 small size issue is offered here. Although this Charlton number sometimes appears on the market, the majority of examples are in the Fine to Very Fine range. In fact only three notes grade above Extremely Fine in the *PMG Population Report* with this beauty being not only the finest graded, but also the sole example registered in Uncirculated condition.

Starting Bid: \$750



28110 Canada Toronto, ON- Sterling Bank of Canada \$10 3.1.1921 Ch.# 700-14-02 PMG Very Fine 25.

Quite a rare note in issued form, and an interesting type. In fact, we have not offered this type since 2005. Some pinholes are mentioned for accuracy on this otherwise pleasing and underrated rarity. Seldom offered and missing from many collections. At the time of cataloging, this is the single finest of only two notes graded in the *PMG Population Report*.

Starting Bid: \$500



28109 Canada Montreal, PQ- Royal Bank of Canada \$10 2.1.1913 Ch.# 630-12-08 PMG Very Fine 25.

A desirable and popular private issue, rare in any grade. Problem-free circulation is present, with no negative distractions.

Starting Bid: \$500



28111 Canada Toronto, ON- Traders Bank of Canada \$5 1.11.1907 Ch.# 720-14-04 PMG Fine 12.

At the time of cataloging, this interesting type is the second finest of only four notes graded in the *PMG Population Report*. Although heavily circulated, all details are present. Rare in any grade and not generally offered.

Starting Bid: \$500



28112 Canada Winnipeg, MB- Union Bank of Canada \$5 1.7.1912 Ch.# 730-16-04 PMG Very Fine 20.

We have not offered this rare Winnipeg emission since 2018. All details are still visible under standard circulation. Margin splits and tape repairs to the center crease are mentioned for accuracy. Nevertheless a rare type issued when Winnipeg was a much smaller city than it is today.

Starting Bid: \$500



## Rare and High Grade 1889 Issue



**28113 Canada St. John's, NF- Union Bank of Newfoundland \$20 1.5.1889 Ch.# 750-16-08 PMG Choice Uncirculated 64.**

At the time of cataloging, this handsome, high denomination note is tied for the second finest grade in the *PMG Population Report*, with a mere two grading finer. Although Newfoundland was a separate British Colony in the 19th-century, its currency was closely related to those use in Canada. PMG mentions "Good Color" on this handsome and choice example. One of only a few extant and a special Commonwealth offering, especially in this elite grade. An appealing note to Canadian and Commonwealth collectors. Only the second issued example we have offered.

*The Harry M. Eisenhower Collection*

**Starting Bid: \$10,000**





**28114 Cape Verde Banco Nacional Ultramarino 1000; 2500 Reis 1.3.1909 Pick 4s; 5s Two Specimen PMG Choice Uncirculated 64 (2).**  
A well preserved pair of Specimen from this early series. Vibrant colors, great centering and bright paper are seen on both of these Bradbury, Wilkinson and Co. printed notes. Printer's annotations in the upper margins and a perforated "Specimen" in the signature block area are present. Highly desirable, especially in these high grades. (Total: 2 notes)  
**Starting Bid: \$600**



**28115 Cape Verde Banco Nacional Ultramarino 10 Mil Reis 1.3.1909 Pick 7s Specimen PMG Choice Uncirculated 64.**  
A well preserved example of this large format note. Bold inks and great centering provides excellent eye appeal. A perforated Specimen is present along the lower signature block and the grading company mentions printer's annotations and previous mounting. Desirable in the Uncirculated condition.  
**Starting Bid: \$500**



**28116 Cape Verde Banco Nacional Ultramarino 50 Mil Reis 1.3.1909 Pick 9s Specimen PMG Extremely Fine 40.**  
This grand-sized note was the highest denomination from this design series. The vignette of Vasco da Gama embarking is seen on the front and the seated allegorical woman looking out to sea is seen on the back. The type I steamship seal with S. Thiago and a perforated "Specimen" are seen on this variety. Previous mounting is noted.  
**Starting Bid: \$500**



**28117 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 PMG Gem Uncirculated 65 EPQ.**  
As one of Africa's most sought-after types and especially desirable high grade with the "exceptional paper quality" designation. The large size, high face value, and thin paper most often prevent Gem grades on notes of this series. A plethora of motifs are seen on both sides of this banknote. Scarce in this grade and as such exceptionally desirable.  
**Starting Bid: \$500**



**28118 Ceylon Central Bank of Ceylon 5 Rupees 3.6.1952 Pick 51 PCGS Superb Gem New 67PPQ.**

Simply outstanding originality is present on this popular and rare Commonwealth note. Exact centering and fresh paper is easily seen. Rare in this exceptional high grade and eminently collectible.

**Starting Bid: \$900**

**28119 No Lot**



**28121 Chile Banco de José Bunsler 1 Peso 18xx (1882-98) Pick S131fp Front Proof PMG Choice Uncirculated 64 EPQ.**

An interesting and excellent design created by the American Banknote Company. We have offered this type only once previously. The visual presentation of this rare prototype is quite good despite its age. Scarce and missing from many exhaustive collections.

**Starting Bid: \$400**



**28120 Ceylon Central Bank of Ceylon 10 Rupees 16.10.1954 Pick 55 PMG Gem Uncirculated 65 EPQ.**

Simply beautiful, colorful, and rare in this outstanding grade. The visual presentation is impressive, as is the natural embossing. This middle denomination is not generally seen in any grade above Very Fine, and this fully Uncirculated example will surely stir spirited bidding. Missing from many excellent Commonwealth collections and an exciting offering.

**Starting Bid: \$750**



**28122 Chile Banco de José Bunsler 5 Pesos 18xx Pick S132fp; S132p2 Front and Back Proofs PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63.**

This rare proof is a denomination seldom seen in any format. We have not offered this type in the past, and this would be only the second instance of this type appearing in a major auction in the last decade. This face side Proof has 5 hole punch cancellations and has been mounted to cardstock. An internal tear is noted on the back proof. A rare opportunity to acquire this type. (Total: 2 notes)

**Starting Bid: \$400**





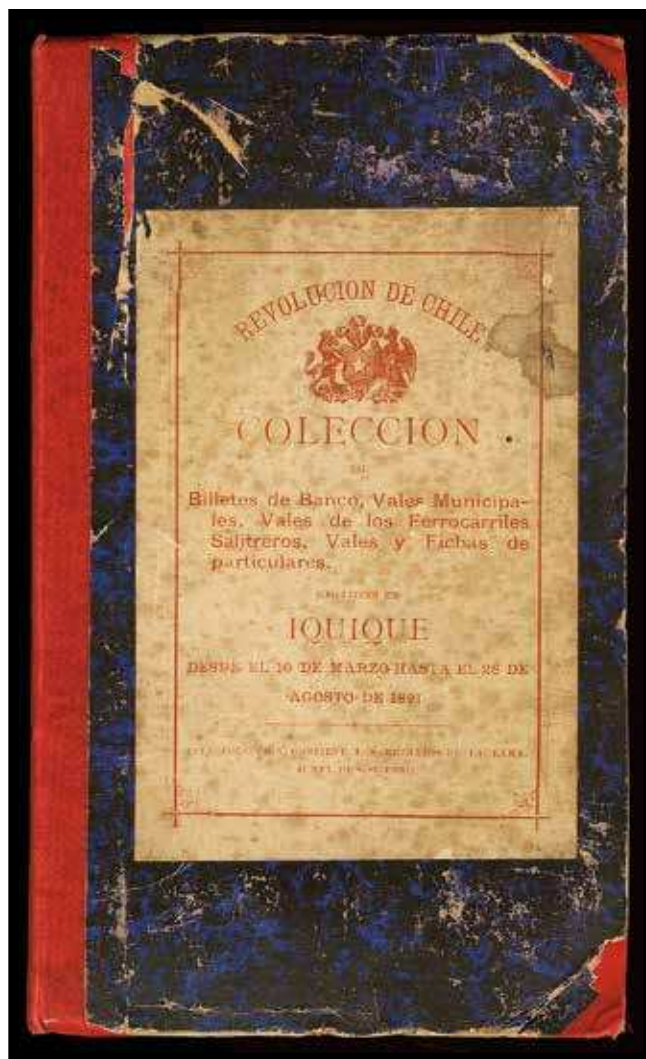
28123 Chile Banco de Jose Bunster 10 Pesos ND (1882) Pick S133p Front Proof PMG Choice Uncirculated 63 EPQ.

This lightly colored front proof is very rare and seldom seen. Hole punched cancellations are present. It appears that the face side proof was mounted to cardstock. We have not offered this denomination in the past. Starting Bid: \$400



28124 Chile Banco de Jose Bunster 20 Pesos ND (1882-98) Pick S134ctfp Color Trial Front Proof PMG Choice Uncirculated 64.

Intricate and pleasing engravings are present on this face side of this rare front proof. We have not offered this type in the past in any format. Rare and a good opportunity to acquire this excellent design. Starting Bid: \$400



28125 Chile Presentation Book of Revolutionary Proofs Printed By Rafael Bini, Iquique 1891.

A fascinating presentation book containing banknotes, train tickets, coupons, municipal receipts, chips etc. The book was produced by Rafael Bini, based in Iquique, that printed various items during the Chilean Revolution of 1891. It measures 25cm x 15cm. The back cover includes a foldout poster depicting 9 revolutionary leaders. With only a handful pieces known to exist, this lot is historically important, with some examples being only extant in this format.

Starting Bid: \$1,500



**28126 China Hongkong & Shanghai Banking Corporation, Shanghai 5 Dollars 1.7.1909 Pick S352s S/M#Y13-31 Specimen PMG Choice Uncirculated 64.**

An iconic Bradbury, Wilkinson & Company engraving, this note looks especially appealing in high grade. No overprints are seen on this handsome, large format type. A perforated Specimen is tastefully located in one of the customary signature areas, which allows for easy viewing of all design elements. A rare type in any format.

**Starting Bid: \$1,000**



**28128 China International Banking Corporation, Shanghai 10 Taels 1.1.1918 Pick S426p S/M#M10-32 Uniface Proof PMG Choice Uncirculated 63 Net.**

This rare, uniface Proof is especially desirable as it is denominated in Taels. This bank was a subsidiary of the National City Bank of New York and the ABNCo printed their notes. The center vignette of a bald eagle sitting on top of a formidable bank building that is flanked by two different halves of a globe complemented the name and goals of this financial institution. Despite the tears to the bottom left corner, the overall appearance is quite good on this mounted presentation piece. Scarce in this format and desirable as such.

**Starting Bid: \$600**



**28127 China Banque Industrielle de Chine, Peking 10 Dollars 5.8.1915 Pick S391a S/M#C254-3a PMG Very Fine 20.**

Seldom seen in issued form, this rare French issue in Peking is missing from many collections. Issuance from this bank was fairly short, as reserves were exhausted by 1921. All details are visible on this excellent banknote. Rare and desirable in issued form.

**Starting Bid: \$500**



## High Grade \$100



28129 China Russo-Asiatic Bank, Harbin 100 Dollars ND (1910) Pick S466 S/M#O5 PCGS Very Choice New 64.

Luckily, a few examples of this highest denomination type have been saved to be enjoyed today. The small serial number confirms limited issuance of this overprinted type. By inspecting closely, it can be seen that the original bank title "Russo-Chinese Bank" has been overprinted "Russo-Asiatic Bank". A beautiful Bradbury, Wilkinson & Company type, and desirable as such, especially in this high grade.

Starting Bid: \$2,000

## Scarce ABNC Denomination Set



28130 China Russo-Asiatic Bank, Harbin 1; 3; 10; 100 Rubles 1917 Pick S474s; S475s; S476s; S478s Specimen Set PMG Gem Uncirculated 65 EPQ (4).

This beautiful and Gem quality set features all denominations from the 1917 emission. Seldom encountered as a group, and desirable as such. As an aside, Pick S477s was deleted from the *Standard Catalog*, which is mentioned since a skipped Pick number is an oddity. Hole punched cancellations and red overprints are seen on all examples. Only Russian text appears on this series, which is highly unusual for Chinese issues. (Total: 4 notes)

Starting Bid: \$2,000



28131 **Colombia** Banco Nacional de la Republica de Colombia 25 Pesos 4.3.1895 Pick 237 PMG Choice Very Fine 35.

This scarce and desirable National Bank issue is quite popular due to the dog engraving at front. The technical grade of this example is much better than average, and as such, the visual appeal is quite good. Rare in any grade but quite impressive as offered.

**Starting Bid: \$500**



28132 **Colombia** Banco de Panama 5 Pesos ND (ca. 1869) Pick S722 PMG Fine 12 Net.

An elusive specialized note from a time when Panama was under Colombian control. This surviving 5 Pesos is only one of three total examples registered in the *PMG Population Report*. Antonio Planas is pictured at left along with a globe between a steamship and a steam locomotive. The third party grading company mentions large splits and tape.

**Starting Bid: \$500**



28133 **Congo Democratic Republic** Conseil Monetaire de la Republique du Congo 5000 Francs ND (1963) Pick 3cts Color Trial Specimen PMG Superb Gem Unc 67 EPQ.

An attractive Color Trial from the newly independent Democratic Republic of Congo (then still known as the Republic of Congo). Brilliant inks are seen throughout this high denomination, which was eventually issued with olive green intaglio features and darker underprints. Two POCs are present on this eye appealing and high grade example.

**Starting Bid: \$1,000**



28134 **Cuba** Banco Espanol De La Isla De Cuba 1896 Proof Presentation Album with 12 Notes.

This wonderful presentation album includes 12 notes (listed below). Also accompanying the banknotes is a discourse booklet with information on the Congressional sessions approving the the issuance of this series.

5 Centavos 15.5.1896 Pick 45p Front and Back Proofs **Crisp Uncirculated (2);**

50 Centavos 15.5.1896 Pick 46p Front and Back Proofs **Crisp Uncirculated (2);**

1 Peso 15.5.1896 Pick 47p Front and Back Proofs **Crisp Uncirculated (2);**

5 Pesos 15.5.1896 Pick 48p Front and Back Proofs **Crisp Uncirculated (2);**

10 Pesos 15.5.1896 Pick 49p Front and Back Proofs **Crisp Uncirculated (2);**

5 Pesos 15.5.1896 Pick 48p Front and Back Photographic Proofs **Crisp Uncirculated (2). (Total: 12 notes)**

**Starting Bid: \$1,500**





28135 **Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.5.1896 Pick 48s Specimen PMG Superb Gem Unc 67 EPQ.

Vibrant color are observed on this fiery orange and gold Specimen printed by the American Banknote Co. A pleasing allegorical image and an intact counterfoil is displayed on this lovely piece from the F 6A plate. Two POCs and red Specimen overprints are present.

**Starting Bid: \$600**



28137 **Dominica** Barclays Bank 5 Dollars 1.2.1941 Pick S102 PMG About Uncirculated 55.

This type is most often seen in Specimen format as issued examples are quite rare today. Only brief circulation is present. Notice that this note began its life as a Trinidad issue, and was overprinted for issue in Dominica. An excellent and rare Commonwealth type. The first we have offered.

**Starting Bid: \$750**



28136 **Danish West Indies** National Bank of the Danish West Indies 10 Francs 1905 Pick 18a PMG Very Fine 20.

A surviving, higher denomination example of the short lived series. The Danes transferred control of the islands to the United States in 1917 for then \$25 million dollars, out of concerns the islands might be seized by the Germans during World War. A tear and rust lightened have been mentioned, but that does not negate from the fact that there are only 10 graded examples in the PMG Population Report making this a rare issue.

**Starting Bid: \$1,000**

## Rare Color Trial Specimen from 1912



**28138 East Africa** Government of the East Africa Protectorate 20 Rupees 1.7.1912 Pick 3cts Color Trial Specimen **PMG About Uncirculated 55**. The first series of East Africa Protectorate notes is extremely rare, across all dates and denominations, regardless of the format. This 20 Rupees Color Trial features the color schemes of the issued 50 Rupees of the same series. Hole punched cancellations and previous mounting are mentioned for accuracy on this otherwise stunning example. At the time of cataloging, this is one of only two Trials that have crossed the auction block based on traceable data. Very rare and worthy of consideration, this example is one of only two graded in the *PMG Population Report*, both holding the same grade.  
**Starting Bid: \$3,500**



**28139 East Africa** East African Currency Board 1 Florin 1.5.1920 Pick 8s Specimen **PMG Choice About Unc 58**. A beautiful high grade 1 Florin from the 1920 series. This denomination did not circulate for long, as the Shillings scheme replaced the Florins soon after. Well preserved with a perforated cancellation and small annotation. Very desirable, especially in this condition.  
**Starting Bid: \$1,000**



## Rare High Denomination Specimen



28140 East Africa East African Currency Board 1000 Shillings = 50 Pounds 15.12.1921 Pick 18s Specimen **PMG Choice Uncirculated 64**.

King George V Currency notes from East Africa are scarce and desirable, but the ultra-high denomination notes are exceptionally difficult to obtain. At the time of cataloging, five issued notes and two Specimen are graded in the *PMG Population Report*. The color schemes and design elements are on full display, as this Specimen was preserved expertly. Hole punched cancellations and a perforated cancellation are mentioned for accuracy. East African Currency Board records indicate that this type was mostly used for inter-bank transactions, and only 222 examples were not redeemed by the end of the British colonial period.

**Starting Bid: \$3,500**



28141 **East Africa** East African Currency Board 5; 10 Shillings 1.1.1933 Pick 20; 21 Two Examples PMG Choice Very Fine 35; Choice Fine 15. Two desirable King George V issues are included in this lot. The 5 Shillings is in much better than average grade, and has an outstanding eye appeal for the type. The deep green 10 Shillings is also attractive and is scarce in any grade. The 1933 series of notes is the first to be issued through the new capital of East Africa, Nairobi. (Total: 2 notes)  
**Starting Bid: \$500**



28142 **East Africa** East African Currency Board 100 Shillings = 5 Pounds ND (1938-51) Pick 31p1 Front Proof PMG Choice Uncirculated 64.

An impressive composition of contrasting inks and artistic guilloche designs contribute to the appeal of this Front Proof. While Specimen for the King George VI series are seen occasionally, Uniface Proofs are much scarcer. Six small hole punched cancellations are mentioned for accuracy, along with a bit of rust from a paper clip seen on the back side. Typical printer notations are seen as well. Visible embossing on the blank back confirms paper originality.

**Starting Bid: \$1,000**



28143 **East Africa** East African Currency Board 100 Shillings ND (1962-63) Pick 44b PMG Gem Uncirculated 65 EPQ.

The final signature variety is present on this incredible highest-denomination offering. The size and purchasing power of this denomination make it seldom seen in anything close to this grade. Quite rare in Uncirculated grade and a desirable Queen Elizabeth II note. Within 1 to 2 years of issue, this note was replaced by a new design featuring Lake Victoria in lieu of a Royal portrait.

**Starting Bid: \$750**



## Serial Number 10 Denomination Set



**28144 Serial Number 10 Set East Africa** East African Currency Board 5; 10; 20; 100 Shillings ND (1964) Pick 45; 46a; 47a; 48a PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ; Choice Uncirculated 63 EPQ.

An incredible set of each denomination of the series featuring the first prefix and tenth serial number. This was the final colonial series for East Africa and special numbers for this type are seldom if ever seen. A comprehensive offering with the benefit of a desirable serial number. Each example is completely original with EPQ status and has remained in Uncirculated grade. (Total: 4 notes)

Reserve: \$4,000



28145 East Caribbean States Central Bank, Anguilla 100 Dollars ND (1988) Pick 20u PMG Gem Uncirculated 65 EPQ.

The East Caribbean States banknote series are chock full of rarities and scarce types, with this example included. Anguilla was not always specifically indicated on notes until this series, and since the letter "A" was already taken, the bank settled on "U". This banknote is a pack fresh original Gem, and it is quite rare in this grade. A key Queen Elizabeth II note.

Starting Bid: \$600



28146 East Caribbean States Central Bank, Anguilla 100 Dollars ND (1988) Pick 20u PMG Gem Uncirculated 65 EPQ.

Anguilla issues are the final country addition to this popular series. The population is small and currency requirements for the colony are likewise small, making their specific issues quite rare today. This \$100 is the highest denomination of the series and is seldom seen with the circled "U" at front. A beautiful and desirable Queen Elizabeth II type note and part of a very collectible series.

Starting Bid: \$600



28147 Egypt National Bank of Egypt 50 Piastres 16.7.1918 Pick 11 PMG Extremely Fine 40.

Only brief circulation is seen on this stunning 50 Piastres of 1915. The overwhelming majority of extant examples are seen with extensive circulation and often times netting issues from the dry climate and summer heat. In fact, at the time of cataloging, there are only six examples at the Extremely Fine or above grades registered in the PMG Population Report. Excellent eye appeal with all details are on full display.

Starting Bid: \$750



28148 Egypt National Bank of Egypt 5 Pounds 6.11.1919 Pick 13 PMG Very Fine 30.

A simply beautiful and rare denomination, and especially so in good collector grade. Boats on the Nile River and the Pyramids of Giza are prominently seen on this handsome note. A terrific example of a popular type.

Starting Bid: \$750





28149 Egypt National Bank of Egypt 10 Pounds 7.11.1919 Pick 14s Specimen **PMG Choice Uncirculated 63**. Issued examples of this type are rare, making Specimen the best method to acquire the design. A perforated cancellation and printer notations are mentioned for accuracy. Each side of this Specimen presents quite nicely. Reserve: \$1,300



28150 Egypt National Bank of Egypt 50 Pounds 15.11.1919 Pick 15bs Specimen **PMG About Uncirculated 55**. An attractive higher denomination Specimen from the second issue. Camels outside the Mamluks cemetery in Cairo on the face. Mismatched serials and printer's annotations are noticed. Cancelled perforated, and previously mounted. Visually appealing, especially in this grade. Starting Bid: \$1,000



28151 Egypt National Bank of Egypt 50; 100 Pounds 1.3.1945; 6.7.1942 Pick 15c; 17d Two Examples **PMG Very Fine 20 Net; Very Fine 30 Net**. Spectacular images of Mameluke tombs and, the Citadel of Cairo grace these multicolored notes printed by Bradbury & Wilkinson. Minor repairs to a few small edge splits are noted but do not seem to detract from the visual appeal of these notes. (Total: 2 notes) Starting Bid: \$500



28152 Egypt National Bank of Egypt 100 Pounds 1.3.1921 Pick 17as Specimen PMG Very Fine 30.

This Specimen represents the first date for this long running, highest denomination type. Although there is no signature on this Specimen, the issued note for this date would have featured the coveted signature of Bertram Hornsby. Perforated and overprinted cancellations are seen, along with some pinholes and minor rust. Visually pleasing and very scarce.

Starting Bid: \$1,000



28153 Egypt National Bank of Egypt 1 Pound 3.7.1924 Pick 18 PMG Very Fine 25.

A popular one-year type, seen in comment-free circulated grade. A camel is engraved on the front of this desirable type. Scarce in any grade.

Starting Bid: \$600



28154 Egypt National Bank of Egypt 1 Pound 4.7.1924 Pick 18 PMG Very Fine 20.

A famed issue, with dates spanning only one year. Good colors and design elements are seen on both sides. Minor but typical repairs have been executed. A popular type.

Starting Bid: \$500



28155 Egypt National Bank of Egypt 10 Pounds 3.3.1931 Pick 23s Specimen PMG Very Fine 30.

Simply beautiful designs endear this denomination to collectors worldwide. The coveted 1931 date is present on this large format Specimen. Red overprints in multiple languages are seen on both sides, and perforated cancellations are also mentioned. Some pinholes and minor discoloration is listed on the back of the third party holder. Nevertheless a rare Specimen and desirable.

Starting Bid: \$500





**28156 Ethiopia** Bank of Abyssinia 100 Thalers ND (1915-1929) Pick 4s Specimen **PMG Choice About Unc 58 EPQ.**

A lovely example of this attractive early issue from the Bank of Abyssinia, with a wonderful elephant vignette and a sharp color palette. A large percentage of Bank of Abyssinia issued notes and Specimen were withdrawn and discarded in 1932 with the opening of the Bank of Ethiopia. The note has been roulette cancelled with the word CANCELLED at lower right (not all of the perforations have punched through). Printer's annotations are present along the top margin.

**Starting Bid: \$1,000**



**28157 Ethiopia** Bank of Ethiopia 50 Thalers 1.5.1932 Pick 9s Specimen **PMG About Uncirculated 53.**

A great multicolor note with a regal lion vignette and an appealing use of color, this Specimen was printed by BWC and is roulette "CANCELLED" at bottom right. PMG notes that this example was previously mounted and has printer annotations in the top margin on the face, and also mentions ink although it is unclear to your cataloger what is being indicated by that comment, possibly referring to smearing of the two annotations on the top margin.

**Starting Bid: \$500**



**28158 European Union** Central Bank, Finland 500 Euro 2002 Pick 71 **PMG Gem Uncirculated 65 EPQ.**

Finnish 500 Euro notes are rare and seldom offered. This Gem quality original features the first signature variety for this denomination. This is a scarce variety with prefix "L" for Finland.

**Starting Bid: \$500**



**28159 European Union** Central Bank, Netherlands 500 Euro 2002 Pick 7p **PMG Superb Gem Unc 67 EPQ.**

This is the only variety of the 500 Euro issued for the Netherlands. Curiously, this type with prefix P, was printed in Austria by Oesterreichische Banknoten und Sicherheitsdruck. The centering and corners are excellent, lending to the terrific grade assigned by PMG. This scarce type is now obsolete.

**Starting Bid: \$750**



**28160 European Union** Central Bank, France 500 Euro 2002 Pick 7u **PCGS Gem New 66PPQ.**

A terrific, high grade 500 Euro, issued for France. Issuance of this denomination has ceased, as the demand for this type has rightfully increased. An excellent example of a modern rarity that will not be easier to find in the future.

**Starting Bid: \$500**



**28161** **European Union** Central Bank, Greece 500 Euro 2002 Pick 7y  
**PMG Superb Gem Unc 67 EPQ.**

Greek Euro notes are relatively scarcer than those printed by more populous countries, with this 500 Euro being the rarest. Outstanding centering and other technical features lend to the Superb Gem designation granted by PMG. A terrific high denomination note, this type is now obsolete.

**Starting Bid: \$750**



**28162 European Union** Central Bank, Austria 500 Euro 2002 Pick  
19An PMG Superb Gem Unc 67 EPQ.

This scarce highest denomination Austrian notes features the signature of Mario Draghi. In fact, this is the only 500 Euro to feature this signature. This offering is a good opportunity to acquire a modern rarity in Superb Gem Uncirculated grade.

**Starting Bid: \$500**



**28163 Faeroe Islands** Faeroerne 100 Kroner ND (1940) Pick 12s  
Specimen **PMG Choice Uncirculated 63.**

A lovely array of colors is seen on this 100 Kroner from the second emergency issue. A perforated “cancelled” is present below the date and printer’s annotations are seen along the top margin. The grading company mentions previously mounting on this otherwise highly collectible example.

**Starting Bid: \$750**



**28164 Falkland Islands** Government of the Falkland Islands 5 Shillings ND (1901-16) Pick A1p/A1Ap Proof **PMG Choice About Unc 58.**

This curious and certainly scarce prototype is printed in blue and golden hues, which is unlike the issued notes that were printed in green or tan. This Proof could be some sort of color trial, and due to the interesting color schemes, it could have been produced for Pick A1 or A1A. A hole punched cancellation and mount remnants are mentioned for accuracy. The dotted underlines for signatures and a date are blank. Certainly very rare and interesting.

**Starting Bid: \$500**





**28165 Falkland Islands** Government of the Falkland Islands 1 Pound ND (1899-1915) Pick A3p Proof **PMG Uncirculated 62.**

A terrific and very rare offering from the first series of specific notes for the Falkland Islands. This 1 Pound prototype is a Proof, as evidenced by the fountain pen notation in the counterfoil at left, which reads "app[rove]d for £1 \_\_\_\_ 24/7/99", which predates the first issued note from 16 October 1899. Mount remnants are mentioned for accuracy on this highly unusual and very rare note. There are no serial numbers, signatures, nor a date. The design elements and watermarked paper is on full display. An excellent opportunity to acquire a terrific type.

**Starting Bid: \$1,000**



**28166 Falkland Islands** Government of the Falkland Islands 1 Pound ND (1899-1915) Pick A3pm Printer's Model **PMG About Uncirculated 55.**

A well preserved Printer's Model, this piece is from the first issue of banknotes for the Islands. The 1 Pound is the second highest denomination from the series and is very rare in issued format. Highly desirable, this offering has its counterfoil still attached and a printer's annotation on the back.

**Starting Bid: \$500**



**28167 Fiji** Government of Fiji 10 Pounds 1.10.1960 Pick 55cs Specimen **PMG Choice About Unc 58.**

A rare fully embossed, classic Bradbury, Wilkinson & Company Specimen. The prefix and serial number range indicate that 50,000 notes were supposedly printed for this middle date. Typical notations and mount remnants are mentioned for accuracy, along with a carefully placed perforated cancellation atop the denomination in the center of the note. A pretty type and rare in any format.

**Starting Bid: \$500**



**28168 Fiji** Government of Fiji 10 Pounds ND (1954-65) Pick 55s Specimen **PMG About Uncirculated 55.**

This excellent Specimen represents the second highest denomination of the series. Interestingly, this working Specimen was created in the middle of the print run, as evidenced by its printer annotated date of May 5th, 1961. Mount remnants and notations are mentioned for accuracy. There are no cancellations, serial numbers, signatures, nor a date printed on this example. A very pretty high denomination type.

**Starting Bid: \$500**



**28169 Fiji Government of Fiji 5 Dollars ND (1971) Pick 67a PMG Gem Uncirculated 66 EPQ.**

An underrated Government issue, seldom seen in any collector grade. At the time of cataloging, only five examples grade Gem Uncirculated or better in the *PMG Population Report*. The first we have offered in this grade and an “under the radar” rarity featuring the signature of Wesley Barrett.

**Starting Bid: \$600**



**28171 Fiji Central Monetary Authority 20 Dollars ND (1974) Pick 75a PMG Gem Uncirculated 66 EPQ.**

The first signature of Barnes and Craik are present on this rare variety, which was the first issued by the Central Monetary Authority. Gem Uncirculated examples are very scarce, as evidenced by the *PMG Population Report*, which reports only 13 notes with Gem designation. A beautiful note, the highest denomination of the series, and a key Queen Elizabeth II note.

**Starting Bid: \$1,000**



**28170 Fiji Central Monetary Authority 10 Dollars ND (1974) Pick 74a PMG Superb Gem Unc 67 EPQ.**

A high grade beauty with a first prefix and low serial number for the signature combination of Barnes and Craik. Near perfect centering and complete originality are easily seen. Quite scarce in this elite grade and additionally desirable with a low 102 serial number.

**Starting Bid: \$750**



## Iconic 1000 Markkaa



### 28172 Finland Finlands Bank 1000 Markkaa 1918 Pick 41 PCGS Gold Shield Gem UNC 66 OPQ.

The visual appeal of this stunning banknote is almost without compare, as the sheer size and unique engravings will attract collectors to Finnish notes. Near perfect centering and Uncirculated papers and colors are easily seen through the third party holder. We have only offered this type twice previously, making this an important opportunity to acquire an underrated and desirable European type.

**Starting Bid: \$2,500**



### 28173 France Banque de France 300 Francs ND (1938) Pick 87s Specimen PMG Extremely Fine 40.

The 300 Franc note's history is somewhat unique. The denomination was ordered in 1938 after diplomatic tensions between Germany and France caused a run on banks and a demand for currency, which depleted reserves of other denominations. When tensions eased temporarily, the notes were placed in reserve. After the fall of France in 1940, the notes were still held in reserve, but were eventually paid out to the Germans, who were demanding payment for occupation costs circa 1944-45. The notes had no legal status at the time and were finally abandoned by the Germans. The denomination was ultimately released to the general public in June, 1945, but never proved popular. It was gradually withdrawn between 1948 and 1950 and finally demonetized in 1963. This example has previous mounting, a SPECIMEN perforation, solid zero serial numbers and is only one of two examples registered in the PMG Population Report.

**Starting Bid: \$500**



### 28174 France Banque de France 5000 Francs ND (1942-47) Pick 103sp Specimen Proof PMG Gem Uncirculated 66 EPQ★.

A simply stunning prototype, with visual appeal almost beyond compare. This design is iconic, as the four busts at front portray the diversity of the French empire. The back is equally pretty was a variety of motifs. There are no overprints or cancellations on this example, and all dates and serial numbers are solid zeros. Star designation is a plus. Simply, a beautiful work of art.

**Starting Bid: \$1,000**



**28175 France Banque de France 10,000 Francs 4.11.1954 Pick 132d PCGS Gem New 66PPQ.**

A simply beautiful note, rare in anything close to this grade. There is current debate as to origin of the staple holes at left; as issued or after the fact. Nevertheless, excluding the staple holes, the originality of the note is simply terrific. All design elements are on full display and the visual presentation is without compare. Desirable and scarce.

**Starting Bid: \$750**



**28176 France Banque de France 500 Nouveaux Francs 6.1.1966 Pick 145b PCGS Choice About New 58PPQ.**

A beautiful and rare high denomination note, scarce in the best of grades. Only the briefest circulation is present, along with pinholes at left. Desirable and not generally seen today.

**Starting Bid: \$750**



**28177 French Afars & Issas Trésor Public 500 Francs ND (1973) Pick 31 PMG Gem Uncirculated 66EPQ.**

A popular and short-lived note, issued only a few years before independence from France. The design elements are quite pretty especially in this grade.

**Starting Bid: \$500**



**28178 French Equatorial Africa Afrique Française Libre 1000 Francs ND (1941) Pick 9a PMG Very Fine 20.**

In 1941, French Equatorial Africa was able to secure a shipment of notes from Bradbury, Wilkinson & Company printed in typical French manner. This note is the highest of the series and it is seldom seen in any grade. Minor rust is mentioned in the top margin. A rare World War II-era note quite popular among collectors.

**Starting Bid: \$500**





**28179 French Indochina** Banque de l'Indo-Chine, Djibouti 1000 Piastres ND (1951) Pick 84s1 Specimen **PMG Superb Gem Unc 67 EPQ**. Four denominations were printed between 1947 and 1951 by the Bank of France for issuance throughout Indo China. This is the highest denomination of the series, but it was never issued. Only Specimens and Proofs exist, making this a terrific opportunity to acquire this scarce type. A perforated cancellation is mentioned for accuracy. A stunning, gigantic type.

**Starting Bid: \$1,000**



**28180 French Somaliland** Banque de l'Indochine 100 Francs 1.5.1909 Pick 3s Specimen **PMG About Uncirculated 53**. Representing the extremely rare first date of issue for the type, this Specimen has a perforated cancellation, printer notation, and solid zero serial numbers. While the 1920 date can be found, this 1909 dated example is amazingly rare. At the time of cataloging, there are no auction results for a Specimen with this date. Additionally, this is the lone example in the *PMG Population Report*. An important opportunity to acquire a top tier rarity for Africa and the entire French Colonial realm. A fresh, original example and simply stunning as such.

**Starting Bid: \$750**



**28181 French Somaliland** Banque de l'Indochine, Djibouti 5 Francs 1.8.1923 Pick 4As Specimen **PCGS Banknote Choice UNC 64**.

This absolutely stunning green Specimen is seldom seen, and is much less commonly seen than French Indo China notes of this era. Printer ink notations and pencil markings are seen on otherwise crisp original paper. We have not offered this type in the past, and very few examples have come to market in recent years.

**Starting Bid: \$600**



**28182 French Somaliland** Banque de l'Indochine, Djibouti 20 Francs ND (1928-38) Pick 7Bs Specimen **PCGS Banknote Gem UNC 66 OPQ**.

A lovely and well embossed Specimen that features ideal colors and perfect margins. Just a few offerings have been recorded over the last decade, with this being among the finest.

**Starting Bid: \$500**



28183 French West Africa Banque de l'Afrique Occidentale 100 Francs 27.12.1948 Pick 40 PMG Choice Uncirculated 64 EPQ.  
A highly desirable example which is seldom seen in higher grades, especially with the "exceptional paper quality" designation. This early issue featuring exceptional French style vignettes on face and back has been well preserved and is one of the finest examples known.  
Starting Bid: \$450



28184 French West Africa Banque de l'Afrique Occidentale 500 Francs 29.12.1950 Pick 41 PCGS Choice About New 55.  
This excellent, large format note was issued after World War II. Excellent motifs are seen on both sides. Only brief circulation is present. Rare in this grade and a popular type.  
Starting Bid: \$500



28185 French West Africa Banque de l'Afrique Occidentale 1000; 5000 Francs ND (1948-54; 1947-50) Pick 42s; 43s Two Specimen PMG About Uncirculated 55 EPQ; About Uncirculated 50.  
Two beautiful, large sized Specimen are offered in this lot. Scarce in this format and handsome notes, printed in typical French fashion. A perforated cancellation is seen on both. The 1000 Francs is quite excellent, as evidenced by its EPQ status. The 5000 Francs has minor rust mentioned for accuracy, but it is otherwise pleasing. (Total: 2 notes)  
Starting Bid: \$600



28186 German East Africa Deutsch-Ostafrikanische Bank 100 Rupien 15.6.1905 Pick 4 PMG Extremely Fine 40.  
A simply, beautiful example of this classic German colonial exquisitely printed by Giesecke & Devrient. This grand sized note features a portrait of Kaiser Wilhelm II in cavalry uniform in the center oval on the front. The high face value of this note prevented most from being saved for posterity. Third part grading company mentions repairs that do not seem to detract from the ornamental designs seen throughout.  
Starting Bid: \$500





**28187 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a PMG Gem Uncirculated 66 EPQ.**

As the highest denomination of the last series before it was replaced by the Euro, it stands to reason that issuance was not substantial. Likewise, the sheer face value of this banknote forced its redemption into the new currency, leaving only a scant few to be enjoyed today. Very popular and infrequently encountered, especially in this Gem-designated grade.

**Starting Bid: \$500**



**28188 Gibraltar Government of Gibraltar 10 Shillings 1.10.1927 Pick 11s Specimen PMG About Uncirculated 55 EPQ.**

This is the first of three denominations of the 1927 series, each of which is offered in Specimen form in today's sale in successive lots. At the time of cataloging, this is the lone Specimen of the date graded in the *PMG Population Report*. Additionally, this is a true Specimen, with a black overprint and printer notation. Amazingly rare and underappreciated.

**Starting Bid: \$500**



**28189 Gibraltar Government of Gibraltar 1 Pound 1.10.1927 Pick 12s Specimen PMG About Uncirculated 55.**

This handsome Specimen was created for the first date of this long running design. This is a true Waterlow & Sons specimen, and not a promotional item. A black Specimen overprint and a printer notation are seen. At the time of cataloging, this is the first and only Specimen of the 1927 note graded in the *PMG Population Report*. A special offering.

**Starting Bid: \$500**



**28190 Gibraltar Government of Gibraltar 5 Pounds 1.10.1927 Pick 13s Specimen PMG Choice About Unc 58 EPQ.**

At the time of cataloging, this is the lone example of this type in Specimen format graded in the *PMG Population Report*. 1927 is the first date for this beautiful "Rock of Gibraltar" series, which featured notes dated from 1927 to 1975. A black overprint and a printer notation are mentioned for accuracy on this genuine Waterlow & Sons specimen. Very rare and the first we have offered.

**Starting Bid: \$500**



**28191 Gibraltar** Government of Gibraltar 10 Shillings; 1 Pound 1.5.1965 Pick 17; 18a Two Examples **PMG Gem Uncirculated 65 EPQ; Choice About Unc 58.**

It is stipulated that these notes feature the second serial number 2 for both the date and signature. As such, these are highly impressive notes and important for those who specialize in Gibraltar notes. The 10 Shillings is Gem Uncirculated and the 1 Pound features only the briefest trace of handling or thereabouts. As good a number for the type as seen thus far. (Total: 2 notes)

**Starting Bid: \$600**



**28192 Gibraltar** Government of Gibraltar 5 Pounds 1.5.1965 Pick 19a **PMG Gem Uncirculated 66 EPQ.**

A simply beautiful, highest denomination note, rarely seen in Gem Uncirculated grade. This exceptional example is the serial number 2 note for this date and signature combination. Only three graded in this tier in the *PMG Population Report*, with only one example grading higher. Iconic and desirable.

**Starting Bid: \$750**



**28193 Great Britain** Bank of England 1 Pound ND (1914) Pick 347 **PMG About Uncirculated 55.**

A three digit serial number is seen on this high grade rarity from World War I. These notes seldom appear today in collectible grade with such good visual appeal. A key George V portrait note and quite popular.

**Starting Bid: \$500**



**28194 Haiti** Banque de la République d'Haiti 100 Gourdes 1979 Pick 236A **PMG Choice Uncirculated 63 EPQ.**

High denomination Haitian emissions are rarely seen today. In fact, we have not offered this type in the past. In fact, there are only 11 examples grading Uncirculated in the *PMG Population Report* at the time of cataloging. Printed on Tyvek, this is one of the earliest of all "polymer" or "hybrid" notes issued. Rare in any grade.

**Starting Bid: \$400**



## Rare 1879 Issue



28195 Hong Kong Hongkong & Shanghai Banking Corp. 1 Dollar 12.8.1879 Pick 113 KNB14 PMG Choice Fine 15.

Problem-free originality is easily seen on this famed 19th-century rarity. The fountain pen date, and left signature remains bold and clear. The printed signature at right is that of Sir Thomas Jackson, who was portrayed on HSBC's \$500 note from the 1930s until 1969. An excellent example and rare in any grade with only a total of 11 examples registered in the PMG Population Report. The first we have offered.

Starting Bid: \$2,500



**28196 Hong Kong** Hongkong & Shanghai Banking Corp. 1 Dollar 1889 Pick 136a KNB27a **PMG Very Good 8.**

This rare banknote is the first variety of the design. While part of the date is faded from view, much of the printed details are still visible. There are some large splits and annotations atop heavily circulated paper, mentioned for accuracy. A rare type in any grade and a key 19th century Hong Kong issue.

**Starting Bid: \$500**



**28198 Hong Kong** Hongkong & Shanghai Banking Corp. 1 Dollar 2.1.1899 Pick 136c **PMG Choice Fine 15.**

Although this is the initial denomination of the series, it is rare in any grade. A desirable 19th century date and manuscript signature at left are mentioned for accuracy. Minor stains are noted, but they do not detract from the overall appearance of this popular HSBC issue.

**Starting Bid: \$750**



**28197 Hong Kong** Hongkong & Shanghai Banking Corp. 1 Dollar 2.1.1890 Pick 136b KNB27b **PMG Very Good 8.**

This is the second date and variation for this rarely-seen design. The date of 1890 is visible, along with most of the manuscript signature at left. Tape repairs are seen on the back of this 19th century rarity. Desirable in any grade.

**Starting Bid: \$500**



## Incredible Queen Victoria Portrait 10 Rupees



28199 **India** Government of India, Bombay 10 Rupees 7.6.1862 Pick A1 Jhunhunwalla-Razack 2.1.1-4 PMG Very Good 10 Net.

An impressive, short-lived, and incredibly desirable offering. The Bank of England printed this Government series, but the paper used was weak and did not withstand the tropical climate of India. Notes wore out quickly, and the weak security features lead to counterfeiting. The next series of uniface notes, first issued in 1866, was printed on thicker paper and without a Royal Portrait. Some rust damage, holes, vintage tape and repairs are mentioned for accuracy. Iconic, extremely rare, and seldom offered.

**Starting Bid: \$5,000**



28200 **India** Government of India, Calcutta 5 Rupees 1.10.1886 Pick A2n Jhunhunwalla-Razack 2A.1.1A.4 PMG **Very Fine 30**.

A splendid 19th century type and very rare with such an early date. The first we have offered from this era issued through Calcutta. The face side is quite outstanding. There are some storage stains seen on the uniface back. Typical spindle holes are mentioned along with a slight margin nick and edge piece missing. Overall an excellent example of a very rare Indian note. At the time of cataloging, there are only two examples of this catalog number graded in the *PMG Population Report*.

**Starting Bid: \$1,000**



28202 **India** Government of India 10 Rupees 27.2.1919 Pick A10v Jhunhunwalla-Razack 2A.2.4.1 PMG **Choice Extremely Fine 45**.

Only light circulation is present on this final variation, printed without a letter, indicating that this is a universal issue. Bright and clean, this example is significantly better than typical for the type. Rare in this excellent grade and a perfect upgrade candidate. A spindle hole at issue has been noted on this

**Starting Bid: \$500**



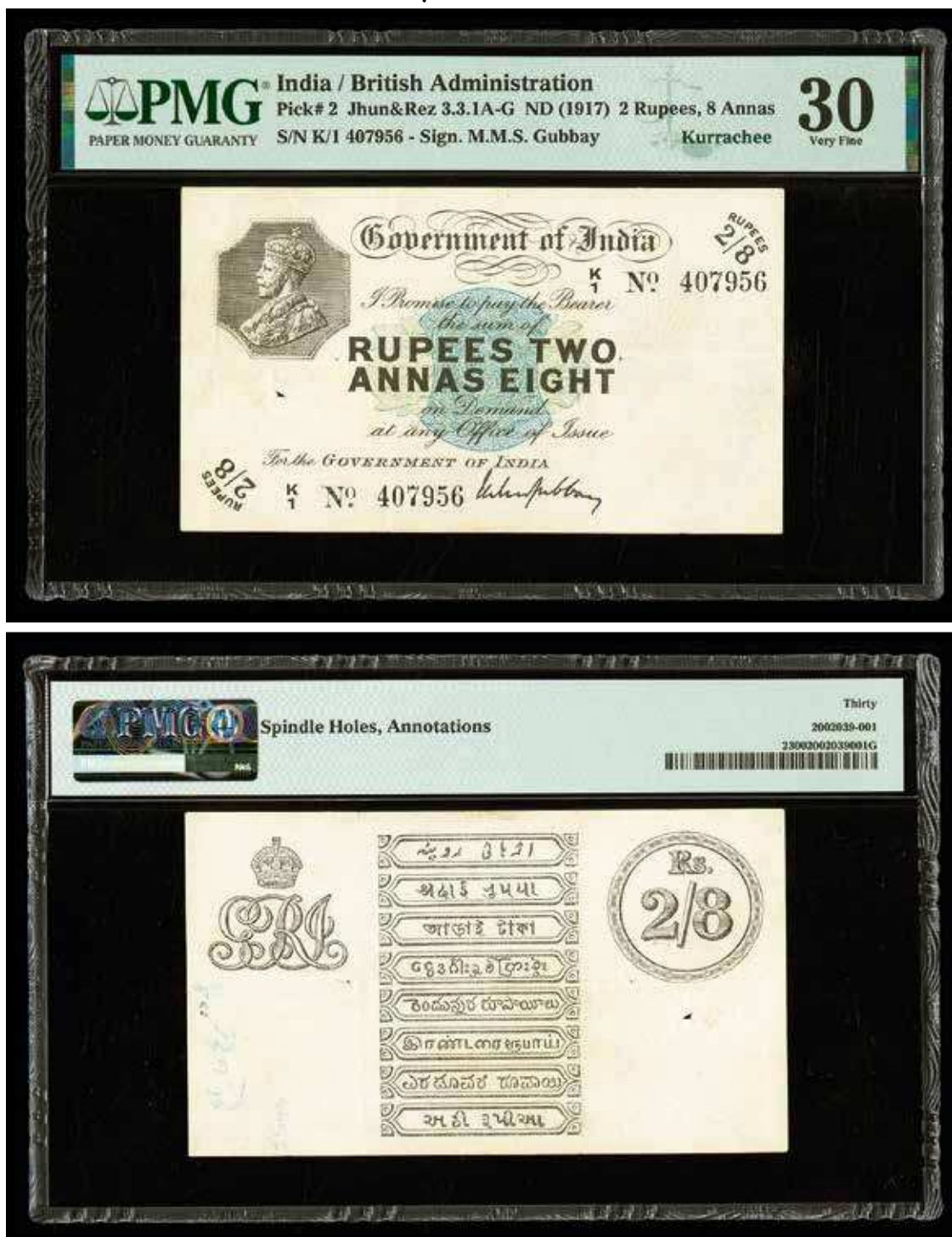
28201 **India** Government of India, Calcutta 10 Rupees 11.9.1906 Pick A9b Jhunhunwalla-Razack 2A.2.2A.2 PMG **Very Fine 25**.

An evenly circulated example of this scarce oversized note with a Calcutta place of issue and the Barrow signature. Aside from the usual spindle hole at issue and small piece of corner missing, this is a solid note for the assigned grade. Only three examples grade higher by only one grade point of the 16 total notes registered in the *PMG Population Report*.

**Starting Bid: \$600**



## Incredibly Rare Karachi Issue



28203 India Government of India, Karachi (Kurrachee) 2 Rupees, 8 Annas ND (1917) Pick 2 Jhunhunwalla-Razack 3.3.1A-G PMG Very Fine 30. This interesting denomination is very rare, but that is especially true for those issued through the smaller branches. Prefix K/1 indicates that this note was issued through Karachi, or sometimes referred to as Kurrachee. Spindle holes at issue and some annotations are mentioned for accuracy. While this type is just cataloged as Pick 2, it can be assumed that Karachi examples make up only a small number of extant notes of this type. Very rare and an important opportunity.  
Starting Bid: \$5,000

## The Pick Plate Note of An Unadopted Rarity



28204 **India** Government of India 5 Rupees ND (1917-30) Pick 3acts Jhunhunwalla-Razack 14.26 Color Trial Specimen **PMG About Uncirculated 50**. A very rare offering, representing an unadopted design for the 5 Rupees notes featuring King George V that was eventually issued in 1925. This prototype features unique design cues, and possible color trial inking, such as bronze shading and green text. The serial number is most likely fictitious. Some handling and an erasure are mentioned for accuracy. A reserve "5" is seen on the back, which is otherwise uniface. Of the highest degree of rarity and a splendid unadopted design.

**Starting Bid: \$10,000**





**28205 India** Government of India 10 Rupees ND (1917-30) Pick 5b Jhunjhunwalla-Razack 3.6.2 **PMG About Uncirculated 50**. Featuring the serial numbers at upper left and lower right, this variety is scarce today in any grade. Although PMG declares this note to be within the range of 1917 to 1930, the range can be narrowed to 1923 to 1925 considering the design and signature variation. The visual presentation is quite good for the type and the technical grade is significantly better than average. A spindle hole at issue is mentioned for accuracy.  
**Starting Bid: \$500**



**28206 India** Government of India 10 Rupees ND (1928-35) Pick 16b Jhunjhunwalla-Razack 3.8.2 **PMG Choice Uncirculated 64**. A terrific example of this popular type. Uncirculated examples are scarce. Staple holes and a spindle hole at issue are mentioned for accuracy. J.W. Kelly signature variation.  
**Starting Bid: \$500**



**28207 India** Reserve Bank of India, Bombay 100 Rupees ND (1944) Pick 20c Jhunjhunwalla-Razack 4.7.3A-B Shifted Watermark Error **PCGS Very Fine 25**.

This rare variety features a front facing watermark, created around 1944. Normal circulation and spindle holes are seen on this handsome example. Notice that the watermark is off center, as the sheet must have been loaded or cut incorrectly, resulting in the askew alignment. As such, doubly rare.

**Starting Bid: \$500**



**28208 India** Reserve Bank of India, Calcutta 1000 Rupees ND (1937) Pick 21b Jhunjhunwalla-Razack 4.8.1B **PMG Very Fine 25**.

A moderately circulated note of this scarce oversized high denomination, this example retains excellent color for the grade. A few tears, annotations, and small holes have been mentioned by the third party grading company.

**Starting Bid: \$750**



28209 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjhunwalla-Razack 4.4.2 **PCGS Very Choice New 64PPQ**.

The red serial numbers on this variation indicate that it was issued around 1947, making this one of the final notes for British India. Pack fresh originality is seen. A handsome type and rare in any grade. Pinholes at left as issued mentioned for accuracy.

**Starting Bid: \$500**



28210 **India** Reserve Bank of India 1 Rupee ND (1949) Pick 71a Jhunjhunwalla-Razack 6.1.1.1 100 Consecutive Examples **Mostly Choice Uncirculated**.

This is the first 1 Rupee note issued after independence. The signature of K.R.K. Menon is seen. This is an original bundle, as issued by a bank. Spindle holes at issue are seen, as the bundle is wrapped using string. The top and bottom notes will show various degrees of handling and storage. There is a notation on the first and last note. Notice that the last few notes in the bundle have some storage wear and a piece missing. This variety is rare today. (Total: 100 notes)

**Starting Bid: \$500**



## Desirable Indian Haj Issue from 1959



28211 **India** Reserve Bank of India 10 Rupees ND (1959) Pick R5 Jhunjunwalla-Razack 6.13.1.1 Haj Pilgrimage Issue **PMG Choice Very Fine 35**. This excellent and very rare deep blue 10 Rupees was issued by the Reserve Bank for Muslims making the pilgrimage to Saudi Arabia. These notes are very rarely seen today and it is a key note for modern India. This example features only mild circulation and some pinholes. Only the second example we have offered. Desirable globally and a famed rarity.  
**Starting Bid: \$4,000**

## Famed Haj 10 Rupees in Specimen Format



28212 India Reserve Bank of India 10 Rupees ND (1959) Pick R5s Jhunjhunwalla-Razack 6.13.1.1 Haj Pilgrim Specimen **PMG Choice About Unc 58 EPQ.**

In the late 1950s, The Reserve Bank of India made the decision to print 10 and 100 Rupees banknotes specifically for Muslims making the pilgrimage to Saudi Arabia. These blue and red notes were not legal tender in India, and were intended to enforce exchange control. On issued notes, the prefix "HA" is the only one used for both the 10 and 100 Rupees. This handsome Specimen was created for the 10 Rupees, and features all design elements of the fully issued note, as well as a red Specimen overprint. Notice that this note was issued only through Bombay, and features two "HAJ" indicators near the top margin. At the time of cataloging, this Specimen is the single finest of only three examples graded in the *PMG Population Report*. Of the highest degree of rarity and a historically important type that spans India and the Muslim world. The first Specimen of this type we have offered.

**Starting Bid: \$20,000**



## Outstanding Bank of Bombay Issue



**28213 Radar Serial Number India** Bank of Bombay 10 Rupees 1853-60 Pick S110a Jhunhunwalla-Razack 1B.1.2.1 PMG Very Good 10 Net.

Surviving banknotes from this issuer are few and far between, making this an excellent opportunity to acquire this type. A radar serial number adds to the appeal. The manuscript signature and date are mostly faded from view, but the printed design elements are still clear. The uniface back features a variety of notations that add to the history of this desirable type. An internal tear is mentioned for accuracy. At the time of cataloging, only three examples are graded in the *PMG Population Report*, all of which grade Very Good. Historic and rare.

**Starting Bid: \$5,000**

## Beautiful Waterlow &amp; Sons Presentation Specimen



**28214 India** Princely States, Hyderabad 1 Rupee ND (1919) Pick S261s Jhunjhunwalla-Razack 1.1 Specimen **PMG Gem Uncirculated 65 EPQ.** Waterlow & Sons prepared presentation booklets for marketing and promotional purposes in order to highlight their banknote printing prowess. This example is a Color Trial for the 1 Rupee issued in Hyderabad, and it is a scarcer type to find in this format. Three hole punched cancellations and overprints are seen on both sides. At the time of cataloging, only four examples are graded in the *PMG Population Report*. A beautiful small note and rare in this presentation format. The first we have offered.

**Starting Bid: \$5,000**





28215 **India** Princely States, Hyderabad 5 Rupees 1935 FE1345 Pick S263c Jhunjhunwalla-Razack 7.5.2 **PMG Very Fine 30**.

Beautiful green hues and intricate designs grace both sides of this large format rarity. Seldom seen in any grade and a scarce early variation. The spindle holes mentioned for accuracy are "as issued". The first we have offered and only the second example to appear in a traceable action since 2018.

**Starting Bid: \$1,250**



28216 **India** Princely States, Hyderabad 10 Rupees 1929 FE1333-46 Pick S265e Jhunjhunwalla-Razack 7.8.2 **PMG Very Fine 30**.

A beautiful and large Waterlow & Sons type, seldom seen today. The visual presentation of this example is quite good, and only "as-made" spindle holes are mentioned for accuracy. A key type of the series and a stunning note.

**Starting Bid: \$500**



28217 **Indonesia** Bank Indonesia 10,000 Rupiah 1975 Pick 115 **PMG Gem Uncirculated 66 EPQ**.

Amazing details, vivid color and bold serial number embossing can be observed on this is the highest denomination, from the 1975 issue. An image from the Borobudur Temple depicting Queen Maya riding to give birth to Prince Siddhartha Gautama graces the front while, a Balinese mask highlights the back.

**Starting Bid: \$500**



28218 **Iran** Kingdom of Persia, Imperial Bank, Bushire 1 Toman 12.10.1910 Pick 1b **Fine**.

Scarce in issued format, this "Payable at Bushire Only" variety includes the black serial number and a 12 October 1910 date stamp at center. Printed by Bradbury, Wilkinson & Co. Ltd. this note features the portrait of Naser al-Din Shah Qajar, who was the Shah of Iran from 1848-1896. This note has been repaired and has some portions which were redrawn, but otherwise a very attractive and respectable example.

**Starting Bid: \$500**



28219 Iran Kingdom of Persia, Imperial Bank 2 Tomans ND (1890-1923) Pick 2s Specimen **PCGS Very Choice New 64.**

An impressive Specimen, this piece bears no annotations or office of issue. Shah Naser al-Din Shah Qajar is featured along with the royal coat of arms of Persia. Colors are wonderful as expected on this Bradbury Wilkinson designed and printed issue. Perforated cancelled.

**Starting Bid: \$750**

### High Grade 10 Tomans Specimen



28220 Iran Kingdom of Persia, Imperial Bank 10 Tomans ND (1890-1923) Pick 4s Specimen **PMG Choice Uncirculated 64.**

This excellent Specimen, representing a small print range of only 50,000 notes for the type. This beauty is one of only four graded examples and share the finest grade in the *PMG Population Report*. One small perforated cancellation is mentioned for accuracy. The eye appeal is about as good as to be expected for the large sized type. An appealing and pretty Specimen.

**Starting Bid: \$2,000**



Finest Graded 25 Tomans Specimen



28221 Iran Kingdom of Persia, Imperial Bank 25 Tomans ND (1890-1923) Pick 6s Specimen **PMG Gem Uncirculated 65 EPQ**. Impressive originality is seen on this large format Specimen. Notice that the serial range for this undated Specimen is only 15,000 notes, which indicates how few notes could have been issued for a specific date. The perforated cancellation is carefully applied. At the time of cataloging, only four examples are graded in the *PMG Population Report*, with this Specimen being the single finest. An important and very rare gem-quality Specimen.  
**Starting Bid: \$3,000**



## Incredible 100 Tomans Specimen in Gem Uncirculated Grade



**28222 Iran Kingdom of Persia, Imperial Bank 100 Tomans ND (1890-1923) Pick 8s Specimen PMG Gem Uncirculated 66 EPQ.**

This is the third highest denomination, of the large series issued from 1890 to 1923. According to traceable auction data results, only two issued notes have been sold publicly in a major, global auction, which makes Specimen the best option to acquire the type. At the time of cataloging, this is the single finest graded Specimen of only five pieces graded in the *PMG Population Report*. One carefully placed perforated cancellation is mentioned for accuracy. The serial number range for this Specimen is only 500 pieces, which indicates how few serial numbers could have been issued for each specific date. Only the second example we have offered.

**Starting Bid: \$5,000**





28223 Iran Kingdom of Persia, Imperial Bank, Hamadan 1 Toman 12.9.1925 Pick 11 PMG Very Fine 20 Net.

This handsome note was printed by Waterlow & Sons and was issued through Hamadan, in northwestern Iran. As is typical, there are repairs executed to restore this rare type. Seldom offered with this city-of-issue and certainly sought-after.

Starting Bid: \$500



28224 Iran Kingdom of Persia, Imperial Bank, Tehran 2 Tomans 5.1.1925 Pick 12 PMG Very Fine 30.

This small denomination is rare in such a good grade, as many are so heavily worn and with extensive repairs to prevent further decay. This example is bright and mostly clean and fresh, with only minor restoration mentioned for accuracy. An excellent type note candidate for the denomination or for the city of issue, Tehran.

Starting Bid: \$500



28225 Iran Kingdom of Persia, Imperial Bank 5 Tomans ND (1924-32) Pick 13cts Color Trial Specimen PMG Choice Uncirculated 64.

Waterlow & Sons has created this Specimen in color trial format as part of its promotional portfolio which was often presented to perspective clients. Red overprints are seen on both sides and hole punched cancellations are mentioned for accuracy. A stunning creation, rare in this format and extremely popular.

Starting Bid: \$1,500

## Gorgeous Waterlow & Sons Color Trial Specimen



**28226 Iran Kingdom of Persia, Imperial Bank 10 Tomans ND (1924-32) Pick 14cts Color Trial Specimen PMG Choice About Unc 58 EPQ.**  
 Beautiful brown hues replace the typical blue, yellow, and orange on this promotional Specimen. Waterlow & Sons prepared this handsome prototype as a sample in their promotional booklet used to advertising to highlight their banknote printing prowess. Red overprints and hole punched cancellations are mentioned for accuracy. Rare in this format and desirable.  
**Starting Bid: \$2,000**



**28227 Iran Bank Melli 20 Rials ND (1934) / AH1313 Pick 26bs Specimen PMG Superb Gem Unc 67 EPQ.**  
 Great color graces this lovely ABNCo Specimen which holds the finest grade of only 4 examples of this variety registered in the *PMG Population Report*. Two POCs along with overprinted solid zero serial number and SPECIMEN in blue ink. Very desirable in this high grade.  
**Starting Bid: \$500**



Sole Graded Example



28228 Iran Bank Melli 100 Rials ND (1935) Pick 28Acts1 Color Trial Specimen PMG Choice About Unc 58 EPQ.

A rare 100 Rials Color Trial Specimen from the 1933 to 1935 series, examples are only known in Proof or Specimen format. This Color Trial Specimen is the sole registered example of this type in the *PMG Population Report*. It also serves as the plate note in *The Banknote Book*. The portrait of Reza Shah in military uniform and Pahlavi hat is featured on the face. Vignettes of a fortress and coat of arms adorn the back. One POC and printer's annotations in the upper right margin are present. Highly desirable, this note is especially in this condition.

Starting Bid: \$2,000



28229 Iran Bank Melli 1000 Rials ND (1934-35 / AH1313-14) Pick 30ap1; 30p2 Front and Back Proofs **PMG Graded Choice Uncirculated 64; Choice Uncirculated 64 EPQ.**

A well preserved pair of Proofs with the face Proof featuring a warrior, Darius the Great, killing a mythical creature at left and the Shah Reza at right. Bold inks, excellent centering and bright paper are seen on both examples. (Total: 2 notes)

**Starting Bid: \$600**



28230 Iran Bank Melli 10; 20 Rials ND (1937) / AH1316 Pick 33s; 34s Two Specimen **PMG Choice About Unc 58 EPQ; Choice Uncirculated 64.** A well preserved pair of Specimen from the 1937 series. The 10 Rials has a perforated Specimen and the 20 Rials has the De La Rue overprint stamp. (Total: 2 notes)

**Starting Bid: \$500**





28231 Iran Bank Melli 50; 100 Rials ND (1938) / AH1317 Pick 35As; 36As Two Specimen PMG About Uncirculated 55; Choice About Unc 58.

Two fantastic Specimen from the 1938 issue that were printed in several varieties. Ornate borders and a portrait of Shah Reza highlights the front of both examples. A roulette punch is present on both well inked notes. A tear and minor foreign substance is noted on Pick 36As, and previous mounting is noted on Pick 35As. (Total: 2 notes)

Starting Bid: \$750



28232 Iran Bank Melli 500 Rials ND (1937) Pick 36Bfp Face Proof PMG Choice Uncirculated 64.

A series of unadopted designs were printed in Specimen and Proof form in 1937 and 1938, including this design. The Thomas De La Rue products are incredible works of art, balancing color and design elements that harken to the natural beauty of Iran and the long history of Persia. This Face Proof is well margined, with bold colors emanating from the central design. Four A/1 000000 serial numbers are seen in each of the corners, and an Achaemenid soldier is posted at left and right. A small rust spot is noted for accuracy.

Starting Bid: \$900



28233 Iran Bank Melli 1000 Rials ND (1937) / AH1316 Pick 38b PMG Very Fine 30 Net.

This highest denomination type is rare as an issued banknote. A red stamp at back is noted for accuracy. Typical repairs have been executed, mentioned for accuracy, which leads to an enhanced visual presentation. Only the second example we have offered.

Starting Bid: \$500

Single Finest Graded Example of an Iconic Type



28234 Iran Bank Melli 10,000 Rials ND (1938) / AH1317 Pick 38Cs Specimen PMG Gem Uncirculated 66 EPQ.

A very scarce unissued denomination, beautifully inked, this type is only available in some sort of trial format. At the time of cataloging, this Specimen is the finest graded example in the *PMG Population Report*, which adds desirability to an already exciting type. The color schemes and paper quality are outstanding. The red overprints are as fresh as the day they were applied. Interestingly, this very high denomination was prepared on more than one occasion, but ultimately never made it past the trial phase until the 1971 emission.

Starting Bid: \$3,000



28235 Iran Bank Melli 100 Rials ND (1944) Pick 44s Specimen PMG Choice Uncirculated 64.

Deep purple hues highlight this scarce type note that depicts Shah Pahlavi in uniform at right. No Specimen are listed for the year 1944 in the Krause reference and these rarely appear on the market. Printer's annotations present on the top margin and a perforated Specimen is present along the bottom margin.

Starting Bid: \$500



28236 Iran Bank Melli 500 Rials ND (1944) Pick 45s Specimen PMG About Uncirculated 55.

Reza Shah Pahlavi was forced to abdicate in favor of Crown Prince Mohammad Reza Pahlavi after the Anglo-Soviet invasion of Iran in the late summer of 1941. The latter's portrait adorns this colorful Specimen example that has just a minor rust speck or two along with one POC.

Starting Bid: \$500





28237 Iran Bank Melli 1000 Rials ND (1944) Pick 46 PMG Very Fine 30.

This is the highest denomination of the first series of notes to feature the portrait of Mohammad Reza Shan Pahlavi. A beautiful and large note, and rare in any grade. Minor repairs are mentioned for accuracy.

Starting Bid: \$500



28238 Iran German Military WWI 5 Tomans on 20 Mark 19.2.1914 Pick M3 PMG About Uncirculated 50.

A German 19.2.1914 20 Mark Pick 46 with the denomination 5 Tomans in Persian overprinted in red ink on both sides is offered in this lot. This scarce overprinted issue was used by Turkish and German military forces in Mesopotamia and the Middle East during World War I. This example has the proper serial number prefix and other characteristics of an authentic note in contrast to the many counterfeits on the market. Some trimming of the left margin on this lightly circulated example has been noted by third party grading company.

Starting Bid: \$1,000

## Beautiful King Faisal I Issue



28239 Iraq Government of Iraq 1 Dinar 1.7.1931 Pick 3a PMG Choice Extremely Fine 45.

A well preserved, pre-war Bradbury and Wilkinson & Co. product, enhanced by a well framed portrait of King Faisal I. Arabic and English text along with signatures of Amery, Afan and Gosgen are seen this early issue. Stunning guilloche designs and deep inks create an alluring visual. While the note does not have color shifting ink, transparent windows or other security features that are used today, Bradbury Wilkinson & Co. made sure that this note was secure using old school features like a watermark of King Faisal I and intaglio steel engraving

Starting Bid: \$3,000



**28240 Iraq Government of Iraq 1 Dinar 1.8.1932 Pick 3b PMG Very Fine 25.**

King Faisal I notes were short lived and as such are rare today. All design elements are on full display, as this example exhibits mostly even circulation and a few cosmetic repairs mentioned for accuracy. Incredibly desirable now and missing from many collections.

**Starting Bid: \$1,500**



**28242 Iraq Government of Iraq 1 Dinar 1931 (ND 1934) Pick 9e PMG Very Fine 25 Net.**

An impressive portrait depicting King Ghazi in military uniform is featured on the front of this issue. The signatures of Lord Kennet and A. Amin are present on this early issue. Although, repairs are noted on this example they do not seem to detract from the note's overall presentation.

**Starting Bid: \$600**



**28241 Iraq Government of Iraq 1/4 Dinar 1931 (ND 1935) Pick 7e PMG Very Fine 30.**

Bright colors remain strong on this low denomination note highlighted by portrait of King Ghazi. Third party grading company mentions minor repairs that do not seem to detract from the overall appearance of this detailed note.

**Starting Bid: \$500**



## Scarce King Faisal II as Child Issue



**28243 Iraq** Government of Iraq 1/4 Dinar 1931 (ND 1941) Pick 13 PMG Very Fine 20.

A scarce issue featuring an impressive portrait of King Faisal II as a child. Deep green inks and detailed guilloche patterns remain clear on this two signature issue. The first series of government notes to feature King Faisal II were printed in India, as traditional printer Bradbury, Wilkinson & Company was unable to provide their services.

**Starting Bid: \$2,000**



**28244 Iraq** Government of Iraq 1/2 Dinar 1931 (ND 1942) Pick 17a PMG Very Fine 25 Net.

A wonderful first signature variety, featuring tranquil colors and a pleasing portrait of young King Faisal II. Third part grading company mentions repairs for accuracy.

**Starting Bid: \$750**



**28245 Iraq** Government of Iraq 1 Dinar 1931 (ND 1942) Pick 18a PMG Choice Very Fine 35.

The signatures of Lord Kennet and Ata Amin are present on this desirable note. Standard circulation and problem-free paper are mentioned. Better than average and as such, scarce.

**Starting Bid: \$500**



**28246 Iraq Government of Iraq 5 Dinars 1931 (ND 1942) Pick 19a PMG Very Fine 25.**

A large format brown and multicolor note, this example features both a watermark and portrait of King Faisal II as a child. The first signature combination and prefix are noted on this issue printed by Bradbury, Wilkinson & Co. Third party grading company mentions repairs for accuracy.

**Starting Bid: \$750**



**28247 Iraq National Bank of Iraq 1/2 Dinar 1947 ND (1950) Pick 28 PMG Very Fine 30.**

A scarce issue featuring a younger King Faisal II portrait. Tranquil inks were utilized to create this fractional denomination from the first series issued by the National Bank of Iraq. A view of the Great Mosque of Samarra, including the minaret, is seen on the back. The third party grading company mentions minor repairs.

**Starting Bid: \$1,000**



**28248 Iraq National Bank of Iraq 1 Dinar 1947 (ND 1950) Pick 29 PMG About Uncirculated 53 EPQ.**

In 1947, the National Bank of Iraq was formed, and within a few years, the first series of banknotes were issued. EPQ status and minimal circulation are present on this handsome example. Much better than average and rare in anything close to this excellent grade.

**Starting Bid: \$500**



**28249 Iraq National Bank of Iraq 5 Dinars 1947 (ND 1950) Pick 30 PMG Very Fine 30.**

An always popular design near the end of King Faisal II's reign. This higher denomination from the first issue to be issued under the name of the National Bank of Iraq. A large head watermark and bold red inks remain wonderful on this example. Minor repairs are mentioned for accuracy but, they do not seem to detract from the vibrant color remaining on this note.

**Starting Bid: \$500**





**28250 Iraq National Bank of Iraq 1/2 Dinar 1947 (ND 1953) Pick 33 PMG Very Fine 30.**

A remarkable portrait of King Faisal II enhances the front while, a breathtaking image of the the spiral Minaret Mosque in Samarra is displayed on the back. deep brown inks and intricate guilloche designs contribute to the charming visual of this example. Third party grading company mentions that stains have been lightened which seems to provide a better appearance.

**Starting Bid: \$750**



**28252 Iraq National Bank of Iraq 1/4 Dinar 1947 (ND 1955) Pick 37 PMG Choice About Unc 58.**

An amazing portrait of King Faisal II accents the front while, a lovely vignette of palm trees adorns the back of this early issue. This is the first denomination of the 1955 series and is quite challenging to obtain in higher grade.

**Starting Bid: \$600**



**28251 Iraq National Bank of Iraq 1 Dinar 1947 (ND 1953) Pick 34 PMG About Uncirculated 55.**

Only minimal circulation is present on this rare 1 Dinar from the 1947 series, which features a newer portrait of King Faisal II. Rare in most grades and one of the many popular Royal notes from Iraq.

**Starting Bid: \$500**



**28253 Iraq National Bank of Iraq 1 Dinar 1947 (ND 1955) Pick 39a PMG About Uncirculated 50.**

This middle denomination is from the final series of notes issued by the National Bank of Iraq. Only brief circulation is present. Of specialized interest, this note features the second of two watermark varieties, which is the large head of King Faisal II.

**Starting Bid: \$500**



28254 Iraq Central Bank of Iraq 1/2 Dinar 1947 (ND 1959) Pick 43 PMG Gem Uncirculated 65 EPQ.

Pack fresh originality and Gem qualities are present on this extremely popular type. This note is from the final series of King Faisal II banknotes, which was actually issued after his assassination in 1958. Rare in this grade and a terrific type note.

Starting Bid: \$500



28255 Iraq Central Bank of Iraq 1/2 Dinar 1947 (ND 1959) Pick 43 PMG Gem Uncirculated 65 EPQ.

This handsome note is from the final series of Royal Portrait notes issued for Iraq. Interestingly, this note was issued after the execution of King Faisal II. Rare in any grade, and quite pleasing in Gem Uncirculated grade.

Starting Bid: \$500



28256 Iraq Central Bank of Iraq 5 Dinars 1947 (ND 1959) Pick 49 PMG About Uncirculated 53.

A short lifespan makes this final Kingdom-era 5 Dinars rarely seen today. Although the Kingdom was toppled in 1958, this denomination was not officially withdrawn until 1968, but a new series was issued before then which severely cut down on the denomination of the portrait notes. Ink lightened is mentioned, along with a small corner split. The overall eye appeal is quite good for the type. A rare note, with only one prefix, and a key to the final series of portrait notes.

Starting Bid: \$600



28257 Iraq Central Bank of Iraq 10 Dinars 1947 (ND 1959) Pick 50 PMG Very Fine 25.

A scarce, highest denomination issue from the 1947 series featuring a portrait of King Faisal II on the front. A image of a winged bull statue graces the back. A beautiful array of colors were used to create this striking example printed by Bradbury, Wilkinson Co. Third party grading company mentions minor repairs.

Starting Bid: \$1,250





**28258 Ireland Bank of Ireland 1 Pound 18.7.1925 Pick 95d PMG Choice About Unc 58.**

An allegorical image of Hibernia flanks the left and right of this seldom seen example. A multitude of Medusa heads strung across the top draw attraction to this rare note issued for Dublin. There are only 9 examples registered in the *PMG Population Report* denoting the scarcity of this issue.

**Starting Bid: \$600**



**28260 Serial Number 1 Ireland - Northern Northern Bank Limited 50 Pounds 1.11.1990 Pick 196a PMG Gem Uncirculated 66 EPQ.**

The very first serial number for the "D-prefix" is seen on this high denomination note. A rare date in any grade, heightened exponentially by the simply incredible serial number.

**Starting Bid: \$500**



**28259 Ireland - Northern National Bank Limited 5 Pounds ND (1937-39) Pick 156cts Color Trial Specimen PMG Choice Uncirculated 63.**

As part of Waterlow & Sons vast promotional endeavors, this Specimen was created in color trial format. Brown and yellow tones display vividly. Typical overprints and hole punched cancellations are mentioned for accuracy. Pinholes are noted as well. Rare in this format and a widely collectible type.

**Starting Bid: \$500**



**28261 Ireland - Republic Central Bank of Ireland 100 Pounds ND (1996) Pick 79s Specimen PMG Gem Uncirculated 65 EPQ.**

A high grade Specimen from the mid-1990s Central Bank issue. These modern Specimen types are seldom available in the market as production was much more limited. Well preserved with great embossing.

**Starting Bid: \$500**



28262 **Ireland - Republic (Eire)** Central Bank of Ireland 50 Pounds ND (1943-51) Pick 61as Specimen **PCGS Apparent Choice About New 58**.

A well preserved Specimen of a high denomination Lady Lavery note. Vibrant colors and good centering are present along with four hole punch cancellations and minor clip rust are noted on this desirable and large format example.

Starting Bid: \$500



28263 **Isle Of Man** Barclays Bank Limited 1 Pound ND (1924-60) Pick 1cts Color Trial Specimen **PMG Choice Uncirculated 63**.

A scarce Color Trial from the from the 1924 Issue featuring, the Triskele within the underprint on the front and a lovely scene of the Douglas Harbor on the back. Red Specimen overprints and three POCs are present. Although corner stains are mentioned, this is the only graded example in the PMG Population Report reflecting the rarity of this color Trial Specimen.

Starting Bid: \$600



28264 **Isle Of Man** Isle of Man Bank Limited 1 Pound ND (1934-60) Pick 6cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**.

Remarkably designed interlocking borders encase a breathtaking picturesque of the Douglas Harbor on the front. The back is enhanced by the Triskele encased by superb guilloche designs. Red Specimen overprints and three POCs are present on this interesting Color Trial printed by Waterlow & Sons.

Starting Bid: \$750



28265 **Isles of France and of Bourbon** Isle de la Reunion 5 Livres 1795 Pick UNL **PMG About Uncirculated 53**.

Only light circulation is present on this 18th-century note. Small holes and edge roughness are mentioned for accuracy. The print and manuscript details are all still visible.

Reserve: \$1,500





**28266 Israel** Israel Government 50 Mils ND (1948) Pick 6 **PMG Choice Uncirculated 63.**

The Israeli Government authorized the issuance of small change notes between 1948 to 1952 to facilitate commerce, as there was a coin shortage in the State. The first series of two notes dated 1948 was printed vertically, both of which are quite rare today. This excellent example is an original Uncirculated, with minor stains mentioned for accuracy. Nevertheless quite rare and a key note in the early years of the State of Israel.

**Starting Bid: \$500**



**28267 Israel** Israel Government 100 Mils ND (1948) Pick 7 **PMG Choice Uncirculated 64.**

The 50 and 100 Mils from 1948 are scarce today, as they were issued to be used in daily transactions of small amounts, as coins were scarce in the early years of the State of Israel. This excellent 100 Mils is rare in any grade and even more impressive as a Choice Uncirculated note. Minor foreign substance is mentioned for accuracy. A terrific and high grade example of a rare and interesting vertical note.

**Starting Bid: \$600**



**28268 Israel** Anglo-Palestine Bank Limited 500 Mils ND (1948-51) Pick 14a **PMG Choice Uncirculated 64 EPQ.**

Uncirculated examples from this series in issued form are surprisingly rare. We have not offered this denomination in Uncirculated grade in the past, making this an important opportunity. This series was short lived, as it was replaced Pruta and Lira banknotes from the Bank of Israel in 1955.

**Starting Bid: \$750**



**28269 Israel** Anglo-Palestine Bank Limited 500 Mils ND (1948-51) Pick 14s **Specimen PMG Choice Uncirculated 63.**

The 500 Mils is the initial denomination of the series and it proves challenging to obtain in high grade, regardless of format. This excellent Specimen is both choice and original, with as-made hole punched cancellations and red overprints. Mount remnants are typical, but are mentioned for accuracy. Rare as a Specimen and a popular type.

**Starting Bid: \$500**



**28270 Israel Anglo-Palestine Bank Limited 1 Pound ND (1948-51) Pick 15s Specimen PMG Choice Uncirculated 64.**

A short lived type and not generally seen in Specimen format. Red overprints and hole punched cancellations have been applied to this scarce Specimen from the 1952 series. Additional denominations are offered in previous and subsequent lots.

**Starting Bid: \$500**



**28272 Israel Anglo-Palestine Bank Limited 5 Pounds ND (1948-51) Pick 16s Specimen PMG Choice Uncirculated 64.**

Specimen from the 1952 series are scarce, and this middle denomination is a nice representative for the series. Small black overprints and two hole punched cancellations are mentioned for accuracy. A pleasing example of a rare Specimen and the first we have offered since 2018.

**Starting Bid: \$600**



**28271 Israel Anglo-Palestine Bank Limited 5 Pounds ND (1948-51) Pick 16a PMG Choice Uncirculated 63 EPQ.**

This handsome example displays in Uncirculated grade and features the first letter prefix for the type. Rare in high grade and an especially good note in this state. Issued in 1952, this type was supplemented by a new Bank of Israel series in 1955.

**Starting Bid: \$600**



**28273 Israel Anglo-Palestine Bank Limited 10 Pounds ND (1948-51) Pick 17a PMG Choice Uncirculated 63 EPQ.**

Of the almost 250 examples of this denomination graded in the *PMG Population Report*, less than 10% are graded Uncirculated. This handsome original has an excellent visual appeal and displays a serial number from the first run without a prefix. Rare in this excellent grade and a higher denomination in the series.

**Starting Bid: \$600**





28274 **Israel** Anglo-Palestine Bank Limited 10 Pounds ND (1948-51) Pick 17a PMG Choice Uncirculated 63 EPQ.

An excellent Uncirculated example and quite rare in this state as an issued banknote. We have not offered this type at this grade level before, and it is certainly worthy of serious consideration. This is a higher denomination note, and not many remain in Uncirculated grade.

**Starting Bid: \$600**



28275 **Israel** Anglo-Palestine Bank Limited 10 Pounds ND (1948-51) Pick 17s Specimen PMG Choice Uncirculated 64.

This interesting Specimen was created by the American Banknote Company. Black overprints atop the signatures are seen, along with hole punched cancellations and solid zero serial numbers. We have not offered this type in Specimen format in over five years. Scarce and desirable in this format.

**Starting Bid: \$600**



28276 **Israel** Bank Leumi Le-Israel B.M. 5 Pounds ND (1952) Pick 21a PMG Superb Gem Unc 67 EPQ.

At the time of cataloging, this example is tied for the finest grade in the *PMG Population Report*. The technical grade of this example is simply outstanding and it is far superior to what is typically seen for the type. Rare in high grade and a desirable middle denomination of the short-lived 1952 series.

**Starting Bid: \$500**



28277 **Israel** Bank Leumi Le-Israel B.M. 10 Pounds ND (1952) Pick 22a PMG Gem Uncirculated 66 EPQ.

A splendid, totally original example of this higher denomination note is offered here. At the time of cataloging, this is example is tied for the second highest grade in the *PMG Population Report*. Quite desirable in this lofty grade.

**Starting Bid: \$500**

## High Grade 50 Pounds



28278 Israel Bank Leumi Le-Israel B.M. 50 Pounds ND (1952) Pick 23a PMG Choice Uncirculated 64 EPQ.

As the highest denomination of the series, this note is rare in any grade. Although these notes were not officially demonetized until 1981, the Bank of Israel replaced the Israel National Bank Ltd in 1954 and issued banknotes the following year. This splendid example is one of only a few known in this grade and it is worthy of serious consideration. A highest denomination rarity in pack fresh original grade.

Starting Bid: \$2,500



28279 Israel Bank Leumi Le-Israel B.M. 50 Pounds ND (1952) Pick 23a PMG About Uncirculated 50.

As the highest denomination of the series, this note is scarce in most grades. Only minimal circulation is present on this handsome example. Although the banknotes of this series were not officially demonetized until 1981, the Bank of Israel took over currency operations in 1955 which severely shortened the issuance of these Bank Leumi Le-Israel notes.

Starting Bid: \$1,750



28280 Italian East Africa Banca d'Italia 1000 Lire 12.9.1938 Pick 4a PCGS Fine 15.

This oversized note was issued for the Italian empire in Africa. It represents the highest denomination issued by the Italian authorities for their short-lived "empire" featuring wide margins, great color, and attractive vignettes. The grading company mentions writing in the top margin and a few small rust stains.

Starting Bid: \$900





**28281 Italy Banco d'Italia 50 Lire 18.5.1917 Pick 43a PMG About Uncirculated 55.**

An underrated and scarce issue, redeemable for gold at the time. This example is quite exemplary, and it is the finest graded of only four examples in the *PMG Population Report*. In fact, the next highest graded example scores Choice Very Fine 35. Pinholes are mentioned for accuracy on this beautiful and rare note.

**Starting Bid: \$500**



**28283 Italy Banco d'Italia 10,000 Lire 24.3.1962 Pick 89d PMG Choice About Unc 58 EPQ.**

Enhanced by allegorical images of Venezia and Genova seated at center, beautiful colors are seen on this two signature Carli/Ripa example. This note has two watermarks flanking the allegorical scene, an image of Verdi on the left and an image of Galilei on the right. This issue holds the third highest grade of 20 in the *PMG Population Report* denoting the scarcity of this issue.

**Starting Bid: \$500**



**28282 Italy Banco d'Italia 1000 Lire 12.7.1947 Pick 72c PMG Gem Uncirculated 66 EPQ.**

The sheer size and face value of this denomination would most often prevent Gem designation, but thankfully, this banknote was saved for posterity. The visual appeal of this gigantic note is without compare. At the time of cataloging, this example is tied with three others for the finest grade in the *PMG Population Report*. Rare and desirable especially in this elite grade.

**Starting Bid: \$600**



**28284 Italy Banco d'Italia 50,000 Lire 4.2.1974 Pick 99c PMG Choice Uncirculated 64.**

This famed Leonardo da Vinci banknote is a high denomination and happens to be quite scarce today. The visual appeal of this Choice Uncirculated example is excellent. A rare and popular Italian note.

**Starting Bid: \$500**



28285 Italy Banco d'Italia 100,000 Lire 19.7.1970 Pick 100b PMG Choice Uncirculated 64.

A fantastic, rare, and desirable highest denomination type, seldom seen in the best collector grades. The enormous buying power of this denomination endears it to collectors today. Not generally encountered today as most have been redeemed long ago.

Starting Bid: \$500



28286 Japan Greater Japan Imperial National Bank, Tokyo #15 5 Yen ND (1878) Pick 21 PMG Choice Fine 15.

These notes were printed domestically in Japan, and have designs that are influenced by the older American series. The mint-green underprint accentuates the red Finance Ministry seal on the left and the vignette of blacksmiths on the right. A central vignette of "Ebisu" is portrayed on the back along with an abacus and a fish. Exceptional eye appeal for this grade is present on this early Tokyo branch issue.

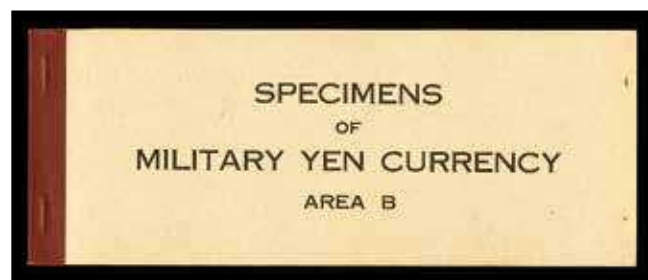
Starting Bid: \$500



28287 Japan Bank of Japan 1000 Yen ND (1945) Pick 45s3 Specimen PMG Choice Uncirculated 64.

A simply beautiful design, and the highest denomination of this short-lived series issued right after World War II. The economic situation in Japan was dire at the time, rendering these high face value notes unsuitable, leading to their demise after only a few months in circulation. This Specimen was created from a fully issued banknote, then overprinted and hole punched cancelled. Scarce in this format and desirable.

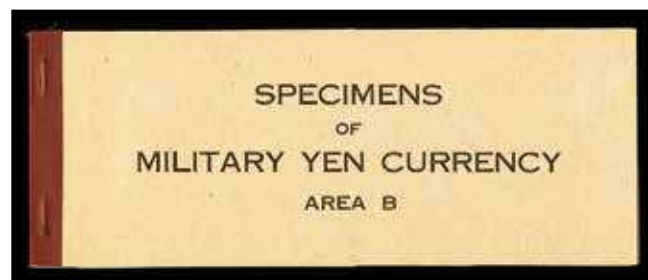
Starting Bid: \$1,250



28288 Japan Allied Military Currency Supplemental B Specimen Book Choice Crisp Uncirculated.

A series of "Area B" military currency of the 10 Sen, 50 Sen, 1 Yen, 5 Yen, 10 Yen, 20 Yen, and 100 Yen denominated notes. Each of these notes bear replacement H-A serial numbers and "SPECIMEN" roulette cancels. (Total: 7 notes)

Starting Bid: \$500



28289 Japan Allied Military Currency Supplemental B Specimen Book Choice Crisp Uncirculated.

A series of "Area B" military currency of the 10 sen, 50 sen, 1 yen, 5 yen, 10 yen, 20 yen, and 100 yen denominated notes. Each of these notes bear replacement H-A serial numbers and "SPECIMEN" roulette cancels. (Total: 7 notes)

Starting Bid: \$500





28290 **Jordan** Central Bank 5; 10 Dinars 1959 (1965) Pick 11s; 12s Two Specimen **PMG Gem Uncirculated 66 EPQ (2)**.

A pair of Specimen versions of this later design. Vibrant colors, excellent centering and bright paper are seen on both examples. Specimen overprints and two POCs are present on each note. (Total: 2 notes)

**Starting Bid: \$500**

28291 **Jordan** Central Bank 1/2; 1; 5; 10; 20 Dinars 1992 / AH1412 Pick 23s1; 24s1; 25s1; 26s; 27s Five Specimen **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (2); Superb Gem Unc 67 EPQ**.

An appealing quintet of Specimen notes from the last issue under King Hussein, this is a well preserved group with any notes held back in grade resulting solely from their margins. Red Specimen overprints are present on all examples. (Total: 5 notes)

**Starting Bid: \$750**

## Single Finest Graded 100 Livres of 1939 with Overprint



28292 **Lebanon** Banque de Syrie et du Grand-Liban 100 Livres 1939 Pick 14a PCLB 49a1 **PMG Choice Very Fine 35.**

A black "LIBAN 1939" overprint is seen across the engraving of the Banque de Syrie headquarters in Beirut. This is the highest denomination of the series and it is denominated in Syrian Pounds. One green slash overprint is seen on each side. At the time of cataloging, this is the first and only example graded in the *PMG Population Report*. The visual appeal is quite good and the technical grade is impressive considering the rarity of this beautiful, large format note. The first we have offered and a famously rare variety worthy of serious consideration.

Reserve: \$20,000



## Seldom Seen Specimen from 1939



28293 **Lebanon** Banque de Syrie et du Liban 10 Livres 1939 Pick 17s Specimen **PMG Choice Uncirculated 64.**

The color schemes and design elements of this famed rarity are on full display on this Specimen. Do not mistake this 1939 issue for the more common 1945 and 1950 dated notes. This example features two small "LIBAN" indicators in the back of the watermarked area. A perforated cancellation and solid serial numbers are present on this Specimen, as is typical. We have not offered this type in the past, and this Specimen is one of only four pieces graded in the *PMG Population Report*.

**Starting Bid: \$5,000**



28294 **Lebanon** Banque de Syrie et du Liban 1 Livre 1945 Pick 48s Specimen **PMG Gem Uncirculated 66 EPQ**.

Beautiful, delicate color schemes are present on this 1 Livre from 1945. This Specimen was printed by the Bank of France, and is seldom seen today. A perforated cancellation is seen, along with solid zero serial numbers. Outstanding eye appeal is seen on both sides of this desirable high grade note.

Starting Bid: \$750



28296 **Lebanon** Banque de Syrie et du Liban 50 Livres 1950 Pick 52s Specimen **PMG Superb Gem Unc 67 EPQ**.

Calming pastel colors were utilized to create this grand-sized Specimen. Two columns of roses flank a striking image of the Beiteddine palace on the front while, an impressive motif of the ruins of the Corinthian columns graces the back. This issue with a watermark has a diagonal roulette Specimen punch. This example holds the highest grade of only 19 in the PMG Population Report denoting the scarcity of this example.

Starting Bid: \$1,000



28295 **Lebanon** Banque de Syrie et du Liban 1; 5 Livres 1945-50 Pick 48s; 49s Two Specimen **PMG About Uncirculated 55 (2)**.

A fantastic set of two French printed notes clearly displaying its origins by the use of an array of soft pastel colors and intriguing motifs. A large watermark depicting a bird's head and Star Shaped POCs present on these visually stunning notes. (Total: 2 notes)

Starting Bid: \$700



28297 **Leeward Islands** Government of the Leeward Islands 2 Shillings, 6 Pence 1.1.1921 Pick Unlisted Progressive Proof Uniface Pair **PMG Choice Uncirculated 63; Uncirculated 62**.

Any financial relic from the colonial government of the Leeward Islands is a treasure today. This excellent pair is for the proposed smallest denomination, the 2/6 note. It is unconfirmed as issued, making this quite possibly the best opportunity to acquire the type. Printer notations and previous mounting are mentioned for accuracy. Amazingly rare. (Total: 2 notes)

Starting Bid: \$1,000





28298 **Libya** Bank of Libya 5 Pounds 1963 / AH1382 Pick 31 **PMG Superb Gem Unc 67 EPQ.**

An incredible offering, which happens to be the single finest example graded in the *PMG Population Report*. Nearly perfect in all aspects and very rare in anything even close to this grade. A beautiful note in top grade and extremely desirable.

**Starting Bid: \$500**



28299 **Luxembourg** Grand-Duché de Luxembourg 100 Francs ND (1927) Pick 36 **PCGS Choice New 63.**

Although dated 1918, this high denomination was not issued until 1927. Only 750,000 notes were issued, and this design was withdrawn in 1934, making surviving examples scarce today. Incredible originality is seen on this high grade example which is much better than typical. Minor mounting remnants and a tiny tear are mentioned for accuracy. Nevertheless an important and seldom seen European type from the interwar period. The first we have offered.

**Starting Bid: \$1,500**



28300 **Luxembourg** German Occupation World War II, Letzeburg 10 (zeng) Frang 20.4.1940 Pick 41 **PCGS Extremely Fine 45.**

This rare type was printed in Germany, and due to the invasion during World War II, most of these notes were not issued. Supposedly most were destroyed, but a few have survived, such as this example. Only minimal circulation is present. Only the second example we have offered of this rare type.

**Starting Bid: \$600**



28301 **Malaya** Board of Commissioners of Currency 10 Cents 15.8.1940 Pick 2 KNB1a **PMG Superb Gem Unc 67 EPQ.**

Of the over 1,100 examples graded in the *PMG Population Report*, only two lone examples grade finer than this example. Nearly perfect centering, colors, corners, and complete originality are all seen atop Uncirculated paper. An elite small change note, issued to aid in small transactions due to the lack of coinage in circulation. Quite rare in this elusive grade.

*The Luminous Slamstone Collection*

**Starting Bid: \$600**



28302 **Malaya** Board of Commissioners of Currency 50 Cents 1941 (ND 1945) Pick 10b KNB10b-d **PMG Superb Gem Unc 67 EPQ.**

At the time of cataloging, almost 1,800 notes of this variation are graded in the *PMG Population Report*. However, a mere 52 are graded 67, which is the finest grade at the time. A near perfect note and very rare in this outstanding grade.

*The Luminous Slamstone Collection*

**Starting Bid: \$500**

### Iconic \$50 from 1942 Issue



28303 **Malaya** Board of Commissioners of Currency 50 Dollars 1.1.1942 (ND 1945) Pick 14 KNB14a **PMG Choice Very Fine 35 Net**.

The gigantic \$50, \$100, and \$1000 notes from the 1942 series are very popular today. Their high face value and imposing size makes them scarce today, as most were redeemed. Although dated 1942, these notes were not issued until 1945. Repairs have been executed on this otherwise handsome note. A three digit serial number adds desirability.

*The Luminous Slamstone Collection*

**Starting Bid: \$2,000**

### Well Preserved 1942 High Denomination



28304 **Malaya** Board of Commissioners of Currency 100 Dollars 1.1.1942 (ND 1945) Pick 15 KNB15a **PMG Choice Very Fine 35 Net**.

An always popular high denomination, this large format banknote features King George VI. Equivalent to approximately 10 Pounds at the time, this type had significant buying power which resulted in few of these notes being saved for posterity. Although dated 1942, the outbreak of World War II and defeat of the British in Malaya delayed the introduction of this banknote until the September of 1945. An iconic Commonwealth type. The visual presentation is quite good, as repairs were executed, which is commonplace for extant examples.

*The Luminous Slamstone Collection*

**Starting Bid: \$2,000**





**28305 Malaya and British Borneo** Board of Commissioners of Currency 50 Dollars 21.3.1953 Pick 4a KNB4a PMG About Uncirculated 53.

The second prefix for the type is present on this high grade note. Minor repairs and light foxing are mentioned for accuracy. Much better than typical for the type and one of the most popular Queen Elizabeth II notes of the decade.

*The Luminous Slamstone Collection*

**Starting Bid: \$1,250**



**28307 Malaya and British Borneo** Board of Commissioners of Currency 10 Dollars 1.3.1961 Pick 9b KNB9b PMG Choice About Unc 58 EPQ.

The large prefix variety is quite rare, as it accounts for approximately 20% of notes issued with prefix "A". Only one trace of circulation is present atop completely original prefix. A rare variety that is especially desirable due to this outstanding grade.

*The Luminous Slamstone Collection*

**Starting Bid: \$600**



**28306 Malaya and British Borneo** Board of Commissioners of Currency 10 Dollars 1.3.1961 Pick 9a KNB9a PMG Choice About Unc 58 EPQ.

Only one trace of circulation is present on this curious note. Issued in 1961, this example circulated in independent Peninsular Malaya and Singapore, as well as the British Colonies of Sarawak, Brunei, and British North Borneo. In 1967, Malaysia and Brunei issued their own currencies which replaced this note. Scarce in high grade with EPQ and one of the most desirable notes of the 1960s.

*The Luminous Slamstone Collection*

**Starting Bid: \$750**



**28308 Maldives** Maldivian State Government 1/2 Rufiyaa 1947 / AH1367 Pick 1 PMG Superb Gem Unc 67 EPQ.

The 1/2 Rufiyaa is the smallest denomination of the series and a key note, as it was not included in any of the subsequent series. Scarce in any grade but especially pleasing and desirable as designated "Superb Gem Uncirculated." Unassuming but a rare type note.

**Starting Bid: \$600**



28309 Mali Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15c PMG Gem Uncirculated 65 EPQ.

Highest denomination African notes are quite desirable today and are rare in the very best of grades. Pack fresh originality adorns both sides of this handsome note. A scarce middle-signature variety is seen on this note. Delicate, artistic, and rare in high grade due to the larger size and paper quality.

Starting Bid: \$500



28311 Mauritius Government of Mauritius 5 Rupees ND (1930) Pick 20cts Color Trial Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful and rare type, and especially impressive in this format. Deep browns and yellows replace blues and yellow and orange of the issued note. Waterlow & Sons promotional Color Trials are rarely seen with EPQ status, making this an important opportunity to acquire a seriously rare type in Gem quality. Red overprints, printer notations, and hole punched cancellations are mentioned for accuracy. Only the second we have offered.

Starting Bid: \$1,750



28310 Malta Government of Malta 5 Pounds 1949 (ND 1961) Pick 27a PMG Choice Uncirculated 64.

There are two signature variations for this highest denomination "Government of Malta" issue, both of which are rarely seen in Uncirculated grade. Significantly more rare than subsequent issues and a desirable Queen Elizabeth II note. We have not offered this type in Uncirculated grade since 2017.

Starting Bid: \$500



# Waterlow & Sons Color Trial Specimen



28312 **Mauritius** Government of Mauritius 10 Rupees ND (1930) Pick 21cts Color Trial Specimen **PMG Choice Uncirculated 64**.

A beautiful and rare denomination seen in this excellent format. Waterlow & Sons substituted brown and light green for yellow and deep green to create a dramatic presentation. Two hole punched cancellations are mentioned for accuracy, along with lightened stains. Scarce and a desirable King George V type.

**Starting Bid: \$2,000**



28313 **Mauritius** Government of Mauritius 50 Cents ND (1940) Pick 25b **PMG Gem Uncirculated 66 EPQ**.

Only seven examples of this variation are graded in the *PMG Population Report*, and this is the second finest with only one note registering higher. The vast majority of these small change notes heavily circulated as silver was hoarded. A desirable and rare Commonwealth issue and in this grade truly rare.

**Starting Bid: \$600**



28314 **Mauritius** Government of Mauritius 10 Rupees ND (1954) Pick 28 **PMG Choice Uncirculated 64**.

The second of three signature variations are present on this handsome and pleasing middle denomination. Additionally, the incorrect Hindi denomination text has been replaced by the correct text on this note. A rare middle variety, seldom seen in Uncirculated grade, and most desirable. Missing from many collections and a pretty Queen Elizabeth II note.

**Starting Bid: \$1,000**

## Scarce Queen Elizabeth II 25 Rupees



28315 Mauritius Government of Mauritius 25 Rupees ND (1954) Pick 29 PMG Choice About Unc 58.

The second signature variation and “corrected” Hindi denomination text is present on this high grade example. This beautiful note is rare in any grade, across all varieties. Minor stains are mentioned for accuracy. An iconic Queen Elizabeth II note missing from many collections. Highly desirable, especially in the grade.

Starting Bid: \$2,500



28316 Morocco Banque d'Etat du Maroc 5000 Francs 1.8.1943 Pick 32 PMG Very Fine 25.

The largest denomination from a WWII issue that did not circulate for very long. The French were unable to meet the needs of their territory's cash supply, and relied on the ABNCo to come to the rescue. Apart from this issue, there was currency being printed locally as well. It was 1948 before Banque de France could print banknotes for Morocco. Simplistic designs, no watermark, and the lack of metal strip were mostly due to the speed at which ABNCo had to get cash over to North Africa. Really quite scarce, and inevitably always in circulated grade.

Starting Bid: \$500



28317 Morocco Banque d'Etat du Maroc 5000 Francs 1.8.1943 Pick 32s Specimen PMG About Uncirculated 53 EPQ.

A well margined and colorful wartime Specimen, the note's colors are bold in contrast against the creamy paper. Only slight handling is present on this large format note produced by the American Banknote Company. Red Specimen overprints and three POCs are noted.

Starting Bid: \$500





**28318 Morocco** Banque d'Etat du Maroc 500 Francs 29.5.1951 Pick 45Bs Specimen **PMG Gem Uncirculated 66 EPQ.**

Thomas de la Rue prepared a series of banknotes for the State Bank of Morocco in or around 1951, but none of the denominations were ever issued. This handsome 500 Francs features TDLR overprints and cancellations. A rare and pretty type, not available in issued form.

**Starting Bid: \$500**



**28320 Netherlands** Netherlands Bank 5 Gulden 26.4.1966 Pick 90s Specimen **PMG Gem Uncirculated 66 EPQ.**

A delightful low denomination from the first issue highlighted by, a portrait of Joost van den Vondel on the front. With only 5 graded in the *PMG Population Report* and this one holding the highest grade this is the perfect opportunity to acquire a scarce Specimen. Red Specimen overprints are present.

**Starting Bid: \$500**



**28319 Netherlands** Netherlands Bank 100 Gulden 2.2.1953 Pick 88s Specimen **PMG Superb Gem Unc 67 EPQ.**

A scarce Specimen of the 100 Gulden from the 1953 issue, which is the finest graded of only eight examples registered in the *PMG Population Report*. This large format note is designed with the Dutch tinker Desiderius Erasmus on front and a stylized bird vignette on back. Vibrant colors, bright paper and outstanding centering contribute to the visual appeal of this note. Red Specimen overprints are present on this highly desirable example.

**Starting Bid: \$750**



**28321 Netherlands Indies** Javasche Bank 40 Gulden ND (1919-21) Pick 68s2 Specimen **PMG Choice Uncirculated 64.**

This interesting denomination is very rare as an issued banknote, which makes Specimen the best option to acquire this type. Excellent original, terrific paper colors and embossing are easily noted. Red overprints and hole punched cancellations are as-made. Staple holes are mentioned for accuracy. A popular type printed by the American Banknote Company.

**Starting Bid: \$500**

## Second Finest Graded Example



**28322 Netherlands New Guinea Nieuw-Guinea 500 Gulden 2.1.1950 Pick 10s Specimen PMG Choice Uncirculated 64 EPQ.**

A desirable highest denomination type from the first series of notes, examples are most likely either extremely rare or unknown in issued format. Netherlands New Guinea was hotly contested land after World War II and was the host of years of colonial fighting in the 1950s and early 1960s, until Indonesia finally wrested control of the area from the Dutch. A 500 Gulden banknote represented quite a large sum of money, hence the insurmountable task of acquiring an issued example. This beauty is the second finest of only three graded examples in the *PMG Population Report* at the time of cataloging. Red overprints are seen on both sides. Very rare and missing from many collections.

**Starting Bid: \$4,000**





**28323 Netherlands New Guinea** Nederlands Nieuw-Guinea 10 Gulden 8.12.1954 Pick 14a **PMG About Uncirculated 55.**

A simply stunning example of this rare denomination, and frankly, seldom seen in anything even close to this grade. Just a touch of foxing on both sides prevents EPQ status on an otherwise original note. At the time of cataloging, there only two notes graded finer in the *PMG Population Report*. An important opportunity to acquire a serious scarce note in rarely seen condition.

**Starting Bid: \$1,000**



**28324 New Guinea** Papuan Industries Ltd. 10 Shillings ND (1906) Pick UNL Specimen **PMG About Uncirculated 50.**

A well preserved Specimen of a 10 Shillings note produced for early 1900s New Guinea. This private issue example was printed by Bradbury, Wilkinson and Company with map outline design of the region. A perforated Specimen and printer name are present in the signature block area and the third party grading company mentions rust lightened. A scarce which seldom crosses the auction block.

**Starting Bid: \$500**

**28325 New Zealand** Reserve Bank of New Zealand 10 Pounds ND (1960-67) Pick 161d Ten Examples **PCGS Gem New 66PPQ (10).**

Ten beautiful, high denomination notes are offered in this lot. The 10 Pounds was the highest denomination typically encountered. All of these note are from the final 1000 serial numbers for the type. (Total: 10 notes)

**Starting Bid: \$750**

## Final Signature Variety 50 Pounds



**28326 New Zealand** Reserve Bank of New Zealand 50 Pounds ND (1956-67) Pick 162c **PMG Gem Uncirculated 66 EPQ.**

A pack fresh high denomination note from New Zealand's final Sterling series are offered in this lot. The 50 Pound note is very rare, as its unusually high denomination made it impractical for most daily transactions. This specific note is from the final pack issued, as the last serial number for the type was R200,000.

**Reserve: \$4,500**



**28327 New Zealand Reserve Bank of New Zealand 50 Pounds ND (1940-67) Pick 162s Specimen PMG About Uncirculated 55 Net.**

An uncommon high denomination, especially in Specimen form. Captain Cook is featured on this example with black Specimen stamps and De La Rue oval overprints. Previous mounting and one POC is noted.

**Starting Bid: \$500**



**28329 New Zealand National Bank of New Zealand 10 Shillings 1.7.1929 Pick S316 PMG Choice Fine 15.**

At the time of cataloging, this is the first and only example of this rare type graded in the *PMG Population Report*. The uniface back shows extensive but problem-free circulation. All details on the front are surprisingly clear, including the fountain pen manuscript signatures. A very rare note and the first we have offered.

**Starting Bid: \$500**



**28328 New Zealand Bank of New Zealand 50 Pounds ND (1914-27) Pick S195s Specimen PMG Choice Extremely Fine 45.**

An attractive green and orange large format note, this Specimen carries serial numbers that indicate the anticipated number of notes to be printed; in this case, 4,000 notes (serial numbers 19001 to 23000). This note has a roulette punched CANCELLED and has a small neat printer's annotation in the upper left margin "71002 23.3.21." Printer's annotation are mentioned by the third party grading company.

**Starting Bid: \$1,000**



Rare 1881 Issue



28330 **Nicaragua** Billete del Tesoro Nacional 1 Peso 24.9.1881 Pick 1 PMG Very Fine 20.

A famous issue, and the first regular catalog number for Nicaragua. At the time of cataloging, there are a mere four examples graded in the *PMG Population Report*, with none grading higher than Very Fine 25. A small in stamp in the back top margin is mentioned for accuracy. This large format note was printed by the Homer Lee Banknote Company in New York. A small, four digit serial number is an added bonus to this already impressive banknote. Very rare and quite popular at the moment. There are only 4 registered examples in the *PMG Population Report* denoting the scarcity of this example.

Starting Bid: \$2,500



28331 **Oman** Oman Currency Board 5 Rials Omani ND (1973) Pick 11cts Color Trial Specimen PCGS Banknote Choice UNC 64.

An elegant Color Trial Specimen utilizing red and blue tones highlighted by a picturesque image of Nizwa Fort on the back. Black Specimen overprints and One POC are present on this note. Partially removed stains are mentioned but, that does not negate the scarcity of this Color Trial as, there are only 5 graded examples in the *PMG Population Report*.

Starting Bid: \$500



28332 **Oman** Oman Currency Board 10 Rials Omani ND (1973) Pick 12cts Color Trial Specimen PCGS Banknote Choice UNC 63.

Pleasing blue and green hues have been added to this highest denomination Specimen. A hole punched cancellation, two red Specimen and partially removed stains overprints are mentioned for accuracy. Rare in this format, with only four graded in the *PMG Population Report* this would be a perfect addition to any scarce collection.

Starting Bid: \$500



28333 **Pakistan** Government of Pakistan 5 Rupees ND (1948) Pick 2 Jhunjhunwalla-Razack 5.19.1 **PMG Choice Uncirculated 64**.

An always desirable provisional type, seldom seen above the Very Fine grade point. Completely Uncirculated paper is easily seen on this example, which features the customary staple holes at issue. These overprinted British India types were issued hastily to meet currency needs and were phased out once Thomas de la Rue could deliver the first series of Pakistani banknotes, which occurred in October of 1948.

**Starting Bid: \$1,250**



28334 **Palestine** Palestine Currency Board 500 Mils 20.4.1939 Pick 6c **PMG About Uncirculated 50 Net**.

Only brief traces of circulation are present on this popular denomination. Some rusty spots along the top margin are mentioned for accuracy. Nevertheless, this example is far superior to most encountered today.

**Starting Bid: \$500**



28335 **Paraguay** Tesoro Nacional De La Republica 3 Pesos ND (1856) Pick UNL Contemporary Counterfeit **PMG Choice Very Fine 35**.

A scarce counterfeit example, with an intriguing tale of deception at the inception of paper currency in Paraguay. In 1856 Benito Hortelano was based in Buenos Aires, and had managed to ingratiate himself with some of the printer's of the city who had influence over the recent banknote production for the Republic of Paraguay. So, together with a forger Juan Moreno and the printers at hand, Hortelano set out to forge this 3 Peso. Alas, their plan was foiled and the note was never issued. The guilty men were charged and extraditions were ordered from Argentina. As punishment, Moreno was ordered to round up all the counterfeit 3 Peso bills and to pay the difference as a fine for the ones he could not locate. In 1860, El Tesoro Nacional ordered a new design of currency with updated security features to avoid any of the counterfeits to make it into circulation.

This example is historically important and rare. Previously mounted.

**Starting Bid: \$500**



# Issued Banknote from the first Philippine Republic



28336 **Philippines** Republica Filipina 5 Pesos 1898-98 Pick A27a PMG About Uncirculated 55.

During the middle of the Spanish-American War, Emilio Aguinaldo declared the Philippines independent of Spain. After Spanish defeat in the Spanish-American War, the Philippines were ceased to the United States, and the Philippine-American War ensued. The Philippine Republic surrendered in 1901 and it was not until 1946 that full independence was achieved. However, during a brief time from 1898 to 1901, republican notes were issued. This second denomination of the series is very rare in any grade and it is quite special as an issued note with signature at right. Minor staining and edge tears are mentioned for accuracy. At the time of cataloging, this is the lone example in the *PMG Population Report*. Although printed rather crudely, this example presents well and has the original counterfoil included. A note with a short lifespan that is historically significant and worth serious consideration.

**Starting Bid: \$4,000**



**28337 Philippines Banco Espanol Filipino 5 Pesos 1.1.1908 Pick 1 PCGS Extremely Fine 40PPQ.**

This is the final series of Spanish text banknotes issued for the Philippines. Shortly after this issue, the Banco Espanol Filipino became Bank of the Philippine Islands, which still exists today. The technical quality of this example is simply incredible considering the age and rarity of this short-lived type. USBEP records indicate that only 400,000 of these notes were printed. Simply outstanding and very rare in this grade.

**Starting Bid: \$500**



**28339 Portugal Banco de Portugal 10 Mil Reis 22.5.1908 Pick 81 PMG Extremely Fine 40.**

A well preserved Portuguese issue featuring the writer Louie de Camoes at left, globe at center and ships to right. A fantastic example denominated in Reis, which was in circulation until 1911, when the Escudo replaced it at a rate of 1 Escudo = 1 Real.

**Starting Bid: \$600**



**28338 Philippines Bank of the Philippine Islands 200 Pesos 1.1.1928 Pick 21 PCGS Very Fine 25.**

This is a key denomination and a very rare type note to acquire in any grade. USBEP records indicate that only 1,060 notes were issued with this date. And in fact, this is the final date for this desirable denomination, which was equivalent to \$100 USD at the time. Problem-free, mildly circulated, and extremely desirable. Lastly, this is serial number 89 for the type. A special and very rare banknote.

**Starting Bid: \$1,000**



**28340 Portugal Banco de Portugal 5 Escudos 25.6.1920 Pick 114s Specimen PMG Choice Very Fine 35.**

Unique Bradbury, Wilkinson & Company design elements are present on this scarce Specimen from 1920. A desirable type rarely seen in any format, this example holds the sole grade in the *PMG Population Report*. A red overprint and perforated cancellation are mentioned, along with a typical printer notation and mount remnants.

**Starting Bid: \$600**



## Gorgeous 100 Escudos Specimen



28341 Portugal Banco de Portugal 100 Escudos 5.2.1920 Pick 116s Specimen PCGS Choice About New 58.

Simply stunning engravings and color schemes are present on both sides of this fantastic banknote. Specimen status is confirmed with printer notations and a perforated cancellation. Specifically, this Specimen was created as a prototype for the serial number range 00,001 to 20,000 within the 1EB prefix. Minor mounting remnants are mentioned for accuracy. Rare and desirable.

Starting Bid: \$2,000



28342 Portugal Banco de Portugal 20 Escudos 7.7.1920 Pick 118s Specimen PMG Choice Very Fine 35.

A beautiful and rare Specimen, with delicate yet intricate design elements and motifs. Mounting remnants are seen on the back on this handsome Specimen, which are mentioned for accuracy. As was typical, there are printer annotations and a perforated cancellation to accompany the red overprint at front. Rare and very pretty.

Starting Bid: \$600



28343 Portugal Banco de Portugal 5 Escudos 10.7.1920 Pick 120 PMG Uncirculated 62.

An unusually high grade is seen on this rare Portuguese type. This beauty holds the second finest grade in the PMG Population Report. Beautiful engravings on both sides and the pastel underprint is reminiscent of contemporary Bradbury Wilkinson products.

Starting Bid: \$1,000



**28344 Portugal Banco de Portugal 20 Escudos 6.2.1924 Pick 122 PMG Very Fine 30.**

A large size note enhanced by a portrait of Jose Estavo Coelho de Magalhaes on left while, a seated woman with a globe accents the right. Annotations are mentioned on this seldom seen example printed by BWC.

**Starting Bid: \$500**

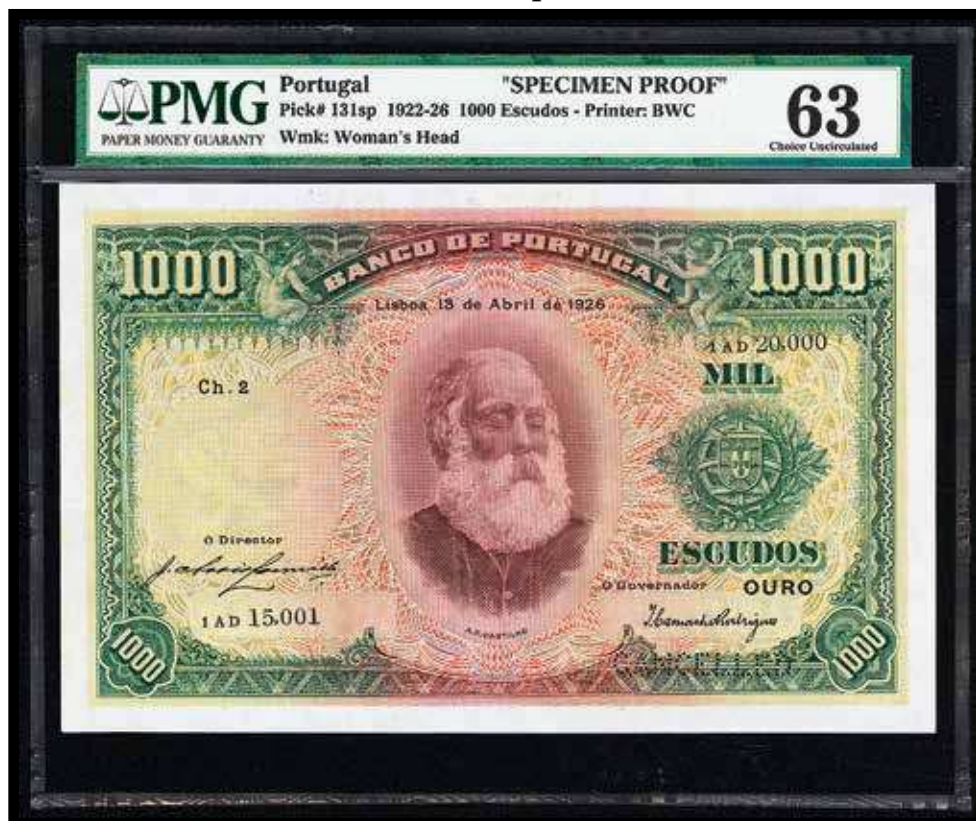


**28345 Portugal Banco de Portugal 100 Escudos 13.4.1926 Pick 124s Specimen PMG Choice Extremely Fine 45.**

This interwar period high denomination note is scarce in any format, as it was redeemable for gold coinage. Typical Bradbury, Wilkinson & Company Specimen indicators are present on this handsome type. The perforated cancellation was applied across the signatures. Highly desirable, especially in this state of preservation. Previous mounting and printers annotations are noted.

**Starting Bid: \$1,000**

### Scarce 1926 Specimen



**28346 Portugal Banco de Portugal 1000 Escudos 13.4.1926 Pick 131sp Specimen Proof PMG Choice Uncirculated 63.**

Simply stunning designs are seen on both sides of this large sized type that is rarely encountered in any format. All design elements are on full display, thanks to fully uncirculated paper and only one small perforated cancellation. Minor repairs are mentioned for accuracy. An iconic type.

**Starting Bid: \$2,000**





**28347 Portugal Banco de Portugal 500 Escudos ND (1928-29) Pick 141r Remainder PMG Extremely Fine 40.**

A pleasing Remainder graced by a portrait of Duque de Saldanha on the front while, a scene of horse drawn-carts adorn the back. Fantastic colors and design elements are seen on this scarce remainder. Two hole punched cancellations are in lieu of signatures, serial numbers, and a date. Tied for the highest grade of only two in the *PMG Population report* denoting the scarcity of this lovely note.

**Starting Bid: \$900**



**28349 Portuguese India Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunjhunwalla-Razack 12.24.1-6 Specimen PMG Choice About Unc 58.**

An elegant Specimen with an outstanding color scheme. This variety includes the purple Specimen overprint on the lower right margin. Spectacular vignettes of Saptakoteswar Temple at Narve, Goa on the front and the roaring tiger on the back contribute to the fantastic visual appeal. The grading company mentions previous mounting and an annotation on this well preserved example.

**Starting Bid: \$900**



**28348 Portugal Banco de Portugal 100 Escudos 21.2.1935 Pick 150s Specimen PMG Choice Uncirculated 64 EPQ.**

A beautiful and colorful Specimen created by Bradbury, Wilkinson & Company. Perforated cancellations are seen, which are "as-made". Rare in this format and only the third we have offered.

**Starting Bid: \$500**



**28350 Puerto Rico Banco Espanol de Puerto Rico 5 Pesos 2.3.1896 Pick 26a PMG Very Fine 30.**

An outstanding and very rare offering from the final years of Spanish rule in Puerto Rico. The final series of colonial coins and banknotes for Puerto Rico are collectible globally, as they appeal to a broad range of enthusiasts. We have not offered this type in over a decade, and at the time of cataloging, it is the single finest of only five pieces graded in the *PMG Population Report*. Minor rust is present on this rare example.

**Starting Bid: \$1,000**



**28351 Puerto Rico, San Juan - Charlie's Advertising Note PMG Very Fine 30.**

A scarce example from this San Juan issuer, this being the highest grade we have encountered. The last appearance was October 2021, grading Very Fine 10 realized \$5,040.00. This is a full size piece which is quite ornately printed in black, blue, green, red and yellow. It is mentioned in the book *The Obsolete Casino Chips of Puerto Rico* from the Albert T. Rollins Collection published by George T. Davis in 2002. That book notes, "The currency pictured below [this note] is part of the colorful history of the Casino Camuy. It is alleged that this \$2 bill would bring the purchaser the services of a white prostitute upstairs at Charlie's. Note the inscription of the bill: GOOD FOR A WHITE STACK, convex mirror, club rooms upstairs, the finest liquors and cigars."

**Starting Bid: \$1,000**

**28352 Matching Serial Number 51 Set Qatar** Qatar Central Bank 1; 5; 10; 50; 100; 500 Riyals ND (2007-15) Pick 28; 29; 30; 31; 26a; 27a Six Examples **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (4); Gem Uncirculated 65 EPQ.**

An excellent and quite challenging to obtain, as each note features a different prefix. A laborious effort, but rewarding, and pleasing as a complete set. (Total: 6 notes)

**Starting Bid: \$500**



**28353 Qatar & Dubai Currency Board 10 Riyals ND (ca. 1960) Pick 3a PMG About Uncirculated 55.**

A terrific example of this middle denomination, not generally seen with such minimal circulation. Iconic, as it is from the first post-colonial series for the region.

**Starting Bid: \$500**

## Key Denomination from First Issue



**28354 Qatar & Dubai Currency Board 50 Riyals ND (ca. 1960) Pick 5a PMG Very Fine 25 Net.**

The key denomination to the series, this rare 50 Riyals most likely has the smallest print total. Despite some rust and repairs, the presentation is good for the technical grade. Widely sought after in all grades and a famous note for the region.

**Starting Bid: \$3,000**





**28355 Qatar & Dubai Currency Board 100 Riyals ND (ca. 1960) Pick 6a PMG Choice Extremely Fine 45.**

The 100 Riyals denomination is the highest of the series, and it is both obsolete and seldom seen today. Only mild circulation is present on this example, which benefits from a comment-free third party holder. Rare, as this note represents quite a sum of money, and it was in circulation for less than a decade.

**Starting Bid: \$1,500**



**28356 Reunion Caisse Centrale de la France Libre 1000 Francs 1941 (ND 1943) Pick 38 PMG Very Fine 25.**

A beautiful and rare colonial issue, prepared during World War II by Bradbury, Wilkinson & Company for "Free France". Although this type is not colony-specific in title, it is identified by its serial number range. As this is a high denomination, only a small number was issued for each colony. This mid-grade circulated note is a key note for Reunion and it is rare in any grade. Only the second we have offered and one of only three offered publicly in a traceable auction within the last decade.

**Starting Bid: \$1,500**



**28357 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a PMG Gem Uncirculated 66 EPQ.**

An iconic British Commonwealth type, and especially desirable in this high grade. Excellent centering, vibrant colors, and bright paper highlight this gorgeous high denomination featuring the portrait of Queen Elizabeth II on the face and the landscape vignette of the Zimbabwe ruins on the back.

**Starting Bid: \$500**



**28358 Rhodesia Reserve Bank of Rhodesia 5 Dollars 15.5.1979 Pick 40a\* RC4 Replacement PMG Superb Gem Unc 69 EPQ.**

Attractive, deep brown color palette is used to create a tranquil effect on this lovely high grade issue. Images of a giraffe, bush lions, and the coat of arms in well framed border draws a refreshing eye appeal. At the time of cataloging, this extremely high grade banknote is tied atop the *PMG Population Report* for both regular serial number notes and replacements.

**Starting Bid: \$400**



**28359 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 5 Pounds 27.1.1961 Pick 22b PMG Choice Very Fine 35.**

The second of two signature varieties is present on this rare denomination. There are approximately 11 known dates and prefixes for this note which keeps collectors engaged. Rare in any grade and a pretty Queen Elizabeth II note.

**Starting Bid: \$500**



**28360 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds ND (1956-61) Pick 23s Specimen PMG Extremely Fine 40.**

A wonderful example of colonial paper money. Issued for the then Rhodesia and Nyasaland, this 10 Pounds was the highest denomination from the series. The now outdated territory was split into three independent countries of Malawi, Zambia and Zimbabwe. Exquisite designs and shades of colors were used, Queen Elizabeth II can be seen to the right, and appears to almost be staring into the same distance as the lion in left corner. The back boasts a herd of elephants, which is a design that was repurposed for a later design from Malawi. Cecil John Rhodes as watermark. Cancelled with a perforated "Specimen" at center, printers annotations, and previously mounting.

**Starting Bid: \$900**



## Rare Walrus Skin Note in High Grade



**28361 Russia Russian-American Company 10 Kopeks ND (1816-1852) Pick Unlisted PMG About Uncirculated 50.**

The Russian-American Company was a royal venture founded by charter in 1799. Over time, Russian business interests expanded from Alaska, down the coast of British Colombia, into what is present day Washington, Oregon, and California. The present day towns of Sitka, Alaska and Bodega Bay, California can trace their history to the Russian-American Company. At trading posts, local currency was created and issued, some printed on Walrus Skin. This example is a small denomination that was lightly circulated and thankfully saved for posterity. All design elements are completely visible, including the manuscript serial number on the back. After 1867, when Alaska was purchased by the United States, the Russian-American Company's assets were transferred to Hutchinson, Kohl & Company in San Francisco. By 1881, the Company was completely divested into the Alaska Commercial Company, which today is owned by The Northwest Company in Canada. A little known trinket from the economic history of North America and very rare in any grade. Two punch holes present at the top.

**Starting Bid: \$12,500**



**28362 Russia** Vladivostok- Banque de L'indochine 5 Rubles 12.2.1919 Pick S1256s Specimen **PMG Choice Uncirculated 63 EPQ.**

A beautiful and desirable Specimen of an intriguing banknote in a series that ultimately went unissued. Fresh, original paper and color schemes are easily seen on this beautiful example, which displays customary hole punched cancellations and red overprints. A very desirable American Banknote Company printing.

**Starting Bid: \$500**



**28363 Russia** Vladivostok- Banque de L'indochine 100 Rubles 12.2.1919 Pick S1258s Specimen **PMG Gem Uncirculated 66 EPQ.**

A wonderful high grade ABNCo Specimen from this Eastern Russian bank. Bold inks, perfect embossing, and great centering are present. A very desirable piece, especially in this condition which shares the second finest grade in the *PMG Population Report*. Red Specimen overprints and two POCs are noted.

**Starting Bid: \$750**



**28364 Sarawak** Sarawak Government Treasury 10 Cents 5.6.1919 Pick 7 KNB13 **PMG Choice Fine 15 Net.**

A rare small change note issued to help ease transactions due to a lack of coinage in circulation. Mintage of Sarawak coinage was always small, but many were hoarded due to the increase in metallic value during and after World War I. This paper note is heavily circulated, as was its purpose. Rust and paper pulls are seen, but the overall design is still mostly visible. Rare in any grade and very collectible.

**Starting Bid: \$500**



**28365 Saudi Arabia** Saudi Arabian Monetary Agency 10 Riyals ND (1953) / AH1372 Pick 1 **PMG Extremely Fine 40.**

Although labeled as a receipt, this note did circulate like a traditional banknote among both pilgrims and locals alike. This small-sized 10 Riyals was supplemented by a new design less than two years after issue, and both of the earliest types were withdrawn in 1965. A handsome example in collector grade and the first catalog number for Saudi Arabia.

**Starting Bid: \$750**



## Rare First Series Specimen



**28366 Saudi Arabia** Saudi Arabian Monetary Agency 1 Riyal ND (1956) / AH1375 Pick 2s Specimen **PMG Choice Uncirculated 64**.

A beautiful type, rarely seen in Specimen format. We have not offered this type as a Specimen in the past, and this is the first example offered in a traceable, global auction since 2014. Black Thomas de le Rue ovals and a printer notation are mentioned for accuracy. Rare and collectible in this unusual format.

**Starting Bid: \$2,000**



**28367 Saudi Arabia** Saudi Arabian Monetary Agency 5 Riyals ND (1954) / AH1373 Pick 3 **PMG Choice Uncirculated 64**.

A pleasing and rare middle denomination, especially in Uncirculated grade. Although this series was initially intended as a means of foreign exchange, it quickly began circulating as a normal banknote. Seldom seen today.

**Starting Bid: \$500**

## Rare 10 Rials Specimen



**28368 Saudi Arabia** Saudi Arabian Monetary Agency 10 Riyals ND (1954) / AH1373 Pick 4s Specimen **PMG Choice Uncirculated 64**. Although this type is dubbed as a Pilgrim Receipt, it functioned as a banknote shortly after issue. Thomas de la Rue ovals and overprints are seen on this excellent note. Rarely seen in this collectible format, and the first we have offered.  
**Starting Bid: \$2,000**

## Finest Graded Example



**28369 Saudi Arabia** Saudi Arabian Monetary Agency 10 Riyals ND (1961) / AH1379 Pick 8as Specimen **PMG Superb Gem Unc 67 EPQ**. A beautiful and desirable denomination, and uncommon in Specimen format. Red overprints and hole punched cancellations are mentioned for accuracy. The technical grade of this example is without compare, as it is the single finest graded example in the *PMG Population Report*. Impressive, rare, and visually pleasing.  
**Starting Bid: \$2,500**





28370 **Saudi Arabia** Saudi Arabian Monetary Agency 50 Riyals ND (1968) / AH1379 Pick 14a PMG Gem Uncirculated 66 EPQ.

Delightful vignettes of a mosque courtyard and a line of palm trees grace this beautiful issue. Heavy embossing and tranquil colors create a lovely eye appeal.

Starting Bid: \$500



28371 **Saudi Arabia** Saudi Arabian Monetary Agency 100 Riyals 2003 / AH1379 Pick 29p Proof PMG Choice Very Fine 35 EPQ.

A test paper was used for the printing of this note. There are no serial numbers used. Rare in this curious format.

Reserve: \$1,000



28372 **Saudi Arabia** Saudi Arabian Monetary Agency 1 Riyal 2007 / AH1428 Pick 31as Specimen PMG Gem Uncirculated 66 EPQ.

The initial denomination of the series is offered here in Specimen form. Red overprints on each side and a Specimen number confirm the status. Original, gem quality, and scarce.

Starting Bid: \$500



28373 **Saudi Arabia** Saudi Arabian Monetary Agency 5 Riyals 2007 / AH1428 Pick 32as Specimen PMG Gem Uncirculated 66 EPQ.

Complete originality is seen on this second denomination of the series. Specimen overprints and solid zero serial numbers are seen. Rare in this format and certainly missing from many collections.

Starting Bid: \$500



28374 **Saudi Arabia** Saudi Arabian Monetary Agency 10 Riyals 2007 / AH1428 Pick 33as Specimen PMG Gem Uncirculated 65 EPQ.

Pack fresh originality is seen on this desirable Specimen. Part of an excellent series offered in today's sale. The red overprints on both sides are mentioned for accuracy.

Starting Bid: \$500



28375 **Saudi Arabia** Saudi Arabian Monetary Agency 50 Riyals 2007 / AH1428 Pick 34as Specimen PMG Gem Uncirculated 66 EPQ.

This middle denomination is rare in Specimen form and it is part of an excellent series offered in today's auctions. This is the first denomination to feature the wide security thread. Red overprints confirm Specimen status. Scarce.

Starting Bid: \$750



**28376 Saudi Arabia** Saudi Arabian Monetary Agency 100 Riyals 2007 / AH1428 Pick 35as Specimen **PMG Superb Gem Unc 67 EPQ.**

At the time of cataloging, this is the single finest graded Specimen of the type, of only two examples graded in the *PMG Population Report*. A pretty denomination and seen here with red overprints on both sides. The complete set of denominations is offered in today's auction.

**Starting Bid: \$750**



**28377 Saudi Arabia** Saudi Arabian Monetary Agency 500 Riyals 2007 / AH1428 Pick 36as Specimen **PMG Gem Uncirculated 66 EPQ.**

This Specimen represents the highest denomination of the series. Desirable and rare in this format, and that is especially so in Gem Uncirculated grade. Red overprints are seen on both sides.

**Starting Bid: \$750**



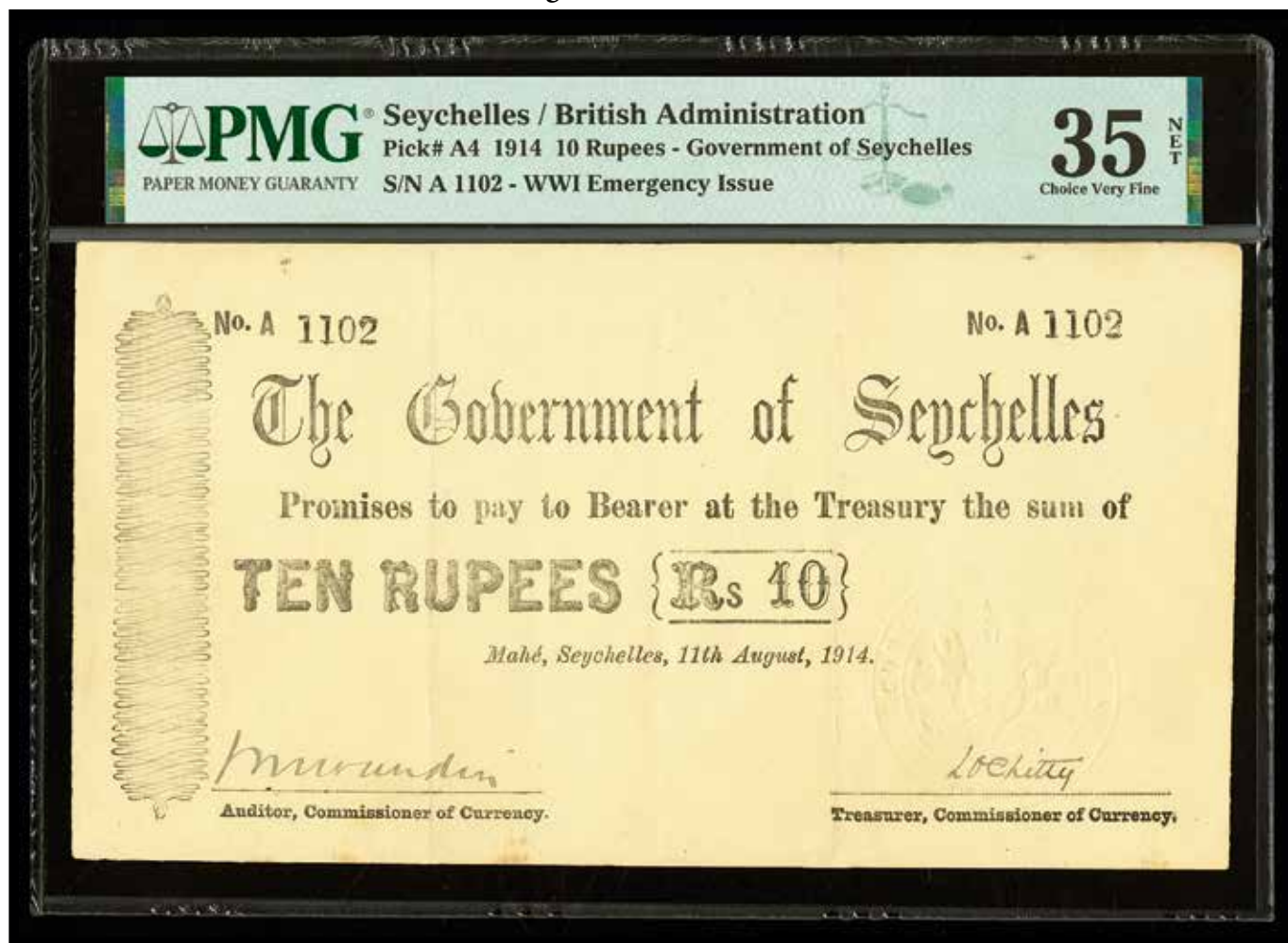
**28378 Scotland** Commercial Bank of Scotland Ltd. 1 Pound 2.1.1893 Pick S315b **PMG Very Fine 20.**

This large format 19th century Scottish issue is very scarce today. All design elements are on full display despite moderate circulation. The eye appeal is simply excellent despite the size and age of this excellent banknote. One of only two examples graded in the *PMG Population Report* and the first we have offered.

**Starting Bid: \$500**



## WWI Highest Denomination Relic



28379 Seychelles Government of Seychelles 10 Rupees 11.8.1914 Pick A4 Emergency WW I Issue PMG Choice Very Fine 35 Net.

During The Great War the world saw chronic shortages of silver and gold coinage. People did not trust in paper money, and suspected that the "promise to pay the bearer" would be left a hollow promise, depending on who the victor of the war was. The result was that people would hoard precious metals to avoid losing their life savings. In addition to this, getting further coinage to smaller colonies, such as The Seychelles, proved logistically difficult.

This wartime, uniface issue was in response to these difficulties, and was an attempt to remedy cash shortages. A very small number were issued, and fewer survived. In fact, this is the sole graded example on the *PMG Population Report*, and the first to be offered at public auction. The cataloger can't overstate the rarity of this piece, and how it would make the cornerstone of even the most advanced Seychelles/Africa/WWI collection. Restoration.

Starting Bid: \$5,000

### Rare King George V 50 Rupees



28380 Seychelles Government of Seychelles 50 Rupees 6.11.1928 Pick 5as Specimen **PMG Very Fine 30**.

This is the highest denomination of the King George V series, and it is very rare in any and all formats. This excellent note is serial number 33 for the design and date. Some stains are seen on the back and a perforated cancellation has been applied. There are only two dates for this denomination, 1928 and 1936, and they both use the A/1 prefix with serial numbers continuing from one date to the next. A known issued 50 Rupees from 1936 features a serial number A/1 01748, which indicates just how few notes were issued for 1928. An incredible rarity and missing from almost all relevant collections.

**Starting Bid: \$2,000**

### Seldom Seen Emergency Issue for Seychelles



28381 Seychelles Government of Seychelles 5 Rupees 20.6.1942 Pick 5A Emergency WW II Issue **PMG Very Fine 30**.

At the time of cataloging, a mere two examples of this limited issuance "Emergency note" are graded in the *PMG Population Report*. A three digit serial number is present on this excellent example. The only security feature on this simplistic issue is an embossed seal, which can be most easily seen from the back of the note. Minor stains are present on this otherwise terrific and very rare World War II note from the Seychelles. The first we have offered, and the first offered in a traceable, global auction since 2014. A very rare, short-lived type issued before the regular 1942 Thomas de la Rue issue could be delivered.

**Starting Bid: \$3,000**





28382 **Seychelles** Government of Seychelles 10 Rupees 7.4.1942 Pick 9s Specimen **PMG Choice Uncirculated 63**.

The middle denomination of the 1942 series is seen here in Specimen format. A perforated cancellation and previous mounting mentioned for accuracy. Rare in any grade and a popular type note.

**Starting Bid: \$500**



28384 **Seychelles** Government of Seychelles 10 Rupees 1.8.1960 Pick 12bs Specimen **PMG Choice Uncirculated 64**.

The Queen Elizabeth II series of the 1950s and 1960s is surprisingly rare in any format, making this Specimen quite desirable. Classic Bradbury, Wilkinson & Company notations are seen in the top margin, and a perforated cancellation has also been applied. Like so many true Specimen, this example has been previously mounted and previous mounting is present. Nevertheless rare and desirable.

**Starting Bid: \$500**



28383 **Seychelles** Government of Seychelles 50 Rupees 7.4.1942 Pick 10s Specimen **PMG Choice Uncirculated 63**.

This highest denomination rarity is a popular Commonwealth type, and it is offered here in Specimen form. There is a perforated cancellation and a faded Specimen number. Previously mounted as was typical, and minor mount remnants remain. Quite scarce and a terrific type.

**Starting Bid: \$500**



28385 **Seychelles** Government of Seychelles 50 Rupees 1.8.1954 Pick 13a **PMG About Uncirculated 55**.

The print totals for this highest denomination note are very small. Only brief circulation is present on this excellent example, which features the first date and only prefix used for this date. Rare, especially in high grade.

**Starting Bid: \$1,000**



**28386 Seychelles** Government of Seychelles 50 Rupees 1.8.1960 Pick 13bs Specimen **PMG Choice Uncirculated 64**.

Highest denomination Seychelles notes are rare, as their print totals were small. This Specimen is for the second date of this rare type. A perforated cancellation, printer notations, and typical mount remnants are mentioned for accuracy. Quite rare and an important denomination and Queen Elizabeth II portrait type.

**Starting Bid: \$500**



**28388 Seychelles** Government of Seychelles 50 Rupees ND (1968-73) Pick 17cts Color Trial Specimen **PMG Choice Uncirculated 64 EPQ**.

Stunning green hues add to the visual appeal of this beautiful and famous denomination. Red overprints on each side and a hole punched cancellation are mentioned for accuracy. Reading from top left to bottom right, the palm fronds to the right of Queen Elizabeth II's portrait are quite suggestive, giving this note is famed nickname: The SEX note. Rare in Color Trial format and an excellent example.

**Starting Bid: \$500**



**28387 Seychelles** Government of Seychelles 20 Rupees ND (1968-74) Pick 16pp1; 16pp2 Front and Back Progressive Proofs **PMG Choice Uncirculated 64 (2)**.

This handsome prototype pair represents most design elements and base color schemes for this popular denomination in the series. Some of the subtle coloration present on issued notes are lack on this Proof pair. Mounting remnants are mentioned on the blank back of each side. Rare in this format and a terrific set. (Total: 2 notes)

**Starting Bid: \$500**



**28389 Seychelles** Government of Seychelles 50 Rupees 1.1.1972 Pick 17d **PMG Gem Uncirculated 65 EPQ**.

A beautiful and famed issue, rare in high grade and very collectible. 1972 is the fourth of five dates used for this type. Pack fresh original qualities are easily seen on this terrific note. The palm branches spell SEX when slightly rotated counterclockwise, hence the nickname of this denomination.

**Starting Bid: \$600**



## Finest Graded 100 Rupees of 1972



28390 **Seychelles** Government of Seychelles 100 Rupees 1.1.1972 Pick 18c PMG Gem Uncirculated 66 EPQ.

At the time of cataloging, this sensational 100 Rupees is tied with one other for the finest grade in the *PMG Population Report* of only 11 notes submitted with this date. All technical details are excellent and lead to the grade assigned by PMG. Only 100,000 notes were issued across all dates from 1968 to 1975, which indicates how few notes could have been issued for each particular date. One of the most iconic Queen Elizabeth II portrait notes and incredibly desirable in this elite grade.

**Starting Bid: \$2,500**

## High Grade 100 Rupees



28391 **Seychelles** Government of Seychelles 100 Rupees 1.8.1973 Pick 18d PMG Gem Uncirculated 65 EPQ.

Incredible original and pack freshness is easily seen on this highest denomination rarity. Only 100,000 notes were issued across all dates in the range. This note features the second to the final date for the type, which happens to be quite rare in any grade. A beautiful and incredibly popular Queen Elizabeth II portrait note. At the time of cataloging, this example is tied with one other atop the *PMG Population Report*.

**Starting Bid: \$2,500**



**28392 South Africa** South Africa Treasury 6 Pence 27.3.1869 Pick 33 **PMG Very Fine 25.**

Representing the lone example in the *PMG Population Report*, this historic note should not be overlooked. The South African Republic printed some small change notes on sturdy cardstock to facilitate smaller transactions until a reliable stream of coinage could be procured. Paper pulls are mentioned for accuracy, but most of the printed text and written notations are still clear. The first we have offered and an important note from the 19th century.

**Starting Bid: \$500**



**28393 South Africa** South Africa Treasury 1 Shilling 2.1.1868 Pick 34 **PMG Choice Very Fine 35.**

Although crudely made, this uniface small change note is an exceptional and historic offering. The South African Republic survived until their defeat in the Second Boer War which ended in 1902. Partially printed and partially handwritten, this note was exchangeable for a silver shilling in British coinage used in the Cape Colony. A three digit serial number, handwritten date, and manuscript signatures complete the note. Minor paper pulls are mentioned. An extremely rare survivor from the earlier days of the Republic, and the first we have offered. Additionally, this is the first and lone example graded in the *PMG Population Report*. A historic offering and one of the rarest notes in today's auction.

**Starting Bid: \$500**



**28394 South Africa** South Africa Treasury 1 Pound 20.12.1871 Pick 39 **PMG Very Fine 25.**

South African Republic paper issues are very rare today, as the United Kingdom absorbed the entire area after the second Boer War which ended in 1902. This large format note was printed on interesting green paper. Problem-free circulation is present, but all major texts and design elements are fully visible. Rare in all grades and only the second we have offered.

**Starting Bid: \$500**



**28395 South Africa** South Africa Treasury 6 Pence 1872 Pick 43 **PMG Choice Fine 15.**

This very rare small change note predates the popular silver coinage issued by the South African Republic featuring the Zuid Afrikaansche Republiek coat of arms. Some staining is present but most design elements are visible. Regardless of visual appeal, this is an absolute rarity for 19th century South Africa.

**Starting Bid: \$500**





**28396 South Africa** de Nationale bank der Zuid-Afrikaansche Republiek 1 Pond 1.12.1892 Pick 48a **PMG Very Fine 20 Net.**

President Paul Kruger's stately portrait is seen on the front of this rare 19th century issue. The South African Republic was absorbed into the British Empire after the second Boer War that ended in 1902, which rendered these notes obsolete. This example is severed and reattached, which was done by the printer to secure safe passage or to cancel the note after its tenure. Rare in any grade and in any format and a key note from the Republic.

**Starting Bid: \$1,000**



**28397 South Africa** South African Reserve Bank 5 Pounds 28.9.1921 Pick 76 **PMG Very Fine 25 EPQ.**

The first series of banknotes issued by the South African Reserve Bank are quite scarce today. All denominations from the 1 Pound to the 100 Pounds were printed by St. Luke's Printing Works and feature mirror engravings from front to back. The "face" side was printed in English, while the "back" was printed in Dutch. This example has a simply outstanding eye appeal for the type, hence its EPQ status. Issued for only a few years, this rare type is missing from many collections. A terrific example of the design and very pretty. We sold a similar note, a PMG 30 EPQ in 2020 for \$4,560, which will render our estimate to be conservative.

**Starting Bid: \$500**



**28398 South Africa** South African Reserve Bank 5 Pounds 7.4.1926 Pick 81 **PMG Choice Fine 15.**

This rare variety may have only used one prefix: B4. English text is on top or at left, Dutch at the bottom or at right. This variety was issued for only two years, at which time the back design was changed. Quite a short lived and desirable note from the 1920s, and scarce in any grade.

**Starting Bid: \$500**



**28399 South Africa** South African Reserve Bank 10 Shillings 17.11.1931 Pick 82b **PMG Very Fine 30.**

An overprinted example, initially dated 2.4.1932, but overprinted with a revised date of 17.11.1931. W.H. Clegg, the first governor of the South African Reserve Bank, served two terms from 1921-1931. He had requested to stay for an additional year to oversee the completion of the SARB headquarters in Pretoria. This was most likely a bad decision, because the Bank of England had decided to scrap the Gold Standard, and negatively influenced the SARB, and therefore his ultimate legacy. At the time of his retirement however, 1932 dated notes had already been printed, and had to be amended to fit the end date of his governorship. The E/12 prefix is the only prefix that saw this manual change of date. Interestingly, only 800,000 had been printed, and the additional 200,000 could be corrected to resemble the correct date. Because of the shift in currency backing, demand for small denomination notes were great, and not many of them survived. This note is tied as the highest graded example on the PMG Population Report.

**Starting Bid: \$400**



**28400 South Africa** South African Reserve Bank 20 Pounds 3.9.1928 Pick 88a PMG Very Fine 20.

A mere 50,000 of these high denomination notes were issued in 1928, and most have not survived to be enjoyed today. Most extant examples are found well-worn, as their lifespan lasted for decades. Problem-free circulation presents well on this example, which is a bit better than typical. Rare and a popular note from the Clegg series.

**Starting Bid: \$500**



**28401 South Africa** South African Reserve Bank 20 Pounds 4.9.1933 Pick 88b PMG Very Fine 30 EPQ.

The 20 Pound denomination is quite rare, as only 50,000 were issued dating 1928 and 50,000 dating 1933. This example is moderately circulated but has remained clean and completely original, and is therefore significantly better than typical. A variety of motifs are present on this beautiful banknote, ranging from mining and nature to farming and homesteading. A terrific original note and rare in this excellent grade.

**Starting Bid: \$500**



**28402 South Africa** South African Reserve Bank 100 Pounds 29.1.1952 Pick 101a PMG Very Fine 25.

An iconic banknote for the country and continent, as its enormous face value is only matched by its beautiful designs and grand size. This is the second variety, with Afrikaans text on top and English at bottom. Some pinholes are mentioned for accuracy. Rare in any grade and desirable, and the first we have offered.

**Starting Bid: \$750**



**28403 South Africa** Cape of Good Hope Bank, Johannesburg 5 Pounds 4.3.1889 Pick S179 PMG Very Good 10.

This impressive and extremely rare issue is the first we have encountered. It is also the first and only example graded in the PMG *Population Report*. A small serial number and the high denomination indicate the limited issuance of this note. A series of overprints shows the movement of this banknote in the 19th century. It apparently was to begin its life in Aliwal North, along the Orange River near present day Lesotho. However, a red cancellations and a new "Cape Town" overprint are present. Next, small red stamps in the margins, "JOHANNESBURG ISSUE" are seen. Signs of lengthy circulation and a notation are mentioned for accuracy on this uniface note. A well traveled note and unique or close to it.

**Starting Bid: \$1,000**





**28404 South Africa** Port Elizabeth Bank 20 Pounds ND (1857) Pick S243p Proof PMG Uncirculated 62.

At the time of cataloging, this is the single finest graded Proof for the type in the *PMG Population Report*. Twenty Pounds was an enormous sum of money in the 19th century. As such, this proposed banknote would have had significant buying power. This black and white Proof is mounted on cardstock for rigidity. Minor stains are mentioned for accuracy. Small margin tears and printer notations are also present. Quite a rare 19th century design, this is the first we have offered. In fact, there are no auction results for this type in the traceable database.

**Starting Bid: \$600**



**28405 South Africa** Government of New Griqualand 1 Pond (= 1) 1.1.1868 Pick S361r1 Remainder PMG Very Fine 20.

To date, notes from the Griqualand series of 1868 are only known in Remainder format. In fact, the British Empire absorbed the area in 1874, which would have rendered this previous series as void. Remainders are few and far between, and this is the first we have offered. Stains and previous mounting are mentioned for accuracy. Rare in any grade and an important note from 19th century Africa.

**Starting Bid: \$750**

## Rare 100 Pounds Specimen



**28406 South Africa** African Banking Corporation Limited, Durban 100 Pounds ND (ca. 1890s) Pick UNL Specimen PMG Choice Uncirculated 64.

Stunning designs and a large format size lend to a striking appearance. This issuer is seldom seen in any format across all denominations, but this highest denomination is a true prize. All design elements are on full display on this Specimen created for the Durban branch of the African Banking Corporation. While ascertaining the exact number of these Specimens extant today would be speculation, it is safe to say that this type is very rare, and this is an important opportunity to acquire a special 19th-century design for Africa. A typical perforation is mentioned for accuracy. Stunning and desirable, and of course very scarce.

**Starting Bid: \$2,000**



**28407 South Africa** African Banking Corporation Limited, Natal 1 Pound 1900-19 Pick S552cs Specimen **PMG Gem Uncirculated 65 EPQ**.

A simply beautiful Specimen, representing a note that is almost unknown in issued form. This Specimen has already celebrated its 100th birthday, but it is as fresh as the day it was created. A perforated cancellation and printer notations are mentioned for accuracy. Natal issues are quite rare, and this Specimen is missing from many collections.

**Starting Bid: \$500**



**28409 South Africa** Green Point POW Camp 1 Shilling 20.2.1901 (1899-1902) Pick Unlisted POW4851a **PMG Choice Fine 15**.

This interesting, small denomination note is quite rare. The note is issued by Commander Money (no pun intended!) and hand dated February 2nd, 1901, which is in the middle of the date range known for this type. This type would have circulated in and around the Green Point Prisoner of War Camp in Cape Town. Cancelled and a missing corner are mentioned for accuracy. A rare financial relic from the Boer War and missing from many collections, as only a few are known extant.

**Starting Bid: \$500**



**28408 South Africa** Bechuanaland Boer War 1 Pound 3.1900 Pick S655b **PMG About Uncirculated 50 Net**.

Mafeking was the colonial capital of Bechuanaland from the 1880s until the 1960s, at which time Gaborone was built in the years leading up to independence for Botswana. At the turn of the 20th century, this small city hosted a major event in the Boer War known as the Mafeking Siege. Local notes were issued to be used during the siege and subsequently redeemed at the Standard Bank, Mafeking branch. These notes are rare today across all denominations and variety. Pinholes are mentioned, and some center splits. Rare in this excellent grade and a historic note from a pivotal period in the history of South Africa.

**Starting Bid: \$750**



## Iconic Specimen Design



28410 **South Vietnam** National Bank of Viet Nam 1000 Dong ND (1955-56) Pick 4As Specimen **PMG About Uncirculated 55**.

A stunning and regrettably unadopted design, known only in Specimen and Proof formats. Printed by the Bank of France, this example features a five digit Specimen number on the front as opposed to the more common 3 digit number. The motifs steeped in traditionalism lend to the impressive visual appearance. Very rare in this format and one of the most desirable designs of the 20th century, as it is a titan of design and banknote printing.

**Starting Bid: \$5,000**

## Stunning African Specimen



28411 Southern Rhodesia Currency Board 10 Pounds ND (1953) Pick 15cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

Simply beautiful designs are on full display on both sides of this highest denomination Color Trial Specimen. An African Lion and a small herd of African Elephants endear this design to collectors worldwide. One of the most famous of all Commonwealth types and rare in any format. Hole punched cancellations and red overprints are mentioned for accuracy. An impressive note especially in this grade.

Starting Bid: \$3,000





**28412 Southwest Africa** Standard Bank of South Africa Limited 1 Pound 31.10.1931 Pick 8as Specimen **PCGS Banknote About UNC 55**. Specimen form of this pretty denomination are very scarce, and this pleasing example has the added benefit of the coveted 1931 date. As attributed on the holder, this appeared to be an issued banknote transformed into a Specimen. Cancellations on both sides are present.  
**Starting Bid: \$750**



**28413 Southwest Africa** Standard Bank of South Africa Limited 5 Pounds ND (1931-53) Pick 9cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**. A lovely Color Trial Specimen printed in green ink rather than the issued carmine. This pleasing Specimen is highlighted by a waterfall on the front and kudo antelopes on the back. Red Specimen overprints and three POCs are present. There is only a total of five graded examples registered in the *PMG Population Report* denoting the scarcity of this Color Trial.  
**Starting Bid: \$1,000**



**28414 Spain** Banco de España 50 Pesetas 1.1.1884 Pick 25 **PMG Choice Very Fine 35**. A challenging denomination to find in any grade, this 19th century type is missing from many collections. Print totals were not particularly high, and due to rapid issuance of a plethora of series over a 30 year period, each previous set of notes were redeemed when the new types were issued. Minor but customary vintage repairs were executed on this handsome, scarce note. This example is one of only ten present in the *PMG Population Report*, and is tied for the second highest grade.  
**Starting Bid: \$750**



**28415 Spain** Banco de España 100 Pesetas 1.1.1884 Pick 26 **PMG Choice Very Fine 35 EPQ**. Only 1 Million of these middle denomination notes were printed bearing this date and design. This emission is quite rare today, as it was replaced soon after issue by a different design, and it was withdrawn completely in or about 1911. This handsome example features mild circulation atop completely original paper, which is an impressive feature for such an old banknote. Beautiful, original, and very rare.  
**Starting Bid: \$1,000**



**28416 Spain** Banco de España 100 Pesetas 1.7.1884 Pick 31 **PMG Extremely Fine 40.**

Spanish politician Alejandro Mon y Menéndez is portrayed on the front on this scarce banknote from the 1884 series. Although dated 1884, this denomination was not issued until 1887. A new 100 Pesetas note, with a completely different design, was issued in 1889, explaining why the 1887 notes are so rare today. Standard minor repairs are mentioned on this otherwise handsome 19th-century rarity.

**Starting Bid: \$1,000**



**28417 Spain** Banco de España 50 Pesetas 1.6.1889 Pick 40 **PCGS Extremely Fine 45.**

All banknotes from the Goya portrait series are scarce, as they were introduced in 1892-93, and withdrawn in 1911. Typical restorations and minor stains are present on this lightly circulated example. There are only three denominations in this short series that was supplemented by a new series in 1895. The 19th century Spanish types are notoriously scarce and desirable due to their short lifespan and redemption over a century ago.

**Starting Bid: \$1,250**



**28418 Spain** Banco de España 25 Pesetas 24.7.1893 Pick 42 **PMG Choice Very Fine 35 EPQ.**

This beautiful, small denomination is rarely seen today, and that is especially true for notes with EPQ status. Issued in the mid-1890s, this note was withdrawn in 1911 and as such, rarely seen today. At the time of cataloging, this is the only example featuring EPQ status graded to date in the *PMG Population Report*.

**Starting Bid: \$400**



**28419 Spain** Banco de España 1000 Pesetas 1.5.1895 Pick 45 **PMG About Uncirculated 55.**

A desirable 1000 Pesetas from 1895 that was the highest denomination of the series. Only brief circulation is seen on this 19th century Spanish type that are long obsolete and very rarely seen today. Minor repairs were executed nevertheless, this piece is quite nice and a desirable type.

**Starting Bid: \$1,500**





28420 Spain Banco de Espana 50 Pesetas 19.3.1905 Pick 56 PMG About Uncirculated 55.

All banknotes from the 1905 series are rare and desirable, as their stint in circulation was brief and most notes were withdrawn by 1911. Only a bit of circulation and typical repairs are mentioned for accuracy. This piece is the third example we have offered.

Starting Bid: \$1,250



28421 Spain Banco de Espana 1000 Pesetas 10.5.1907 Pick 61a PMG Extremely Fine 40.

Simply stunning design elements flank this impressive and rare large banknote. Although dated 1907 and attributed to the first series of 1907 dated banknotes, this denomination was not issued until 1925. Curiously, this is the only denomination of the series printed by the Bank of Spain. 500,000 notes were printed and issued, only to be supplanted by a new series less than two years later. Most of these stunning banknotes have been redeemed, leaving a scant few to be enjoyed by collectors today. Repairs are mentioned for accuracy. Quite an impressive design.

Starting Bid: \$1,750



28422 Spain Banco de Espana 1000 Pesetas 15.7.1907 Pick 66a PMG Choice Very Fine 35.

An excellent and simply beautiful high denomination type that is not generally encountered today. All design elements are on full display. Previous mounting mentioned for accuracy.

Starting Bid: \$400



28423 Spain Banco de Espana 1000 Pesetas 25.4.1931 Pick 84Aa PMG Gem Uncirculated 66 EPQ.

The 1931 series of banknotes were not actually issued until at earliest 1937. This is the first series of notes officially issued during the Second Republic. The 1000 Pesetas is the highest denomination of the series, and it is said that almost the entire printed stock of 2 million banknotes was unissued. This handsome, pack fresh original was thankfully spared from destruction. A beautiful banknote and very rarely seen today.

Starting Bid: \$600



**28424 Spain Banco de Espana 500 Pesetas 7.1.1935 Pick 89 PMG Gem Uncirculated 66 EPQ.**

This amazing, colorful denomination was one of the final banknotes issued during the second Republican era, just one year before the Spanish Civil War. Hernan Cortes is the subject of this denomination, with his portrait and Mexican palace at front. The back is enhanced by a picturesque scene of "Hernan Cortes burning his ships," as translated. This type is rare in this grade and very pretty.

**Starting Bid: \$500**



**28425 Spain Banco de Espana 500 Pesetas ND (1935) Pick 89cts Color Trial Specimen PMG Choice Uncirculated 63.**

Additional earth tones replace some blue inking on this interesting and rare Color Trial Specimen created by Thomas de la Rue. Simply beautiful design elements are present on this rare, high denomination type. Original and scarce in this interesting format. An as made date cut out is noted on this note.

**Starting Bid: \$750**



**28426 Spain Banco de Espana 5 Pesetas 21.11.1936 Pick 97a PMG About Uncirculated 50.**

The 1936 series of notes issued by the Bank of Spain were issued through Burgos, the seat of Francisco Franco's Nationalist government. The first two notes in this series were printed in Italy, while the higher denominations were printed in Germany. This pleasing 5 Pesetas is the first denomination of the series, and happens to be one of the scarcest as well.

**Starting Bid: \$500**



**28427 Spain Banco de Espana 10 Pesetas 21.11.1936 Pick 98a PMG Choice Extremely Fine 45.**

A scarce second denomination of the 1936 Nationalist series. Printed in Italy, this type was of subpar quality and did not last long in circulation. Minor restorations were tastefully executed on this rare Civil War era type.

**Starting Bid: \$500**





28428 Spain Banco de España 500 Pesetas 20.5.1938 Pick 114a PMG Choice About Unc 58 EPQ.

Only a touch of circulation is seen on this interesting, high denomination note from the 1938 series. A key note in the series and rarely seen today in high grade.

Starting Bid: \$400



28429 Spain Banco de España 1000 Pesetas 20.5.1938 Pick 115a PMG Choice Uncirculated 64.

The 1000 Pesetas of 1938 was the highest denomination of this interesting series. All denominations but one were printed by Giesecke & Devrient in Germany. A large sized rarity, short lived, and increasingly popular. Notice the pleasing serial number on this banknote: 232223.

Starting Bid: \$600



28430 Spain Banco de España 50 Escudos 1.12.1871 Pick UNL Face Proof PCGS Gem New 66PPQ.

A wonderful early large format note, this piece has survived in immaculate condition. Printed on bright cardstock with bold colors and excellent centering.

Starting Bid: \$750



28431 Straits Settlements Government of the Straits Settlements 1 Dollar 5.9.1924 Pick 1c KNB3d-h PMG About Uncirculated 50.

A well preserved example with bold inks, deep orange brown paper and excellent centering. An appealing grade as the majority of examples are usually seen in the Fine to Very Fine grade range. Highly collectible in this condition.

Starting Bid: \$1,000



28432 Straits Settlements Government of the Straits Settlements 25 Cents ND (1917) Pick 7 KNB15 PMG Very Fine 25.

The locally-printed 25 Cents note of 1917 is a key note for the colony and it seldom appears today. It was heavily circulated in lieu of silver coinage which was hoarded during that time. A tape repair to the center margin is mentioned for accuracy. Rare in any grade and extremely popular with collectors today.

Starting Bid: \$500



**28433 Straits Settlements** Government of the Straits Settlements 10 Cents 14.10.1919 Pick 8b KNB16a PMG About Uncirculated 55 EPQ.

An outstanding small change note and rare in such an excellent grade. Only brief circulation atop original paper is present. All design elements are on full display. The vast majority of these notes were well worn as silver coins were hoarded, making this an unusual and special note.

**Starting Bid: \$750**



**28435 Straits Settlements** Government of the Straits Settlements 10 Dollars 1.1.1931 Pick 18a KNB22a-d PMG Extremely Fine 40 Net.

The eye appeal of this King George V note is quite good for the technical grade assigned. One of the most beautiful creations by Bradbury, Wilkinson & Company, the 1931 Straits Settlements notes are scarce. Repairs have been executed, which are mentioned.

*The Luminous Slamstone Collection*

**Starting Bid: \$750**



**28434 Straits Settlements** Government of the Straits Settlements 5 Dollars 1.1.1935 Pick 17b KNB21e PMG About Uncirculated 55.

A key note with a smaller print total than the \$1 and \$10, and quite rare in high grade. Clean margins and deep colors lead to an excellent eye appeal. Significantly better than average and increasingly collectible in the past few years.

*The Luminous Slamstone Collection*

**Starting Bid: \$1,250**



**28436 Straits Settlements** Government of the Straits Settlements 10 Dollars 1.1.1931 Pick 18a KNB22a-d PMG Very Fine 30.

The first date and "A" prefix are present on this rare \$10 from 1931. The eye appeal is significantly better than typical for the type. Seldom offered and especially desirable today. A margin trimming is mentioned for accuracy.

*The Luminous Slamstone Collection*

**Starting Bid: \$500**





**28437 Straits Settlements** Government of the Straits Settlements 10 Dollars 1.1.1931 Pick 18a KNB22a-d PMG Very Fine 30.

The Bradbury, Wilkinson & Company \$1, \$5, and \$10 notes from the straits settlements are extremely popular today. All dates from 1931 to 1934 are quite scarce today, as each date featured a limited print run since additional notes were to be issued the following year. This note features the first date of issue. A comment-free third party holder and good eye appeal add desirability. Scarce in any grade and popular.

*The Luminous Slamstone Collection*

**Starting Bid: \$500**



**28438 Straits Settlements** Government of the Straits Settlements 10 Dollars 1.1.1935 Pick 18b KNB22e PMG About Uncirculated 55.

Only the briefest traces of circulation are present on this handsome, bright and clean note from the Straits Settlements. Most of the 1930s notes from this series are found in heavily circulated grade with damage, as they remained in circulation until after World War II (although supplemented by JIM issues). The visual appeal is almost without compare and this example is a perfect type note for the denomination.

*The Luminous Slamstone Collection*

**Starting Bid: \$1,500**



**28439 Switzerland** National Bank 100; 500 Franken ND (1956-73; 1961-74) Pick 49s; 51s Two Specimen PMG Choice Uncirculated 64 Net; Uncirculated 62 Net.

Two beautiful denominations are offered in this lot. The 100 Franken has a printed date, while the 500 Franken is blank. Both Specimen were printed by Thomas de la Rue, as evidenced by the red overprints. Three POCs are present on one example. Typical mounting remnants are mentioned for accuracy. Scarce in this format. (Total: 2 notes)

**Starting Bid: \$500**



**28440 Switzerland** National Bank 500 Franken 7.3.1973 Pick 51k PMG Gem Uncirculated 66 EPQ.

A simply stunning example of this oversized, high denomination banknote. Beautifully printed and expertly preserved this note has fascinating allegorical vignette depicting the Fountain of youth. Printed by TDLR this gorgeous 500 Franken is tied for the highest grade in the PMG Population Report of only twenty-one total. Because of size, these notes are rarely seen in such a high state of preservation.

**Starting Bid: \$1,000**



**28441 Switzerland National Bank 1000 Franken 4.10.1957 Pick 52b PMG Choice Uncirculated 63.**

A desirable, high denomination note featuring, a large allegorical scene depicting of the danse macabre (the dance of death) on the back. Third party grading company mentions stains have been lightened but the does not negate the scarcity of this example. Only seventeen examples are graded in the PMG Population Report denoting the rarity of this grand-sized issue.

**Starting Bid: \$500**



**28442 Switzerland National Bank 1000 Franken ND (1954-74) Pick 52s Specimen PMG Choice Uncirculated 64 Net.**

The allegorical scene Dance Macabre (The dance of death), seen on the back of the note, is one of the most captivating vignettes present on a banknote. A beautiful note that is a testament to how far the art of engraving had advanced by the mid 20th century. Previous mounting in mentioned by the third party grading company, red Specimen overprints and three POCs are present.

**Starting Bid: \$500**



**28443 Switzerland National Bank 500 Franken 1976 Pick 58a PMG Gem Uncirculated 65 EPQ.**

As always, the amazing creativity of the Swiss notes is present again. A sharp image of Albrecht Von Haller a famous anatomist, physiologist, naturalist and poet enhances the front. An outstanding layering effect is presented on the back representing the respiratory and circulatory systems, a musculature and spinal cord images and an orchid creating a lovely visual appeal.

**Starting Bid: \$1,000**



**28444 Switzerland National Bank 1000 Franken 1980 Pick 59b PMG Gem Uncirculated 65 EPQ★.**

A stunning example featuring a strong portrait of August Forel. A Swiss myrmecologist, psychiatrist, and eugenicist, who became famous for his research of the structure of the human brain and the brain of ants. The back is enhanced by interesting image of ants, and an ant hill cross section. Executed with deep purple inks and alluring background designs creating a fantastic eye appeal.

**Starting Bid: \$1,500**





28445 **Switzerland** National Bank 1000 Franken 1996 (ND 1998) Pick 74a PMG Gem Uncirculated 66 EPQ.

A vertical, high denomination note designed by artist Manuela Pfrunder the second place winner in the SNB's design competition in 2005. Deep purple colors create a magnificent eye appeal on this note. A large portrait of Jacob Burckhardt one of the founding fathers of art history graces the front of this example. The back is highlighted by an image of the Palazzo Strozzi Palace in Florene.

Starting Bid: \$750



28447 **Syria** Banque de Syrie et du Liban 25 Livres 1947 Pick 59s Specimen PMG Choice About Unc 58.

A pleasant large format, higher denomination type that is desirable in Specimen form. With purple stamps on each side to indicate its non-legal tender status, this is a very attractive example of a rare note that only has an insignificant rust speck. Eight POCs are present on this beautiful piece.

Starting Bid: \$600



28446 **Syria** Banque de Syrie et du Grand-Liban 100 Livres 1935 Pick 38as Specimen PMG Very Fine 30.

A well preserved Specimen representing the scarce 100 livres. This lovely oversized format has some light folds, but overall retains great color and solid paper. It bears the usual printer's annotations and was previously mounted. Perforated cancelled is noted for accuracy. Only three graded examples are present in the *PMG Population Report*, this one holding the second highest grade reflecting the scarcity of this note.

Starting Bid: \$600



28448 **Syria** Banque de Syrie et du Liban 5 Livres 1948 Pick 62s Specimen PMG Choice About Unc 58.

A well printed and nicely margined example of this vibrantly colored Specimen. Two star punched cancellations and stamp overprints are noted along with mentioning of pinholes.

Starting Bid: \$500



**28449 Syria** Banque de Syrie et du Liban 10 Livres 1949 Pick 64s Specimen **PMG Choice Uncirculated 64.**

A high grade large size Specimen that is difficult to find in issued form. Vibrant colors, bright paper and great centering are present throughout. A perforated Specimen is seen over the watermark area and all zero serial numbers is present.

**Starting Bid: \$600**

**28450 Matching Serial Number 7 Set Tonga** Government of Tonga 1/2; 1; 2; 5; 10 Pa'anga 3.4.1967 Pick 13a; 14a; 15a; 16a; 17a Five Examples **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ; Choice Uncirculated 64 (2).**

An incredible matching serial number set for Tonga, featuring the first date of the Pa'anga series of notes. Each note is scarce today, and this set has the added bonus of a single digit matching serial number. (Total: 5 notes)

**Starting Bid: \$500**



**28451 Trinidad & Tobago** Government of Trinidad and Tobago 10 Dollars 1.1.1943 Pick 9s Specimen **PMG Choice Extremely Fine 45.**

The key denomination of the series, seldom seen and rare in any format. This beautiful Specimen has an excellent visible presentation, as all color schemes and design elements are on full display. Printer notations, a perforated cancellation, and previous mounting mentioned for accuracy.

**Starting Bid: \$400**



**28452 Trinidad & Tobago** Government of Trinidad and Tobago 20 Dollars ND (1942-43) Pick 10cts Color Trial Specimen **PMG Choice Uncirculated 64.**

The \$20 denomination is the highest denomination known to be issued. Interestingly, this Color Trial Specimen features the color schemes of the proposed \$100 note, and there are printer's annotations bottom front that reads "Not approved color of \$100". One rust spec is seen on the back of this otherwise excellent Specimen. Fully embossed and free of cancellations. Quite pretty and certainly rare.

**Starting Bid: \$500**



**28453 Trinidad & Tobago** Government of Trinidad and Tobago 20 Dollars 1.1.1943 Pick 10s Specimen **PMG Choice Uncirculated 63.**

Printed in bold green, this is the highest denomination note that was issued in this series, as the \$100 was ultimately unissued. Printer notations, a perforated cancellation, and mount remnants are mentioned for accuracy.

**Starting Bid: \$500**





28454 **Trinidad & Tobago** Colonial Bank 5 Dollars ND (ca. 1900s) Pick S119s Specimen **PMG Choice Uncirculated 63**.

An excellent and rare turn of the 20th century type, and the first have offered of this type in brown ink. Three hole punched cancellation, an intact selvage and toning are mentioned for accuracy. This variety was payable in Port of Spain, hence it is a Trinidad and Tobago emission. At the time of cataloging, this is the lone example graded in the *PMG Population Report*.

**Starting Bid: \$750**



28456 **Turkey** Central Bank 100 Lira 1930 (ND 1937-39) Pick 130s Specimen **PMG Choice Uncirculated 63**.

Although dated 1930, the long-running smaller sized Atatürk series was not released until 1937 at the earliest. This 100 Lira is a rare, high denomination note from that first series, and it is seldom seen in issued or Specimen format. Typical mount remnants are mentioned for accuracy, along with a Specimen overprint on the front and solid zero serial numbers. The first we have offered.

**Starting Bid: \$750**



28455 **Trinidad & Tobago** Union Bank of Halifax; Canada 50 Dollars 1.9.1904 Pick S174p1; S174p2 Ch:# 735-18-08P Front and Back Proofs **PMG Gem Uncirculated 65 EPQ (2)**.

An extremely rare design is offered in this lot. There is no traceable auction data for this note, using both its Pick catalog number as well as Canada's Charlton guide. This high denomination is an impressive turn of the century type, and the first we have offered. Each uniface side is graded Gem Uncirculated. This note was only redeemable at the Union Bank of Halifax's branch in Port of Spain, Trinidad and Tobago. An outstanding Caribbean issue and an extremely rare design. (Total: 2 notes)

**Starting Bid: \$500**



28457 **Turks & Caicos Islands** Government of the Turks and Caicos Islands 5 Shillings ND (1928) Pick 1p1 Front Proof **PMG Choice About Unc 58**.

There is only one 5 Shillings note for the Turks & Caicos Islands, and that is the 1928 dated note that was included in the final series of notes before Jamaican currency replaced local issues. This is a face proof, prepared without the colonial coat of arms on the back. Mount remnants are mentioned for accuracy on this otherwise excellent Proof. The face side is clean, and seen without serial numbers, signatures, and a date. Excellent opportunity to acquire a very rare relic from this small British colony.

**Starting Bid: \$750**



**28458 Turks & Caicos Islands** Government of the Turks and Caicos Islands 5 Shillings ND (1928) Pick 1p1 Front Color Trial Proof **PMG Choice About Unc 58**.

The known color schemes of the 1 Pound note have been applied to this 5 Shillings prototype. There is only one variety of this denomination issued, and it was part of the final series of notes dated 1928. This example lacking serial numbers, signatures, and a date. Red hues replace the typical blues and yellows. The uniface back shows some mounting remnants. 1928 dated notes feature the colonial coat of arms on the back, which is missing on this uniface proof. Rare in this curious format.

**Starting Bid: \$750**



**28460 Turks & Caicos Islands** Government of the Turks and Caicos Islands 5 Shillings ND (1928) Pick 1p1 Front Proof **PMG About Uncirculated 53 EPQ**.

Excellent originality is seen on this Face Proof, which is quite rare in this format. True color schemes are seen, so this is not a color trial. Printer's annotations and a perforated cancellation are mentioned for accuracy. As this is a uniface prototype, the colonial coat of arms for Turks & Caicos was not printed on the back. Nevertheless very rare and missing from most collections.

**Starting Bid: \$750**



**28459 Turks & Caicos Islands** Government of the Turks and Caicos Islands 5 Shillings ND (1928) Pick 1p1 Front Proof **PMG Choice About Unc 58**.

Although the Government of The Turks and Caicos Islands issued notes for approximately 30 years, there was only one 5 Shillings note, first issued in 1928. Interestingly, this Proof has an almost identical appearance to the 10 Shillings denomination, down to the color schemes and uniface back. The issued 5 Shillings note was printed in dark blue and yellow, with the colonial coat of arms on the back. This Proof is uniface, similar to earlier issues pre-1928. There are no serial numbers, dates, nor signatures. Mounting remnants are mentioned for accuracy. Quite unusual and certainly very rare.

**Starting Bid: \$750**



**28461 Turks & Caicos Islands** Government of the Turks and Caicos Islands 10 Shillings ND (1903-1924) Pick 2cts Color Trial Specimen **PMG About Uncirculated 55**.

Any currency relic from the Turks & Caicos is rare today, as the colony was and remains sparsely populated. This interesting Specimen was prepared for the 10 Shillings denomination, and has trial blue hues instead of the typical olives and browns for the issued note. Notice the counterfoil at left: there is a small dotted underline to the right of the word "date", for which a handwritten date was to be written when new batches of notes were to be issued. That indicates that this Specimen could be even older than the date range assigned on the PMG holder. Nevertheless an impressive prototype and quite rare. Some edge slits at bottom and a POC are mentioned for accuracy.

**Starting Bid: \$1,500**



# TURKS & CAICOS ISLANDS



**28462 Turks & Caicos Islands** Government of the Turks and Caicos Islands 1 Pound ND (1903-18) Pick 3p Proof **PMG Choice About Unc 58**. A simply excellent and extremely rare Specimen prepared for Turks & Caicos is offered in this lot. The original counterfoil is still intact. There are no overprints or cancellation seen, but there are also no dates, serial numbers, or signatures. Judging by the dotted underlines on the counterfoil and body of the note, it is safe to estimate that this Specimen was most likely prepared for notes beginning in 1903 and could have been relevant until 1924, which is the final date for uniface notes. Incredibly rare and desirable.

**Starting Bid: \$1,500**

**28463 United Arab Emirates** Currency Board 1; 5; 10 Dirhams ND (1973) Pick 1a; 2a; 3a Three Examples **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (2)**.

The initial series of Dirhams notes for the United Arab Emirates are becoming increasingly challenging to obtain in the best grades. There pack fresh and excellent denominations are offered in this lot, all of which are visually pleasing and rare in their assigned grade. (Total: 3 notes)

**Starting Bid: \$600**



**28464 United Arab Emirates** Currency Board 50 Dirhams ND (1973) Pick 4a **PMG Choice Uncirculated 64 EPQ**.

A terrific original and Uncirculated note from the United Arab Emirates' first series. As is often the case, the denomination "50" is a key to the series. Rare in this excellent grade and an important note for the country.

**Starting Bid: \$600**



**28465 United Arab Emirates** Currency Board 50 Dirhams ND (1973) Pick 4a **PMG Choice Uncirculated 64**.

Although this is not the highest denomination of this famed series, it is a key note, rare in any grade and very collectible. The eye appeal is excellent for the grade. Not generally seen or offered in Uncirculated grade.

**Starting Bid: \$500**



**28466 United Arab Emirates** Currency Board 100 Dirhams ND (1973) Pick 5a **PMG Gem Uncirculated 66 EPQ**.

A gorgeous high grade 100 Dirhams, which is the second highest denomination for the initial series of 1973. Bold colors and excellent centering are present. The landscape vignette of Ras al-Khaimah, the northernmost emirate in the UAE, is featured on the back adding to the visual appeal of this highly collectible note.

**Starting Bid: \$1,000**



**28467 United Arab Emirates Currency Board 100 Dirhams ND (1973) Pick 5s Specimen PMG Choice Uncirculated 64.**

A high grade Specimen from the first Currency Board series. In 1973 when these notes were issued, the 100 Dirhams was the highest denomination, until 1976 when the larger 1,000 Dirhams was issued. This example features red Specimen and TDLR overprints, along with one POC and all zero serial numbers. Previous mounting has been noted on this example.

**Starting Bid: \$1,000**



**28468 United Arab Emirates Currency Board 1000 Dirhams ND (1976) Pick 6s Specimen PMG Choice Uncirculated 63.**

This is the first 1000 Dirhams issued for the United Arab Emirates, and as such, it is a desirable type. This Specimen features Thomas de la Rue overprints, a hole punched cancellation, and red overprints. A rare note no matter the format. Typical mounting remnants are mentioned for accuracy.

**Starting Bid: \$1,500**



## Rare Zanzibar Issued 1 Rupee



28469 **Zanzibar** Zanzibar Government 1 Rupee 1.9.1920 Pick 1 PMG Choice Fine 15 Net.

Colonial influence on the small island started in the 15th century. Portuguese explorers were the first to arrive, followed by the Omani's, and then the British in 1890. As a semi-autonomous protectorate, a need for a local currency arose. At the time, Zanzibar was the largest exporter of clove. The Zanzibar Rupee replaced the Zanzibar Ryal, and was first issued in 1908. Interestingly, the Zanzibar Rupee was 1:1 to the Indian Rupee, and was circulated until 1936. It was also this time that the East African Shilling became legal tender.

All denominations are uniface, an Arab dhow is noticed to the left, and a clove harvesting scene to right. Each scene is beautifully highlighted by Arabic arches that effortlessly adds to the broader tang of the design. The 1 Rupee is actually a difficult denomination, and should not be underrated in it's rarity. The Equatorial climate was not kind to circulated examples, especially the small type denominations, which means that they are mostly heavily circulated. This will in fact be the first time that we have offered this denomination. Zanzibar examples are always popular, always in demand, and there will surely be a lot of interest in this lot. Restoration.

**Starting Bid: \$5,000**

End of Auction

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
  - For Comic, Currency, Movie Posters, Sports Collectibles, U.S. Animation Art, U.S. Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$29 per lot;
  - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$29 per lot;
  - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$29 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus fifteen percent (15%) of any amount over \$3,000,000.

## Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

## Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bid that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)) are:

Current Bid.....	Bid Increment	Current Bid .....	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not valid in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information). Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on



any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

#### **Delivery, Shipping, and Handling Charges:**

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
  - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
  - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
  45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
  46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
  47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
  48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
  50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
  51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

## Additional Terms & Conditions: COINS & CURRENCY

**COINS & CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS & CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS & CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsguarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS & CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

**COINS & CURRENCY TERM F:** Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

**COINS & CURRENCY TERM G:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS & CURRENCY TERM H:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS & CURRENCY TERM I:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS & CURRENCY TERM J:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS & CURRENCY TERM K:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS & CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS & CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS & CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS & CURRENCY TERM O:** Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

### Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.



# I HAVE TOO MUCH JEWELRY.

SAID NO ONE EVER.



## Bid & Buy Your Way

### Tuesday Jewel Box

Think about perusing your best friend's jewelry box; you know the one that manages to look flawless on a budget. Join the bidding every Tuesday at 9:00 PM CT, lots open at \$500.

### Friday Night Jewels

Wrap up the week by treating yourself with Friday Night Jewels, a showcase monthly auction featuring curated collections of Fine Jewelry on the first or second Friday of each month. Bidding starts at 7:00 PM CT, with opening bids starting at \$1,000.

### Signature® Auctions

Three times in a year, we present the finest and rarest jewels at auction. Each auction is comprised of exquisite pieces from elite collections, designers, estates and high-profile clients. Visit [HA.com/Auctions](https://www.ha.com/Auctions) for the most current schedule.

### The Boutique at Heritage Auctions

When you can't wait for an auction, shop The Boutique at Heritage Auctions, an exclusive selection of Fine Jewelry, Timepieces and Luxury Accessories available for immediate purchase. Visit [HA.com/TheBoutique](https://www.ha.com/TheBoutique) often to shop the latest offerings.

Jewelry@HA.com  
877-HERITAGE (437-4824)

**HERITAGE**  
AUCTIONS



"The best parts  
of working with Heritage are  
the simplicity of drop-off of my  
wine, and the price realized!"

– S.H. | California

## INQUIRIES

Frank Martell | 310.492.8616 | [FrankM@HA.com](mailto:FrankM@HA.com)

Ty Methfessel | 310.492.8650 | [TyM@HA.com](mailto:TyM@HA.com)

Michael Madrigale | 212.486.3687 | [MMadrigale@HA.com](mailto:MMadrigale@HA.com)

ALWAYS ACCEPTING QUALITY CONSIGNMENTS

### Romanee Conti 2002

Domaine de la Romanee Conti

#00723

Bottle (1)

Sold for: \$15,990

**HERITAGE**  
AUCTIONS



# Category Specialists

## Comics & Comic Art — HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com

## International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com

## Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • Bking@HA.com<sup>5</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com

## Video Games — HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

## Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com

## Entertainment & Music Memorabilia

### Hollywood & Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>  
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

### Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Pete Howard, Ext. 1756 • PeteH@HA.com  
John Steffens, Ext. 1527 • JonS@HA.com

### Vintage Guitars & Musical Instruments

HA.com/Guitar  
Aaron Piscopo, Ext. 1273 • AaronP@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

## Fine & Decorative Arts

### Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art — HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com<sup>1</sup>  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

### Asian Art — HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com  
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com<sup>2</sup>

### Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

### Design — HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com<sup>2</sup>  
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

### Illustration Art — HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

### Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>  
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

### Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com  
Taylor Curry, Ext. 1304 • TaylorC@HA.com<sup>1</sup>  
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com<sup>2</sup>  
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com  
Walter Ramirez, Ext. 1564 • WalterR@HA.com

877-HERITAGE (437-4824) + the Ext.

## Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com<sup>1</sup>  
Ed Jaster, Ext. 1288 • EdJ@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com

## Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com<sup>1</sup>

## Historical

### Americana & Political

HA.com/Historical

Curtis Lindner, Ext. 1352 • CurtisL@HA.com  
Tom Slater, Ext. 1441 • TomS@HA.com  
Ray Farina, Ext. 1135 • RayF@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

### Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>  
Joe Maddalena, Ext. 1511 • JM@HA.com  
Brian Chanes, Ext. 1338 • BChanes@HA.com<sup>2</sup>

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com  
Chad Reingold, Ext. 1854 • ChadR@HA.com<sup>5</sup>

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com  
Brad Palmer, Ext. 1185 • BradP@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com<sup>1</sup>

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com  
Brett O'Connor, Ext. 1650 • BrettO@HA.com  
Sabrina Klugesherz, Ext. 1781 • SabrinaK@HA.com  
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com<sup>1</sup>  
Ana Wroblaski, Ext. 1154 • AnaW@HA.com<sup>2</sup>  
Tracy Sherman, Ext. 1146 • TracyS@HA.com<sup>4</sup>  
Jamie Henderson, Ext. 3432 • JamieH@HA.com<sup>5</sup>  
Vera Prather, Ext. 3021 • VeraP@HA.com<sup>1</sup>

## Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com  
Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

## Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com  
Joe Maddalena, Ext. 1511 • JM@HA.com

## Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Sarah Miller, Ext. 1597 • SarahM@HA.com<sup>1</sup>

Al Pinkall, Ext. 1835 • AIP@HA.com

Cass Christenson, Ext. 1316 • CassC@HA.com

Mark Borckardt, Ext. 1345 • MarkB@HA.com

Richard Adams, Ext. 1811 • RichardA@HA.com<sup>2</sup>

### U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Keith Esskuchen, Ext. 1633 • KeithE@HA.com

Craig Eustace, Ext. 1924 • CraigE@HA.com

Susan Bremer, Ext. 1830 • SusanB@HA.com

Raiden Honaker, Ext. 1922 • Jhonaker@HA.com

Marcel Frissen • MarcelF@HA.com

Kenneth Yung • KennethY@HA.com<sup>3</sup>

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • Warren@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Zach Beasley, Ext. 1741 • ZachB@HA.com

Roxana Uskali, Ext. 1282 • RoxanaU@HA.com<sup>5</sup>

Cale Meier, Ext. 1761 • CaleM@HA.com

Christian Winge, Ext. 1734 • ChristianW@HA.com

Kyle Johnson, Ext. 1490 • KyleJ@HA.com

Aleeza Brown, Ext. 1956 • AleezaB@HA.com

Kenneth Yung • KennethY@HA.com<sup>3</sup>

Jacco Scheper • JaccoS@HA.com<sup>7</sup>

Huib Pelzer • HuibP@HA.com<sup>7</sup>

Jan Schoten • JanS@HA.com<sup>7</sup>

Idsard Septer • IdsardS@HA.com<sup>7</sup>

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com

Pete Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Dan Imler, Ext. 1787 • DanI@HA.com<sup>2</sup>

Lee Iskowitz, Ext. 1601 • Leel@HA.com<sup>1</sup>

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com<sup>5</sup>

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

Jason Simmons, Ext. 1652 • JasonS@HA.com

Jason Simonds, Ext. 3002 • JSimonds@HA.com<sup>1</sup>

## Stamps

HA.com/Stamps

Jacco Scheper • JaccoS@HA.com<sup>7</sup>

Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Schmidt, Ext. 3410 • MichaelS@HA.com<sup>5</sup>

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com<sup>2</sup>

Michael Madrigale, Ext. 1678 • MMadrigale@HA.com<sup>1</sup>

Ty Methfessel, Ext. 3201 • TyM@HA.com<sup>2</sup>

# Services

## Appraisal Services

HA.com/Appraisals

Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

## Careers

HA.com/Careers

## Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

## Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

## Media & Public Relations

Amy Rookstool, Ext. 1530 • AmyR@HA.com

Steve Lansdale, Ext. 1699 • SteveL@HA.com

Robert Wilonsky, Ext. 1887 • RobertW@HA.com

## Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com<sup>1</sup>

## Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com<sup>1</sup>

Carolyn Mani, Ext. 1677 • CarolynM@HA.com<sup>2</sup>

Alexandra Kern, Ext. 1691 • AlexandraK@HA.com<sup>5</sup>

# Locations

## Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)

2801 W. Airport Freeway

Dallas, TX 75261-4127

*NW Corner of W. Airport Freeway (Hwy. 183)  
and Valley View Lane*

## Beverly Hills

310-492-8600

9478 W. Olympic Blvd

Beverly Hills, CA 90212

## Chicago

312-260-7200

222 West Hubbard Street

Chicago, IL 60654

## New York

212-486-3500

445 Park Avenue

New York, NY 10022

## Palm Beach

561-693-1963

250 Royal Palm Way, Suite 306

Palm Beach, FL 33480

## London

+44 (0)207 493 0498

6 Shepherd St.

London, Mayfair

W1J7JE

## Amsterdam

+31-(0)30-6063944

Energieweg 7, 3401 MD

IJsselstein, Nederland

## Hong Kong

+852-2155 1698

Unit 1105, 11/F Tower ONE,

Lippo Centre, 89 Queensway Road,

Admiralty, Hong Kong

## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President<sup>1</sup>

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

<sup>1</sup> Primary office location: New York

<sup>2</sup> Primary office location: Beverly Hills

<sup>3</sup> Primary office location: Hong Kong

<sup>4</sup> Primary office location: Palm Beach

<sup>5</sup> Primary office location: Chicago

<sup>6</sup> Primary office location: London

<sup>7</sup> Primary office location: Amsterdam



NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Paper Money	Hong Kong	December 11, 2021	Closed
World Coins	Hong Kong	December 11 – 13, 2021	Closed
U.S. Coins	Dallas	December 16 – 19, 2021	Closed
U.S. Coins, Currency & World Paper Money	Orlando	January 5 – 10, 2022	Closed
World & Ancient Coins	Dallas	January 10, 2022	Closed
U.S. Coins Long Beach Expo	Long Beach	February 17 – 20, 2022	January 4, 2022
World Paper Money: Paper Money Fair	Netherlands	April 22 – 24, 2022	March 2, 2022
World & Ancient Coins	Dallas	April 27 – May 3, 2022	February 25, 2022
U.S. Currency	Chicago	April 27 – May 3, 2022	March 7, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
European Art	Dallas	December 3, 2021	Closed
Decorative Art	Dallas	December 7, 2021	Closed
Nature and Science	Dallas	December 8, 2021	Closed
Nature and Science	Dallas	January 17, 2022	December 17, 2021
Design	Dallas	January 27, 2022	Closed
Nature and Science	Dallas	February 7, 2022	December 13, 2021
Asian Art	Dallas	March 22, 2022	January 10, 2022
Urban Art	Dallas	March 17, 2022	January 13, 2022
Illustration Art	Dallas	April 1, 2022	January 27, 2022
Prints and Multiples	Dallas	April 19, 2022	February 15, 2022
Photographs	Dallas	April 21, 2022	February 16, 2022
Lalique & Art Glass	Dallas	April 28, 2022	February 16, 2021
Design	Dallas	May 5, 2022	February 23, 2022
American Art	Dallas	May 6, 2022	March 4, 2022
Fine Silver & Objects of Vertu	Dallas	May 17, 2022	March 7, 2022
Modern & Contemporary Art	Dallas	May 19, 2022	March 17, 2022
Texas Art	Dallas	May 21, 2022	March 18, 2022
European Art	Dallas	June 3, 2022	April 1, 2022
Decorative Art	Dallas	June 17, 2022	April 7, 2022
Ethnographic & Pre-Columbian Art	Dallas	July 8, 2022	April 28, 2022
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Dallas	December 10 – 13, 2021	Closed
Sports	Dallas	December 18, 2021	Closed
Comic & Comic Art	Dallas	January 13 – 14, 2022	Closed
Sports Cards	Dallas	January 27, 2022	December 6, 2021
Video Games	Dallas	January 28 – 29, 2022	Closed
Animation Art	Dallas	February 4 – 5, 2022	December 15, 2022
Trading Card Games	Dallas	February 25 – 26, 2022	January 5, 2022
International Comic Art & Anime	Dallas	March 10 – 11, 2022	January 18, 2022
Entertainment & Music Memorabilia	Dallas	March 12 – 13, 2022	January 12, 2022
Movie Posters	Dallas	March 26, 2022	February 1, 2022
Guitars & Musical Instruments	Dallas	April 3, 2022	February 3, 2022
Comic & Comic Art	Dallas	April 7 – 8, 2022	February 15, 2022
Video Games	Dallas	May 20 – 21, 2022	March 30, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	December 4 – 5, 2021	Closed
Rare Books	Dallas	December 9 – 10, 2021	Closed
Arms & Armor	Dallas	December 12, 2021	Closed
Historical Manuscripts	Dallas	February 11, 2022	December 14, 2021
Americana & Political	Dallas	February 12 – 13, 2022	December 15, 2021
Space	Dallas	May 13-14, 2022	March 15, 2022
Rare Books	Dallas	June 8 – 9, 2022	April 11, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Accessories	Dallas	December 5, 2021	Closed
Fine Jewelry	Dallas	December 6, 2021	Closed
Wine	Beverly Hills	December 10, 2021	Closed
Luxury Accessories	Dallas	May 1, 2022	March 3, 2022
Fine Jewelry	Dallas	May 2, 2022	February 15, 2022
Timepieces	Dallas	June 1, 2022	March 17, 2022
Wine	Beverly Hills	March 11, 2022	January 18, 2022

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

Comics | 6 PM Sunday & Monday  
Sports | 10 PM Sunday  
Vintage Posters | 10 PM Sunday  
Currency (US & World) | 7 PM Tuesday  
Jewelry | 9 PM Tuesday  
Video Games & Trading Card Games | 8 PM Tuesday

#### SHOWCASE & SELECT AUCTIONS

U.S. Coins | 7 PM Tuesday & Wednesday  
Comic Art & Animation | 6 PM Wednesday  
Prints & Multiples Showcase | 1 PM Third Wednesday  
Photographs Showcase | 1 PM Second Wednesday  
Ancient Coins | 7 PM Wednesday

Sports Showcase | 10 PM Third Thursday  
World Coins | 7 PM Thursday  
Fine & Decorative Arts Showcase | 1 PM Second Thursday  
Nature & Science | 8 PM Thursday  
Wine Showcase | 8 PM Second Thursday

Auctioneer licenses: TX: Paul R. Minshull #16591.  
CA Bond: Paul R. Minshull #LSM0605473;  
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.  
FL: Paul R. Minshull #AU4563;  
Heritage Numismatic Auctions, Inc.: FL AB665.  
NY: Paul R. Minshull #DCA-2001161;  
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036  
and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

All times above are Central Standard Time Zone when the live online auction begins.







PRICE • \$50



**HERITAGE**  
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2021 Currency Auctions of America, Inc.